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Comment Of The Day

Getting Away From It All

YESTERDAY and today thousands of Hongkong people left on their annual pilgrimage to Macao. It is a date that has become firmly established each year for it is an opportunity to get away from Hongkong, to do something different, even if it means spending the night huddled on a fantan table and travelling across in the ferry's crew's nest.

But the thousands who go and the thousands more who listen raptly at their radios are less an indication of an excessively large number of hot rod enthusiasts, than a reflection of the sheer boredom of Hongkong. Indeed, by the standards of any other civilised capital of the world, this city would be rated austere, despite its nightclubs, its cinemas, its mahjong, its race course, its sports stadiums and, soon, its city hall.

LESS sympathy will be felt for those who can afford their pleasures than those, for example, who queue in their thousands each year for the local trade exhibition. As a recent speaker told Rotary, there is nothing to see and nothing to do, and it is only the tourist blessed with a mercifully short stay and a hundred thousand dollars burning holes in his pocket who manages to come away satisfied.

In the midst of all our planning and development, our resettling and rehousing there is surely a need for a little more expenditure on what the financial experts will consider useless frivolities. There was talk, for example, of a municipal zoo, then an aquarium. And earlier this week Mr. Fung Ping-kan reminded us of the oceanarium. Something permanent, something spectacular—we must not rule this out of our planning. The way people flock in their thousands to circuses, ice shows, CMA exhibitions and the Grand Prix show how really starved we are for the things that go to make life a little brighter.

Explosion In Boiler Cripples Ship U.S.N. TRANSPORT ADRIFT IN PACIFIC

Seattle, Nov. 13.
The 14,000-ton U.S. Naval transport Skagit was drifting helplessly in the North Pacific today after a boiler explosion with 350 crew and marines aboard.

NURSE FROM HK TESTS NEW RAFT IN BISCAY

SPECIAL TO THE
CHINA MAIL

Southampton, Nov. 13.
A nursing sister strapped to a stretcher was recently lowered into the Bay of Biscay on a new type life raft. It was learned when the troopship Empire Fowey docked last night from the Far East.

The sister, Jean Robertson, returning to Britain from Hongkong on board the ship was one of nine women volunteers who took part in demonstrations of the new raft.

The raft developed by two British firms can be inflated on deck and lowered into the water on a davit wire with 20 people on board.

Three of the rafts were demonstrated for the benefit of foreign governments and interested parties according to a Ministry of Transport spokesman.

He said the rafts were not intended merely for troopships.

"We hope the shipping industry generally will accept them."

**Britain's Fog
Swept Away**

London, Nov. 13.
The dense fog blanket that covered Britain yesterday was washed away overnight by rain but this morning the Air Ministry warned that bad weather would continue with gales.

Storms in Cornwall, southwest England, had already given gusts of 104 miles an hour, gale warnings were out for all coastal areas of England and Wales.—Reuters.

Three To Rescue

Three rescue vessels were heading for the scene, about 100 miles from the northern tip of Vancouver Island.

The tug Tatumack from Bremerton, Washington, has been diverted to proceed to the crippled ship and the tug Winamac from Port Angeles, Washington, also was en route.

In addition, the fleet tug Bald Eagle was diverted and will assist. She was returning to Puget Sound from Alaska.

Weather Prospects

The Winona should reach the scene some time tomorrow morning, the Navy reported. Weather in the area should be good for about the next 36 hours.

The Skagit had been en route to Kodiak, Alaska, for "operation totem pole," a cold weather exercise.

She had undergone emergency repairs at the Puget Sound naval base at Bremerton recently.—Reuters and UPI.

UK SHIP AGROUND

Stockholm, Nov. 13.
A 994-ton British ship with a crew of 15 went aground today off the Swedish east coast. It was in no danger of sinking.

The Karlskrona coastal radio station said on the basis of the information it has received, there is no danger to the crew of the Lough Fisher.

Earlier it was feared that the 15-man crew might be endangered when SOS messages were picked up saying the ship was sinking.—UPI.

Superhighway Was Too Much For 'Baby'

London, Nov. 13.
A grey-haired, 60-year-old lady is today nursing an injured left foot while she waits for her £5,000 German sports car to be repaired after it somersaulted four times on Britain's new superhighway. At the time of the accident, Mrs. Hilda Lee, was doing 145 miles an hour.

Surrounded by the five cats that share her fashionable cottage, Mrs. Lee rubbed her sore left foot and explained about the car she calls "baby."

FRANTIC RACE AFTER RUNAWAY ENGINE

Jersey City, Nov. 13.
A runaway diesel engine caused a panic on the Jersey Central Railroad last night and had officials wondering today how the train got away.

The locomotive—largest in the company's stock—had been sitting in the warehouse area of Jersey City. It suddenly started rolling on a track it wasn't supposed to.

It seemed likely that a mechanic had left the throttle open and applied only a hand brake which gave way.

The train headed straight for the busy passenger lines of Bayonne and Elizabeth.

For a half hour switchmen played with death as they tried to reroute the diesel monster and switch other trains out of its path. They succeeded.

Another train was sent speeding after the runaway, caught it, coupled itself to it and its engineer managed to bring the locomotive to halt after more than 30 miles of freedom.—AFP.

NEW TYPE OF PUNISHMENT FOR THE ARMY

Special To The China Mail

London, Nov. 12.
The term "confined to barracks" is to disappear from the British Army. It will be replaced by a new punishment known as "restriction of privileges."

A similar change is being made in the Air Force. The changes were announced in the House of Commons tonight.

Mr. Christopher Soames, Secretary of War, said: "We have decided that confinement to barracks in the present day and age is more of an irritant than a corrective."

To Our Cost

"The traditional system, as many of us know possibly to our cost, is for the soldier to be required to stay permanently in barracks to answer his name at uncertain periods of the day and to be employed on the more unpleasant fatigues as much as possible."

"Now we are going to replace confinement to barracks by a new punishment to be known as 'restriction of privileges.'"

The soldier would forfeit his permanent pass and with it the right to wear civilian clothes.

Langley In Trouble Again

Hatfield, Nov. 13.
Edward Langley, 27-year-old socialist, was remanded on bail for three weeks by a court here today on two charges of false pretences.

The sums involved were £13/6 and £4-6-6. Langley was released from prison last month after spending 11 weeks there for contempt of court in disobeying a court order to keep away from 20-year-old heiress Katherine Dowling.—China Mail Special.

The Boy They Called Adolf Hitler

New York, Nov. 13.
In February, 1943, the parents of a rapidly growing family named their latest offspring Adolf Hitler Mittel.

Because it happened in the middle of World War II, it became a national news story. The parents were swamped with letters reproving them for putting such a stigma on an innocent child.

The parents gave in to popular opinion six months later and changed the baby's name to Theodore Roosevelt Mittel.

And Now...

Yesterday Theodore Roosevelt Mittel, now 18, was ordered held in \$100,000 bail on charges of robbery and felonious assault.

Police said he had been arrested five times before. They said after his release in August from a reform school he organised a four-year holdup gang.

They said they caught him carrying two guns after staging at least two holdups on Wednesday night, and that he had admitted he had tried to shoot and kill a policeman.—UPI.

BLUE BABY'S HEART 'SWITCHED OFF'

London, Nov. 13.
A leading Soviet heart surgeon today performed a demonstrative operation which involved "switching off" the patient's heart and isolating it from the circulatory system for two periods of 20 and 10 minutes respectively.

Moscow radio reported this today.

The surgeon was Professor Alexander Vishnevsky, the report said.

The patient was a four-year-old "blue-baby" girl—one born with partially blocked arteries from the heart to the lungs resulting in an insufficient oxygen supply.

The heart "switch-off" was made possible by lowering the child's body temperature from the normal 98.4 to 86 degrees Fahrenheit to reduce the oxygen intake, the radio stated.—Reuters.

AMERICA WARNED: WE'RE BEING FOLLOWED

Washington, Nov. 13.
Mr. Allen Dulles, Director of the Central Intelligence Agency, said today that the American economic lead over the Soviet Union would be "dangerously narrowed" by 1970 unless the U.S. made a rapid advance. It was his first public appearance before a Congressional subcommittee. Mr. Dulles said that the rate of Soviet economic growth had been twice that of the U.S. in the last 10 years.

There was no disputing that Russia was now the world's second industrial power, he said, and that Soviet military effort, "in terms of value, is roughly comparable to our own."—Reuters.

Driver For Trial

Amsterdam, Nov. 13.
A motorist who was involved in a collision with a car driven by Lady Attlee, wife of Earl Attlee, the former Labour Prime Minister, was committed for trial here today on a charge of causing the death of a man by dangerous driving.

He was Howard Abraham Crook, 57, retired company director, of Hampstead, London. He pleaded not guilty and reserved his defence.—Special.

Outstanding

Moscow, Nov. 13.
The Soviet leader, Mr. Nikita Khrushchev, has hailed Mr. Nehru of India as an "outstanding statesman" in a message marking his 70th birthday tomorrow.—Reuters.

**CHAMPAGNE
POMMERY**
CHAMPAGNE POMMERY & GRENO-REIMS
POMMERY
Sole Agents:
CALDER & MACGREGOR & CO., LTD.

CULINAIRE
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controlled cooking

WHY "CULINAIRE" Selectrol cooking costs less! There is proved economy in controlled heat. You use only the heat that is required—no more, no less. You only need one Selectrol control for use with all appliances.

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Tokyo!
Like a diamond setting for a precious stone, like the mantle of snow on Mount Fuji—the speed and luxury of your Air-India flight sets off your trip to Tokyo! Silver Super Constellation, equipped with all-weather radar, speed you to lovely Japan! soft-eyed, soft-voiced hostesses await your command as you relax in the luxurious arms of our First Class Stewardesses. Remember, we fly every MONDAY, WEDNESDAY and SATURDAY (Depart 9.35 a.m.)—offer you easy connections to the U.S.A.
AIR-INDIA

KING'S PRINCESS

NOW SHOWING

THE 2nd HOT WEEK!

Please Note Special Times:
AT 2.30, 5.10, 7.30 & 9.40 P.M.
AT 2.30, 5.20, 7.30 & 9.50 P.M.



PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS

SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices

To-morrow At 11.00 a.m.
"GULLIVER'S TRAVELS"
A Feature-length Cartoon
in Technicolor

To-morrow At 12.30 p.m.
Tyrone Power • Errol Flynn
Ava Gardner in
"THE SUN ALSO RISES"
in CinemaScope & Technicolor

KING'S

SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices

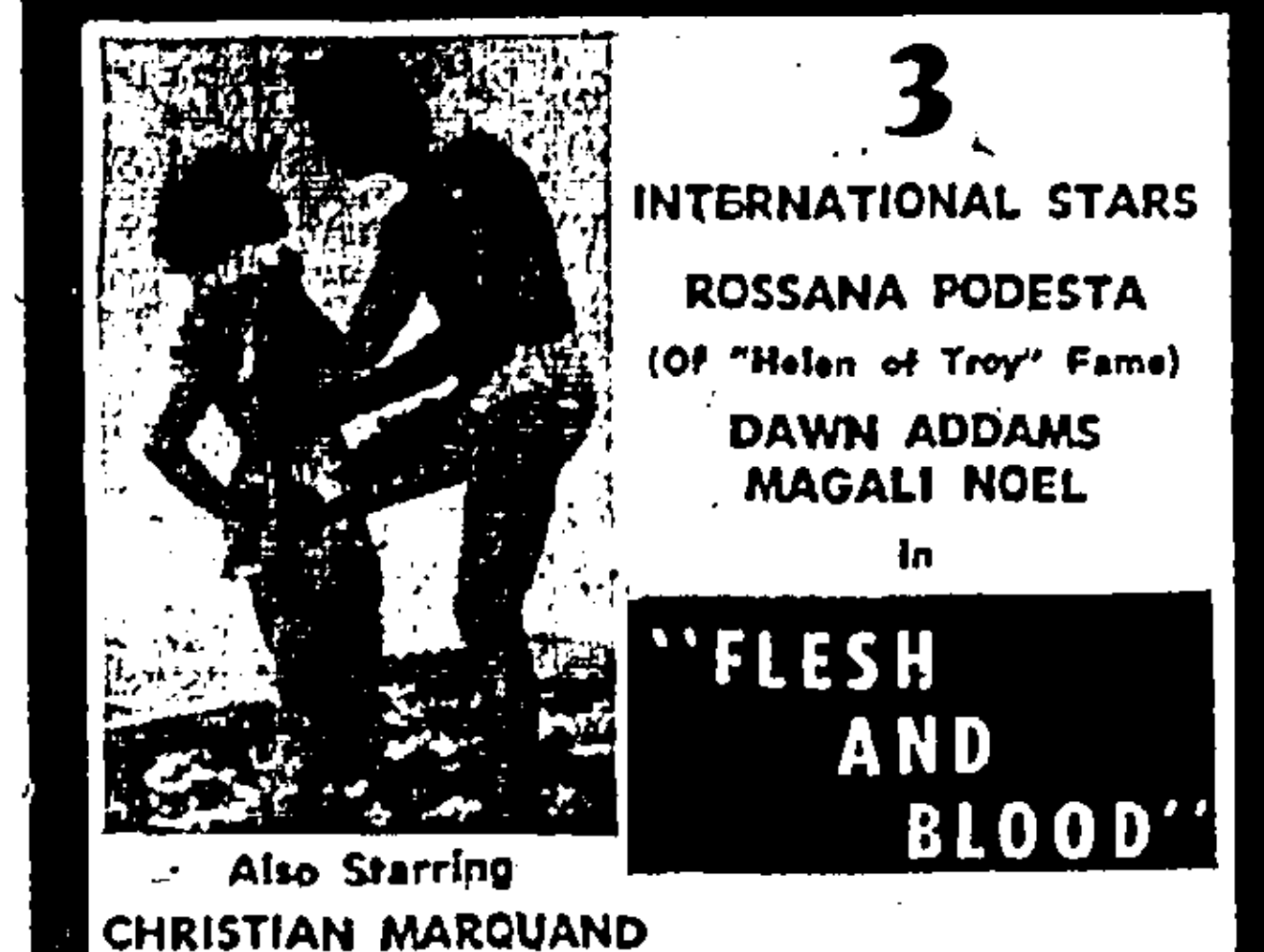
To-morrow At 11.00 a.m.
"A PROGRAMME OF 20th CENTURY-FOX COLOR CARTOONS"

To-morrow At 12.15 p.m.
James Dean • Jo Van Fleet
in
"EAST OF EDEN"
in CinemaScope & Color

ROXY & BROADWAY

★ GRAND OPENING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.
THE MOST DARING FRENCH FILM!
(In English Version)

A sensational picture with passion, desire, temptation, drama and love!



Distributed by PATHE OVERSEAS LTD.

With Superimposed Chinese Sub-titles
BOOK EARLY TO AVOID DISAPPOINTMENT!

ROXY & BROADWAY: 5 Shows To-morrow.
Extra Performance of
"FLESH AND BLOOD"

ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show
At 11.00 a.m.

WALT DISNEY'S TECHNICOLOR CARTOONS
At Reduced Prices

ORIENTAL MAJESTIC

Due to length of films please
note change of times!

SHOWING TO-DAY
At 2.30, 5.00, 7.25 & 9.45 p.m.

The Master of Suspense
tells his greatest tale!



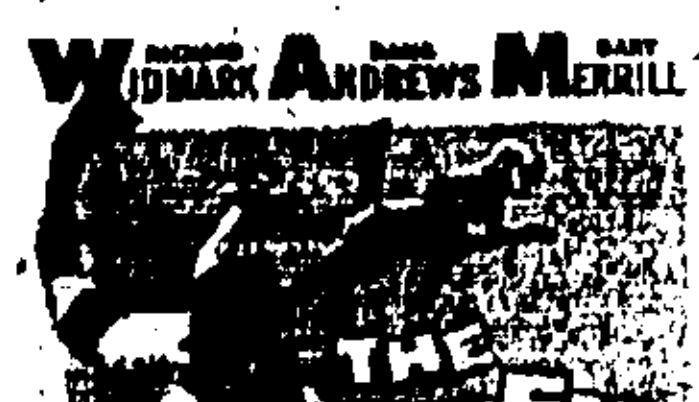
NORTH BY NORTHWEST

Morning Show To-morrow 11.30
"THE PLANTER'S WIFE"

SHOWING TO-DAY

AT 2.30, 5.20, 7.30 & 9.30 P.M.

It's the top-secret story of Uncle Sam's Under-water Command



Morning Show To-morrow

"CHASE A CROOKED SHADOW"

FILMS CURRENT & COMING

by ANTHONY FULLER

"FLESH and Blood" (Roxy and Broadway) is more flesh than blood. It comes as near pornography as a film claiming to be serious commentary on human nature, can come.

Recalling it, I see bare shoulders rubbed painfully on sharp rocks, several variations of the game "pat-a-cake," and a few laughs which are not meant.

The object of the film is to isolate three girls of different temperaments on an island, throw in one lusty male, and leave the rest to providence. And providence does quite nicely, thank you. After I had seen the film, I posed the problem to quite a few serious males and they all reckoned the author of this masterpiece was doing it the hard way, for we are asked to accept the situation of three nurses left on an island with one male. What my friends considered tough was, one of the girls is supposed to be a nymphomaniac. That is Jane (Magali Noel) and she never wants to leave the island. She smashes a radio set, and puts out the beacon which might attract rescuers.

Then there is Caterina (Rossana Podesta) and she wants to be the one and only true love of Patrick (Christian Marquand) but as far as he is concerned, the spirit is willing but the flesh is weak. Dawn Addams is Victoria, the English girl, so obviously she is cold and doesn't like men until...

I must say the film had Marquand working very hard, not only at keeping three women happy, but at building huts and fires, and keeping them in food.

One nice domestic scene is the New Year holiday, and the four sit down to a nice meal; then the question of presents arises. He has forgotten them, and presents them with a kid each, the idea being that when it grows up, they will be able to have some goat's milk.

There is another scene when Patrick is discussing virtue and ethics, and Miss Podesta promises him everything, but not this side of the altar. From which they go on to discuss honeymoons, and he comes with the fatherly original idea that they have the honeymoon first and leave the wedding to such time circumstances permit.

So the film unfolds, splashing water, flying limbs, discarded clothing, and all the rest of it until tragedy cools them off a bit.

Patrick, a little annoyed to find his harem depleted is about to further deplete it on his own account when you guessed... a vessel hails them, and they leave this island Eden as the golden sun rises or sinks, I'm not sure which, in the east or west, whatever it is.

A film without a scrap of merit or the slightest excuse for making it.

★ ★ ★
LAST week, the modern Vikings beat England at Wembley, so it is only right and proper that "The Vikings" should have a return date here at the Metropole and Ritz.

This lavish and spectacular Technicolor-Techniframa, is a swashbuckling story of the old Norsemen who made Europe in general and England in particular, a hell for man and beast.

No people in all history have been quite so savage as these old pagan foes of England, and the film sets out to show just what they were like, and the audience is spared very little.

The spectacular beauty of the fjords is photographed with a fine eye for prospect, while a thirty acre replica of an ancient Viking village was constructed. Norwegian shipbuilders got down to the business of building three full scale Viking vessels modelled on the remains of the ancient Norse ship preserved at the Viking Museum in Oslo.

The whole film becomes an exciting epic of colourful scenes in which rich realism is stirred for, and excitement is prolonged. A rattling rousing weekend film, which puts down the whole family. Kirk Douglas, Tony Curtis, Ernest Borgnine, and Janet Leigh, head a huge cast.



Tony Curtis and Jack Lemmon swing it, in a scene from "Some Like It Hot," the fun frolic showing at the King's and Princess. United Artists.

"UPSTAIRS and Downstairs" (Lee and Astor) is a Rank Organisation Eastman Colour comedy on a typical English theme.

The plot has ambitious young architect Michael Craig marry the boss's daughter, Anne Heywood. They plan a dream house, but this dream is shattered when father James Robertson Justice tells the young couple that they have to entertain important clients from overseas.

This means employing domestic staff, and thereby hangs the fun.

The first help Claudia Cardinale entertains a wild party of Americans; the second helps; the third, Mylene Demongot is a glamour piece who causes ructions when ever she casts her eyes around.

The plot is not what you call new, but this particular presentation is, and the hilarious situations, the involved sequences, the suburban riots, make for an entertaining evening.

Sidney James as Constable Edwards, the helpful copper on the beat adds to the fun and games.

The casting is good, very good, and one asks why so much is put into so ordinary a comedy.

Production is by Betty Box, and direction by Ralph Thomas.

FILM BRIEFS

IN the States, years ago, when the cinema industry was beginning to take itself seriously and incidentally making the first of the many fortunes that were to be made, a few cinema artists expressed their disapproval of the trend commercial cinema was taking by forming their own company.

Douglas Fairbanks, Mory Pickford, Charles Chaplin, and Harold Lloyd are a few names that came to mind.

From this grew the greatest film distributing company in the world, United Artists. New the same thing has happened in Britain. Following the trend which has successfully been established in Hollywood... where stars, writers, and directors have divorced themselves from the unimaginative commercial system, this new British outfit, (they call themselves Allied Film Makers Ltd.) have got together to follow similar lines.

The strange thing about it is, they are doing it with the blessing and help of the British Film Industry. There seems to be no bad feeling and already

Pinewood has placed its resources at their disposal. At the moment, the new company has just over one million pounds to play with... not much in the film world.

Actors Jack Hawkins and Richard Attenborough are in up to the neck. Screen writer Bryan Forbes is having a go, as are directors Michael Relph and Basil Dearden and the Oscar winning cameraman, Guy Green.

The first film scheduled is "League of Gentlemen," a sort of A. J. Raffles affair, a comedy-crook drama.

Well, good luck to them, they are backing their convictions with hard cash.

William Holden has been signed to the top starring role of Robert in the motion picture version of the best selling novel and Broadway hit, THE WORLD OF SUZIE WONG, to be produced by Ray Stark for Paramount release.

Filming of the John Patrick screenplay will begin on location in January, under the direction of Jean Negulesco. Following the scheduled four weeks Hongkong location, the entire company will move to England where all interiors will be shot.

The deal for Holden's services was worked out between Stark and Jack Karp, head of Paramount Studio, and will come under Holden's recently announced new Paramount deal.

Following THE WORLD OF SUZIE WONG, Holden reports to Perleberg and Seaton productions for his previously announced assignment in THE COUNTERFEIT TRAILER.

A film which is bound to cause a little stir here because the religious play such a large part in the secular life of the Colony, is "The Nun's Story."

I saw the film a few weeks ago, and liked it very much, and so will everyone save those of narrow nature and dwarfed intellect.

Yet it is inevitable that those who assume a greater anxiety for the affairs of the spiritual world than is necessary, will be bound to question the showing of a film which shows Audrey Hepburn, as a nun, reach that state of affairs where she questions her vocation, and finally withdraws.

If my judgment is to be trusted, I can assure you the film is made with sincerity, but also great honesty. It makes no gesture towards the mundane affairs of the world, the battle is an inner struggle where common sense battles with a charge received and accepted... obedience.

In my opinion, never has the film industry accepted a greater challenge, and met it with reverence and simplicity and honesty. We have had nuns on playing grounds, driving jeeps around New York, but this film shows them at their real work, and something of the sacrifices of the religious are shown. "The Nun's Story" is due next weekend at the Lee and Astor.

Satan, a novel by the late H. De Vere Stacpole, has been purchased by Paramount as a property for Roger Vadim, popular French director recently signed to a studio contract. The story to be made at the Paramount studio is a romantic adventure drama at sea in the Caribbean. Stacpole long was a popular British author with most of his novels placed in the tropics.

NEW FILMS AT A GLANCE

SHOWING

HOOVER, GALA & STAR: "It Started With A Kiss." New look Debbie Reynolds with Glenn Ford in a delightful comedy number. Filmed in Spain, this picture has a penniless sergeant fall in love with an ambitious girl. A sheer joy to watch, a laugh all the way. Also Gustavo Rijo, Eva Gabor, and Fred Clarke.

KING'S & PRINCESS: "Some Like It Hot." Crazy jazz-age farce which has Jack Lemmon and Tony Curtis joining an all girls jazz-band. Reason, they're on the spot. Laughs galore. Also Marilyn Monroe, Joe E. Brown, and George Raft.

METROPOLE & RITZ: "The Vikings." Retelling of the old Norseman saga which tells in epic fashion of the alarming raids made on the east coast of England. Filmed in Norway, great realism is obtained, including the

reconstruction of Viking vessels and a Viking village. Kirk Douglas, Tony Curtis, Ernest Borgnine, and Janet Leigh.

ROXY & BROADWAY: "Flesh and Blood." Old man Crusoe Christian Marquand and three girls Friday: Rossana Podesta, Dawn Addams, and Magali Noel. Film approaches lepid pornography, but escapes by cuts held to the last moment. In the main, sans clothes, sans morals, sans decency, sans wit.

LEE & ASTOR: "Upstairs and Downstairs." Comedy in Eastman Colour which has a young couple living their early married life best with some of the craziest "help" to find its way to the screen. Excellent cast in laughing medley of nonsense. Michael Craik, Anne Heywood, Mylene Demongot, and James Robertson Justice.

COMING

HOOVER, GALA & STAR: "Girls Town." An independent film with Harold Lloyd Jr. and Charles Chaplin Jr. also introducing Shellfish (beloved indie) Graham. All about the Bestinks who get caught and are sent to a reformatory institution. Very good in spite of off-beat subject.

KING'S & PRINCESS: "Last Train From Gun Hill." Paramount's VistaVision Technicolor Western in classic style, following the trail of "O.K. Corral." Kirk Douglas and Anthony Quinn.

METROPOLE & RITZ: "Metropole running." Japanese film, "Night Belles" in Daito. Afsa Colour. This film, from the pen of Japan's top woman

screen writer, tells a story based on the Glina, Tokyo's. Picoadilly Circus. Ritz will probably carry on with "The Vikings."

ROXY & BROADWAY: "Hound Dog Man." Outside whinny in CinemaScope and colour which tells the adventures of a few types who take to the woods and fields. Chief vehicle for an inside type, Fabian, who puts on jeans and sings at the slightest provocation. Also Carol Lynley, and Stuart Whitman.

LEE & ASTOR: "The Nun's Story." Audrey Hepburn in her finest performance as a nun who unsuccessfully struggles to keep her vows. Made with reverence and sincerity. Also Peter Finch. Big screen and color.

LEE ASTOR

TO-DAY At 2.30, 5.30, 7.30 & 9.30 p.m.



MORNING SHOW TO-MORROW
LEE at 11.00 a.m. CARTOONS | ASTOR at 12.30 p.m. ADVENTURES OF ROBIN HOOD | GENEVIEVE

HOOVER GALA STAR

TEL 72371 TEL 52979 TEL 6345

SHOWING TO-DAY

Hoover & Gala at 2.30, 5.30, 7.30 and 9.30 p.m.

Star at 2.45, 5.45, 7.45 and 9.45 p.m.

IT'S A JOY-RIDE ALL THE WAY!

METRO-GOLDWYN-MAYER Presents
AN ARCOLA PRODUCTION Starring
Glenn Ford
Debbie Reynolds in



On Screen, GUSTAVO RJO - EVA GABOR - FRED CLARK in CinemaScope and METROCOLOR

IT STARTED WITH A KISS

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m. M-G-M presents TOM & JERRY COLOR CARTOONS MEDLEY

Gala Theatre at 12.15 p.m. Dean Martin — Jerry Lewis in "LIVING IT UP"

Hoover Theatre at 11.00 a.m. M-G-M presents TOM & JERRY COLOR CARTOONS MEDLEY

Hoover Theatre at 12.15 p.m. Ann Blyth — Edmund Purdom in "THE STUDENT PRINCE"

Star Theatre at 11.00 a.m. 20th Century-Fox COLOR CARTOONS MEDLEY

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METROPOLE - RITZ

★ 4 SHOWS TO-DAY ★

AT 2.30, 5.20, 7.30 & 9.40 P.M.



ADMISSIONS: \$1.20, \$1.70, \$2.40, \$3.00 & \$3.50

SUNDAY SPECIAL MATINEES At Reduced Prices—

METROPOLE: 11.00 a.m. TECHNICOLOR CARTOON

12.15 p.m. "AN AFFAIR TO REMEMBER"

RITZ: 12.30 p.m. William Holden in "ATALAG 11"

FRENCH-RESTAURANT

RESTAURANT AND BAR

Member of Diners' Club.

Member of American Express Credit Plan.

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Members of Credit Card Facilities.

Reservation 25002

LEE QUEEN'S ROAD CENTRAL, HONG KONG.

HOMESIDE PICTORIAL



ABOVE: One man—and 37 girls. Mr Eric Morley, chief of the Miss World organisation, supervising a rehearsal for the contest, which was won by Holland's representative. The girls, in front (from left): Argentina, Austria, Belgium, (A visitor), Brazil, Canada, Denmark, Finland, France, Germany, Greece, Ghana, Hawaii, Holland, Honduras, Hong Kong, Gibraltar, India, Iceland. (Behind) Ireland, Israel, Japan, Jamaica, Jordan, Luxembourg, Korea, Norway, Paraguay, Peru, Portugal, Puerto Rico, Rhodesia, South Africa, Sweden, Gt. Britain, U.S., Uruguay.

RIGHT: The only passenger to come out of a Christmas Day air crash at Prestwick in 1954 alive, 55-year-old Harry J. Russell, is to make a £1,000 thanksgiving gift this Christmas. It will take the form of a charter flight to Rome for 36 sick and disabled people. Seen is Russell and his wife at home.



ABOVE: Once, under medieval Queen Thamar, Georgia was the most powerful country in the Middle East; now it's just a Soviet subsidiary. But the Georgians can still dance—with fiendish genius; and recently the Georgian State Dance Company, whose men are the only ones in the world to dance on their toes without padding, started a three-week season at London's Albert Hall. Picture shows some of the dancers. On the right is one of the founders of the company, Nino Ramishvili.

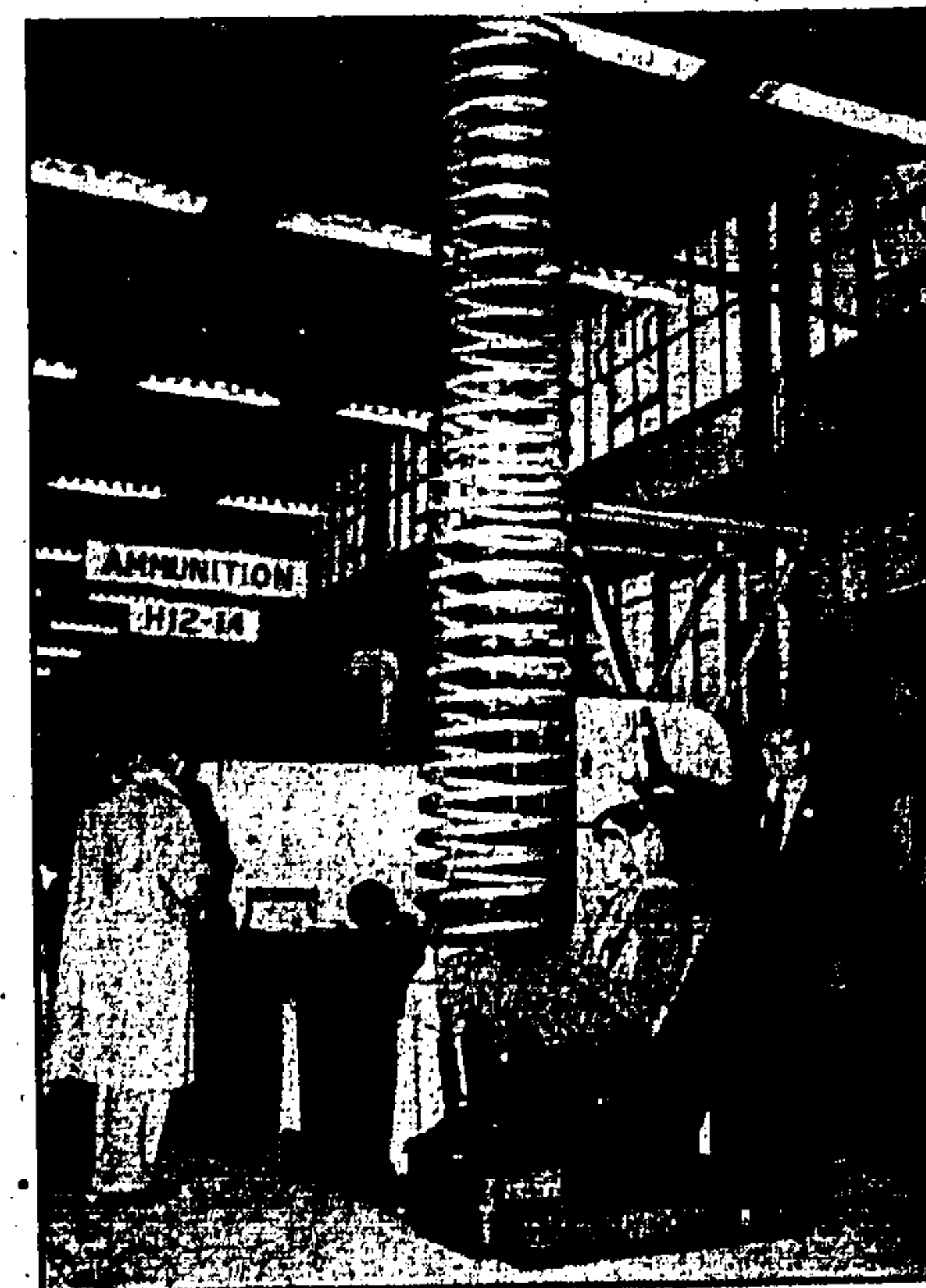


ABOVE: Hollywood's glamorous Jayne Mansfield has her most demanding role in her new British picture "The Challenge," now in production at Twickenham Studios. As her role throws her into contact with the world of greyhound racing crowds, haulage drivers, and some of the tougher elements of London's East End, Jayne took a first hand look at some of the colourful aspects of life in the dock area of London recently. Picture shows Jayne enjoying a pint with some of the dockers at "The George" in Glengall Grove, near Millwall Docks.



ABOVE: Admiral of the Fleet Earl Mountbatten speaking at the annual conference of the Institute of Directors at the Festival Hall. On his left are (from the left) Mr Harley Drayton, Sir Alexander Fleck (chairman of ICI), Sir Frederic Hooper, Sir Halford Reddish. On his right are (from the right) Lord Chandos (Institute President), Sir Richard Powell, Sir Robert Renwick, Mr Harry Oppenheimer (chairman, Anglo-American Corporation of South Africa).

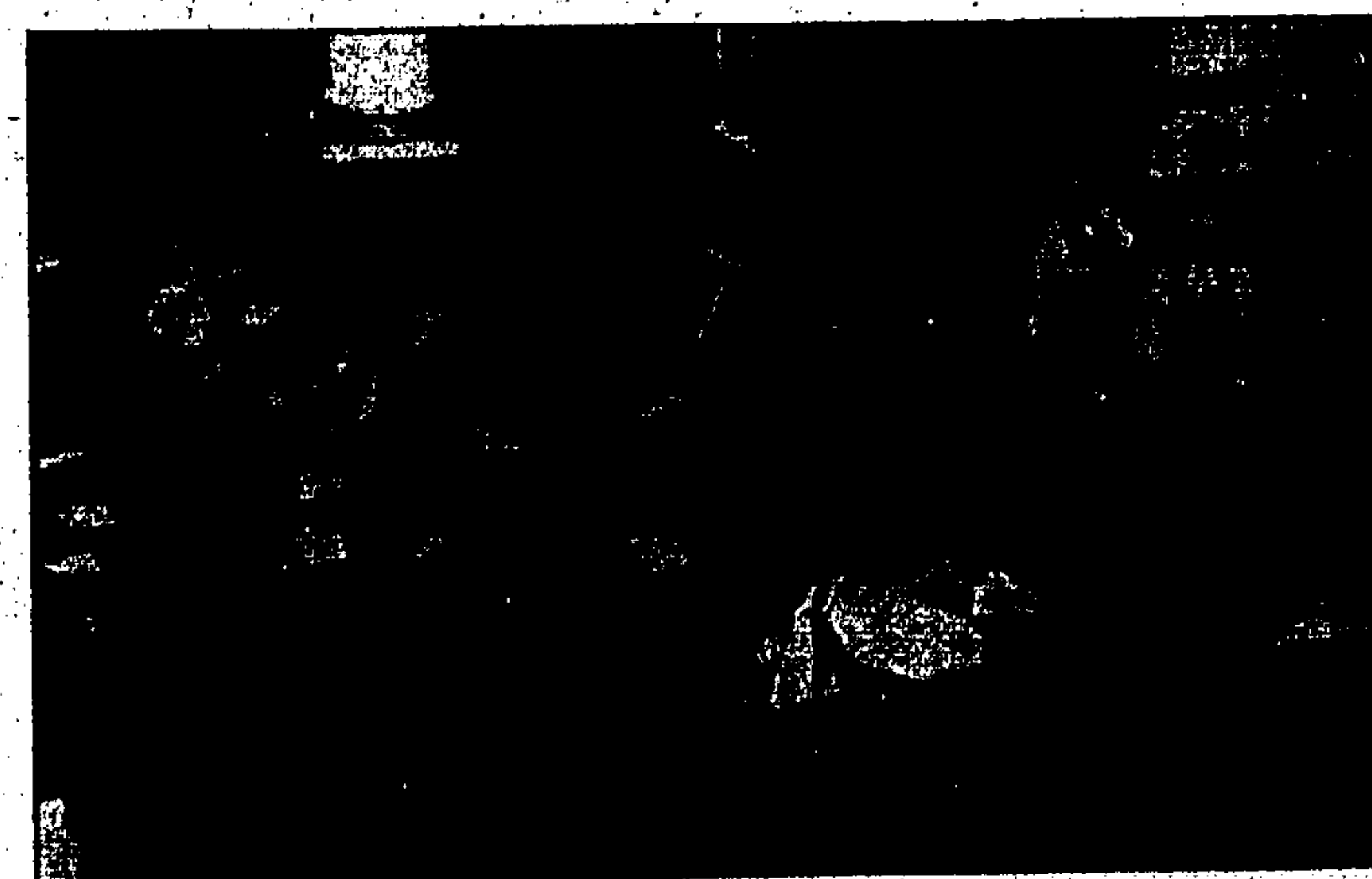
ABOVE: An English couple's Paris honeymoon ended in a Montmartre nightmare recently when the bride, screaming, watched her husband battle it out with six Gendarmes at two in the morning. Kenneth Cassidy and his wife, Anita, got into a row over a nightclub's steep champagne bill. A fight with the waiters began and, when the police arrived, Kenneth hit one of them. Kenneth was released from Fresnes Prison after paying a fine of £17 and spending two days in a cell. Anita, seen here, sums it up: "Paris—a beautiful city. But, oh the police! I doubt if I'll ever see the Continent again..."



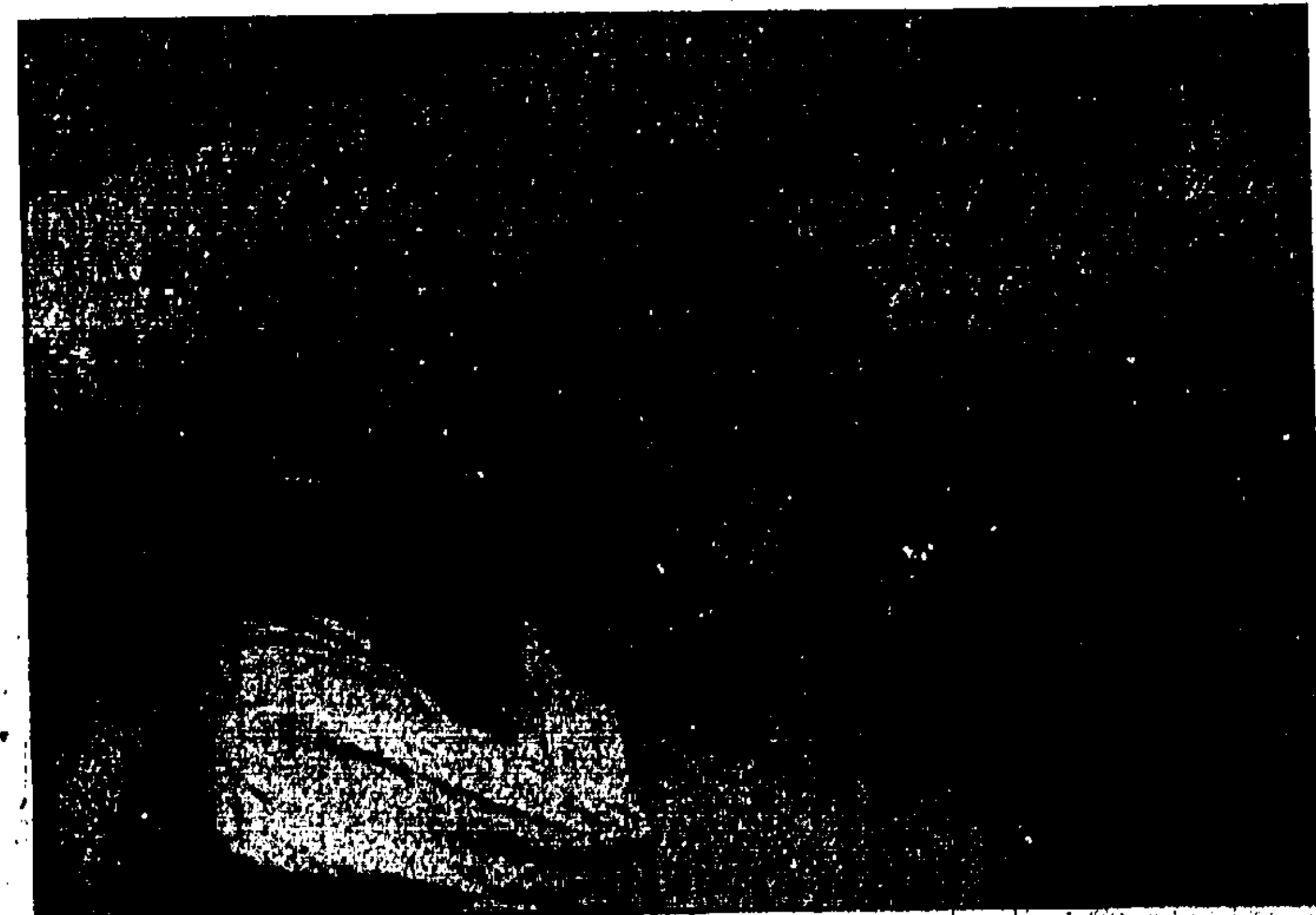
ABOVE: The small cordite charge being shown, and weighing about a quarter of a pound, which is used in a pilot's ejector seat, has the same force as the huge steel spring shown alongside. This was one of the exhibits of 'less secret' work on show at the Armament Research and Development Establishment at Fort Halstead, near Sevenoaks, Kent.



ABOVE: Gunter Fritz Podols, German-born photographer who was sentenced to death following the murder of a London Police detective, was hanged at Wandsworth Prison, London, last week. Picture shows scene outside the prison, at the time of the execution. Large crowds normally gather outside English prisons for events of this kind although there is nothing to see.



ABOVE: Sir Michael Redgrave read the lesson the other day at a service in St Martin-in-the-Fields. Below him sat Princess Alexandra and her lady-in-waiting, Lady Maira Hamilton. Picture shows Sir Michael reading the lesson. Below sits Princess Alexandra and on the left, her lady-in-waiting.



ABOVE: London's most modern church is the French Catholic one just off Leicester Square—to which author-artist-film-maker Jean Cocteau has just started adding an even more contemporary touch with three murals for the Lady Chapel. Sixty-year-old Cocteau, who has just finished filming his "poetic biography" "Le Testament d'Orphée" in the South of France, started work on the murals the other night, hidden by screens from worshippers kneeling in the pews.

NANCY



By Ernie Bushmiller

ROWNTREE'S





FREE LIFT-OUT RADIO. TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, NOVEMBER 20

Page 1

Radio Hongkong

860 kcs 370m

POOL COVERAGE OF THE GRAND PRIX

Radio Hongkong, Rediffusion and the Commercial Broadcasting Company are pooling their resources to provide commentaries of this year's Grand Prix at Macao.

Commentators will be stationed at points around the Guia Circuit during the Production Car Race and the Ladies' Race today and the Grand Prix itself tomorrow.

Ted Thomas is in charge of overall arrangements and will be stationed with Timothy Birch and Tom Cross in the Grandstand, while John Wallace and Roger Pennells will be on the roof of the Army Barracks at Hospital Hill, Brian Saddler and Michael Baldwin at the Transmitter Tower at Donna Maria, and Bill Dorward and Hector Chauvin at the Reservoir Bend.

Robert Acheson will be in the pits talking to drivers and mechanics behind the scene.

Radio Hongkong is on the air at 11.30 this morning with a description of the Production Car Handicap and from then until 3.15 listeners will be taken over to Macao at roughly half hour intervals.

For full details of the times of commentaries see the programmes on this page.

These commentaries have meant some alterations to regular programmes on Saturday and Sunday (for instance the omnibus edition of the Archers moves to 3.30 on Saturday for this week only), and listeners are advised to check on all weekend programmes before tuning in.

Each year the BBC invites an acknowledged authority in a particular field to undertake some study or original research and to give listeners the results of his work in a series of broadcasts. These are known as the Reith Lectures after the BBC's first Director - General. The lectures are intended to stimulate thought and contribute to knowledge.

The BBC chooses the speaker and last year they invited Professor A. C. B. Lovell—whose telescope at Jodrell Bank has tracked so many space rockets in the last year or two.

The first lecture is tomorrow night at 7.15.

Radio Hongkong's announcers have had their say over the past few weeks playing their kind of music on Saturday evenings for half an hour. Now it's the turn of the contributors.

Robin Day starts the ball rolling. "If I Had My Way" is the title of the programme and Robin will be in the studio at 7.15 tonight.

Radio drama this week includes the first episode of a new twelve part dramatisation of Tolstoy's novel "Anna Karenina" which goes on the air at 9.15 tonight.

An interesting play, too, is "The Shoemaker's Holiday" on Monday at 9.15 in which the versatile British actor Sir Donald Wolfit plays the part of the shoemaker Simon Eyre who was elected Lord Mayor of London in 1445.

Today

11.30 THE MACAO GRAND PRIX 1959—Commentaries from the Guia Circuit. Description of the scene and commentaries

on the Production Car Handicap. 12.05 p.m. DAVID ROSE AND HIS ORCHESTRA.

12.25 THE MACAO GRAND PRIX 1959—Further commentaries on the Production Car Handicap. 12.35 RAY MARTIN AND HIS ORCHESTRA.

12.55 THE MACAO GRAND PRIX 1959—Further commentaries on the Production Car Handicap. 1.05 LONDON COLISEUM ORCHESTRA.

1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE MACAO GRAND PRIX 1959—Further commentaries on the Production Car Handicap and interviews with the winning drivers. 1.45 LUNCHTIME MUSIC—Overture to "The Secret of Suzanne" (Wolf - Ferrari); Turkish March (Beethoven); Facade; Valse (Walton)—The New York Philharmonic cond. by Andre Kotelanetz; Vienna, City of my dreams (Sieczynski); To a Water Lily (MacDowell); To a Wild Rose (MacDowell); Serenade (Drigo); Warsaw Concerto (Addinsell)—Andre Kotelanetz and his Orchestra.

2.15 THE MACAO GRAND PRIX 1959—The Ladies Race. Commentaries on the start. 2.35 ROGER WILLIAMS (PIANO) AND HIS ORCHESTRA.

2.55 THE MACAO GRAND PRIX 1959—Further commentaries on the Ladies Race. 3.15 WE SING FOR YOU.

3.30 THE ARCHERS—An everyday story of country life in England (Omnibus edition). 4.15 MUSIC FOR TEA TIME.

4.30 THIRTY-MINUTE THEATRE—"Point of Return" by M. B. Kingsland (Repeat of last Wednesday's broadcast). 5.00 UNIT REQUESTS—Calling: Commando Workshop Royal Electrical and Mechanical Engineers presented by Nancy Wise.

6.00 THE GUON SHUW—"The Space Age" (Repeat series). 6.30 SEMPRINI SERENADE—Semprini at the piano with orchestra cond. by Harry Rabinowitz.

6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Robin Day.

7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch. 8.15 BLACK AND WHITE NOTES.

8.30 THE THOUSAND HORSE TOWN—A Radio picture of Newmarket, England, the circle of British horse racing. Programme recorded from The G.O.S. of the B.B.C.

8.55 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 ANNA KARENINA—by Leo Tolstoy. Adapted for Radio by H. Oldfield Box from the translation by Constance Garnett. Part 1.

9.45 HANCOCK'S HALF HOUR. 10.15 STRING ALONG WITH BILL—A Saturday night rendezvous with Bill Dorward.

10.35 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 DANCE DATE. 11.20 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG. 8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS. 9.15 PROGRAMME PARADE. 9.25 RECORD ROUNDABOUT. 10.00 YOUTH MAKES MUSIC—Music in the home. 10.30 SUNDAY SELECTION—A family request programme presented by Pat Nolan. 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH—Preacher: The Rev. Father H. Duggan S.J. 11.50 THE MACAO GRAND PRIX 1959—Commentaries from the Guia Circuit. The start of the 6th Macao Grand Prix, from the Guia Circuit, Macao. 12.05 p.m. EDDIE BARCLAY AND HIS ORCHESTRA. 12.25 FURTHER COMMENTARIES

ON THE 6TH MACAO GRAND PRIX. 12.35 CAPITOL SYMPHONY ORCHESTRA.

12.55 FURTHER COMMENTARIES ON THE 6TH GRAND PRIX. JOSE ITURBI AT THE PIANO. 1.05 WEATHER REPORT.

1.13 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.20 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

1.40 LARRY CLINTON AND HIS ORCHESTRA. 1.55 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

2.05 GUY MITCHELL SHOW CASE OF HITS. 2.25 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

2.35 VICTOR OLAF ORCHESTRAL CONCERT. 2.55 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

3.05 HOME AND HOSPITAL REQUESTS—Presented by Jennifer. 3.25 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

3.35 HOME AND HOSPITAL REQUESTS—(Cont'd). 3.55 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

4.05 HOME AND HOSPITAL REQUESTS—(Cont'd). 4.25 FURTHER COMMENTARIES ON THE 6TH MACAO GRAND PRIX.

4.35 THE MELACHRINO ORCHESTRA. 4.55 THE SIXTH MACAO GRAND PRIX FINAL COMMENTARIES AND INTERVIEWS.

5.05 POPULAR ORCHESTRAL CONCERT—Vivaldi: Concerto for two trumpets and orchestra in C Major—Largo-Allegro Moderato—Soloists: Roger Veisin and Armando Gutilla; Haydn: Concerto for trumpet and orchestra in E Flat Allegro-Andante-Allegro—Soloist: Roger Veisin.

5.30 "WIND IN THE WILLOWS"—By Kenneth Grahame, Part 2 "The Open Road." 6.00 ANNUAL INSPECTION OF THE ST JOHN AMBULANCE BRIGADE—By His Excellency, The Officer Administering the Government, Mr. C. B. Burgess C.M.G. O.B.E.

6.15 OLD WORLD WALTZES—The Vienna State Opera Orch.—Over the Waves (Rosas); Most beloved (Waldteufel)—Vienna State Opera Orch. cond. by Anton Paulk. 6.30 FORCES EVENING SERVICE—Conducted by The Rev. W. D. Eynon-Williams B.A.F.

6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 HOME NEWS FROM BRITAIN. 7.15 REITH LECTURES—"The Individual and the Universe" by Prof. A.C.B. Lovell, F.R.S., O.B.E. "Astronomy breaks free."

7.45 AS TIME GOES BY—Music of pre-war days. Presented by Michael Bulmer. 8.15 BOOKSHOP—"Fandango Rock" by John Masters. "The oldest Confession" by Richard Condon. Reviewed by Patricia Penn.

8.30 THUD AND BLUNDER—A comedy serial in eight parts by John Jowett, with Nauntun Wayne. Part 1: "Teeling up." 8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & COMMENTARY. 9.15 VOICE FROM THE PAST—Radio personalities introduced by David Lloyd James. 9.30 THE SUNDAY CONCERT—Istar: Symphonic variations, op. 42 (D'Indy)—Pierre Monteux conducting the San Francisco Sym. Orch.; Concerto in D Minor (J.S. Bach) 1st Mov.—Allegro; 2nd Mov. Adagio; 3rd Mov.—Allegro—Sviatoslav Richter (Piano) with National Symphony Orch. of the U.S.S.R. cond. by K. I. Zanderling; Symphony No. 3 in E Flat Major Op. 53 ("Eroica") (Beethoven) 1st Mov.—Allegro con brio; 2nd Mov.—Marcia funebre (Adagio assai); 3rd Mov.—Scherzo (Allegro vivace) & Trio; 4th Mov.—Finale (Allegro molto—Poco andante—Presto)—The Philharmonia Orchestra cond. by Otto Klemperer.

10.55 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 EPILOGUE—Conducted by the Rev. Father J.J. McAsey S.J. INTERLUDE—Ave Maria (Bach & Gould, arr. Hugo de Groot) (Jore Candel (Soprano) with choir and orch.). 11.20 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH. TOP OF THE MORN. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT.

8.10 TIME SIGNAL, THE NEWS. 8.15 PROGRAMME PARADE. 8.30 MONDAY MORNING MUSIC. 8.55 REPEAT HEADLINES, WEATHER REPORT.

9.00 CLOSE DOWN. 9.30 p.m. APERITIF. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. SPECIAL ANNOUNCEMENTS. 1.30 WALTZ TIME—Symphony

Orchestra cond. by Gilbert Vinter. 2.00 CLOSE DOWN. 2.30 FOR THE VERY YOUNG—Compiled by Mavis.

2.45 MAKERS OF BRITISH HISTORY—Robert Peel's Police. (A BBC broadcast for schools). 3.00 BBC JAZZ CLUB—Ronnie Aldrich and the Squacronales. 3.20 THE ARCHERS—An everyday story to country life in England.

3.45 VIRTUOSO. 3.55 WEATHER REPORT. 4.00 TIME SIGNAL, THE NEWS. 4.10 COMMENTARY. 4.15 COCKTAIL TIME. 4.30 LONDON CALLING. 4.50 BEYOND OUR KEN—Starting Kenneth Horne.

4.55 PRESENTING BRUNO WALTER AT REHEARSAL WITH COLUMBIA SYMPHONY ORCHESTRA—A Movement of Mozart's Symphony No. 36 in C Major ("Linz"). 5.35 WEATHER REPORT. 5.40 TIME SIGNAL, THE NEWS. HOME NEWS FROM BRITAIN. 5.45 WORLD THEATRE—Donald Wolf in "The Shoemaker's Holiday" by Thomas Dekker.

5.55 SPOTLIGHT. 6.00 WEATHER REPORT. 6.10 TIME SIGNAL, RADIO NEWSREEL. 6.15 IN A QUIET MOOD. 6.20 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH. MELODY ON THE MOVE. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT.

8.10 TIME SIGNAL, THE NEWS. 8.15 PROGRAMME PARADE. 8.30 REPEAT HEADLINES, WEATHER REPORT. 8.55 CLOSE DOWN. 9.00 MID-DAY PRAYERS—By The Rev. J. W. Foster. 12.30 LUNCHBOX. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. SPECIAL ANNOUNCEMENTS.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH. RISING NOTES. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT.

8.10 TIME SIGNAL, THE NEWS. 8.15 PROGRAMME PARADE. 8.30 REPEAT HEADLINES, WEATHER REPORT. 8.55 CLOSE DOWN. 9.00 p.m. STAGE AND SCREEN MELODIES—From "Guys and Dolls." 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.



LISZT: Four Hungarian Rhapsodies, Nos. 2, 6, 12 and 15. Gyorgy Cziffra, piano.

BRAHMS: Concerto for violin, Yehudi Menuhin.

STRAVINSKY: The Rite of Spring, Philharmonia Orchestra, conducted by Igor Markevitch.

BRAHMS: Symphony No. 4, Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler.

SCHUBERT: The Unfinished Symphony.

MEDELSSOHN: The Italian Symphony, Philharmonia Orchestra, conducted by Guido Cantelli.

LISZT: The Preludes and Tasso, Philharmonia Orchestra, conducted by Constantin Silvestri.

FRANCK: Sonata in A major for violin and piano. FAURE: Sonata No. 1 in A major for violin and piano, Christain Ferras, violin and Pierre Barbizet, piano.

Works by J. S. BACH, MOZART, LISZT AND PROKOFIEV: Piano recital by Gabriel Tacchino.

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- 7.00 a.m. START THE DAY RIGHT — With David White.
- 8.00 WEATHER REPORT.
- 8.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH — A programme of serious music.
- 11.00 WEATHER REPORT — Piano interlude with Frankie Ortega.
- 11.15 POETRY READINGS — By Dame Peggy Ashcroft.
- 11.30 SUNDAY STRINGS.
- 11.30 COMMENTARIES ON THE START OF THE 6TH MACAU GRAND PRIX.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 1.00 p.m. WEATHER REPORT — Sunday Sunkist Serenade cont.
- 3.00 PRUMENADE — A programme of light orchestral music and popular classics.
- 12.25 COMMENTARIES FROM MACAU.
- 3.35 PRUMENADE — Contd.
- 4.00 WEATHER REPORT — Services special request programme.
- 4.30 THE ART OF VAN DAMME.
- 5.15 SONGS YOU LOVE — Sung by Elizabeth Schwarzkopf.
- 5.30 BRITISH BAND BOX — In which we feature the varying styles of some of Britain's top recording groups.
- 6.00 A TRIBUTE TO ROGERS AND HART — An appreciation in words, music and song, to two great writers.
- 6.30 PIANO PLAYTIME — Featuring Liberace.
- 6.45 RAY ANTHONY — The King of Swing.
- 7.00 MEET THE GIRLS — Musicians and singers introduce the ladies of their choice.
- 7.30 MAY I HAVE THIS WALTZ?
- 8.00 WEATHER REPORT — Around the Cracker Barrel with Slim Pickens & Shorty Slich.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 The original cast of "HANS BRINKER ON THE SILVER SKATES".
- 9.45 LIONEL NEWMAN PRODUCTS — Light music from popular orchestras, under the direction of Lionel Newman.
- 10.00 SUNDAY CONCERT.
- 11.00 THE LATE, LATE SHOW — Compiled and presented by Bob Williams.

Monday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 WEATHER REPORT — Let's Face It cont.
- 9.00 HOUSEWIVES CHOICE — A

request programme for the ladies presented by Bob Williams.

- 10.00 TOMBOLA — Radio Canada 1959 drama series, repeat of Saturday night broadcast.
- 10.30 BAND OF THE DAY — Ralph Flanagan & his orchestra.
- 11.00 WEATHER REPORT — Two pianos: the twin piano magic of Arthur Whitmore and Jack Lowe.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS — A selection of music and song from London and New York.
- 12.00 Noon. LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Lunchtime Variety cont.
- 1.00 WEATHER REPORT — Lunchtime Variety cont.
- 1.30 INFORMATION DESK — music, reminders and information of interest, presented by John Gunstone.
- 2.00 BACKGROUND — Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT — For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mayna.
- 4.45 ELLA AND LOUIS.
- 5.00 MOZART'S STRING QUARTET IN F KV583 — Played by the Budapest String Quartet.
- 5.30 WHEN WE WERE YOUNG — Reminiscence to the music and songs of yesterday.
- 6.00 COCKTAILS AND COMBOS — Relax after a hard day.
- 6.30 THE MUSIC OF STANLEY BLACK — His piano and his orchestra.
- 6.45 THE KENNEL CLUB — A request programme for husbands in the "Dog House."
- 7.00 MONDAY MADNESS — A programme to dispel your Monday Blues.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 WEATHER REPORT — The Spoken Word: Orations, stories and words of wisdom from Masters of the Spoken Word.
- 8.15 MUSIC FROM MOUTRIES — John Wallace telephones listeners to identify mystery tunes.
- 8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 CONCERT — By the New York Symphony Orchestra.
- 9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.30 p.m.
- 10.30 LA RONDE CONTINENTALE — With Lydia St. Clair.
- 11.00 MUSIC TILL MIDNIGHT.

Tuesday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 WEATHER REPORT — Let's Face It cont.
- 9.00 HOUSEWIVES CHOICE — A request programme for the ladies, presented by Bob Williams.
- 10.00 AROUND THE CRACKER BARREL — With Slim Pickens and Shorty Slich — a repeat of Sunday night's broadcast.
- 10.30 BAND OF THE DAY — Roger Williams and his orchestra.
- 11.00 WEATHER REPORT — Drop Me Off Up Town: music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Lunchtime Variety cont.
- 1.00 WEATHER REPORT — Lunchtime Variety cont.
- 1.30 INFORMATION DESK.
- 2.00 BACKGROUND — Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT — For the ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mayna.
- 4.45 THAT LATIN BEAT — South American music by well known orchestras and groups.
- 5.15 THE SOUND TRACK OF "ANOTHER TIME, ANOTHER PLACE".
- 6.00 POPULAR CLASSICS — Well loved melodies from the pens of serious composers.
- 6.30 THE MUSIC OF STANLEY BLACK — His piano and his orchestra.
- 6.45 THE KENNEL CLUB — A request programme for husbands in the "Dog House."
- 7.00 JUKE BOX JURY & YESTERDAY'S FAVOURITES — A panel of judges discuss the merits and demerits of currently released discs. Followed by yesterday's favourites.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 WEATHER REPORT — The Spoken Word: Orations, stories and words of wisdom from Masters of the Spoken Word.
- 8.15 DANCE THE HORA TO COLEA SERBAN AT THE PIANO & COR DE GROUT'S ORCHESTRA.
- 8.30 HIS CHORUS & ORCHESTRA — Musicians of merit, accompanied by choral groups.
- 9.00 SOMETHING OLD, SOMETHING NEW — In Phillips and Fontana records, compiled and presented by John Gunstone.
- 9.30 HIGHLIGHTS FROM BEZET'S CARMEN — With Gladys Swarthout, Lucia Albanese, Robert Merrill, Ramon Vinyas.
- 10.00 MUSIC FOR LOVERS — With Lynne Morris.
- 11.00 MUSIC TILL MIDNIGHT.

- 12.00 Noon. LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Lunchtime Variety cont.
- 1.00 WEATHER REPORT — Lunchtime Variety cont.
- 1.30 INFORMATION DESK — music, reminders and information of interest, presented by John Gunstone.
- 2.00 BACKGROUND — Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT — For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mayna.
- 4.45 BRASS EXTRAORDINARY — A varied selection from the Big Brass Bands.
- 5.15 FOUR OF A KIND — The history and songs of a popular quartet.
- 5.30 TEA DANCE — With Victor Sylvester.
- 6.00 ON WINGS OF SONG — Leave your worries behind, and join us on Wings of Song.
- 6.30 THE MUSIC OF STANLEY BLACK — His piano and his orchestra.
- 6.45 THE KENNEL CLUB — A request programme for husbands in the "Dog House."
- 7.00 "YOURS FOR THE ASKING" — A programme of classical requests.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 WEATHER REPORT — The Spoken Word: Orations, stories and words of wisdom from Masters of the Spoken Word.
- 8.15 MUSIC FROM MOUTRIES — John Wallace telephones listeners to identify mystery tunes.
- 8.30 THEATRE TIME — Sir Ralph Richardson in Joseph Conrad's "The Tale."
- 9.00 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 NEW YORK LATE NIGHT — Compiled and presented by Bob Williams.
- 11.00 MUSIC TILL MIDNIGHT.

Thursday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 WEATHER REPORT — Let's Face It cont.
- 9.00 HOUSEWIVES CHOICE — A request programme for the ladies, presented by Bob Williams.
- 10.00 TANGO TIME — 30 minutes for you to practise your tango steps.
- 10.30 BAND OF THE DAY — Chris Barber and his band.
- 11.00 WEATHER REPORT — From the Great Outdoors.
- 11.30 FRANK CHACK'S FIELD PLAYS.
- 12.00 Noon. LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Lunchtime Variety cont.
- 1.00 WEATHER REPORT — Lunchtime Variety cont.
- 1.30 INFORMATION DESK — music, reminders and information of interest, presented by John Gunstone.
- 2.00 BACKGROUND — Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT — For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mayna.
- 4.45 PIANO MODERNS — The unique stylings of today's piano favourites.
- 5.00 WALTZ TIME.
- 5.30 RAVEL'S LA VALSE AND VALES NOBLES ET SENTIMENTALES — By the St Louis Symphony Orch., conducted by Vladimir Golschman.
- 6.00 SUNDOWN SERENADE — Bid farewell to the day and welcome the night.

- 6.30 THE MUSIC OF STANLEY BLACK — His piano and his orchestra.
- 6.45 THE KENNEL CLUB — A request programme for husbands in the "Dog House."
- 7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 WEATHER REPORT — The Spoken Word: Orations, stories and words of wisdom from Masters of the Spoken Word.
- 8.15 IN THE ACT — The George Shearing Quintet at the Southern California Claremont College.
- 8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
- 9.00 EDWARD WEISS AT THE PIANO.
- 9.15 THE FIRST 3 YEARS OF BROADCASTING — The second of three talks by Col. F. T. Harrington, I.M.S.
- 9.30 THEATRE TIME — "The Most Happy Fella." The Frank Loesser's musical, starring Robert Weeds with Jo Sullivan, Art Lund, Susan Johnson, Sherry Long & Mona Pauline.
- 10.00 LYNNE MORRIS AT THE CELLAR.
- 11.00 MUSIC TILL MIDNIGHT.

Friday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 WEATHER REPORT — Let's Face It cont.
- 9.00 HOUSEWIVES CHOICE — A request programme for the ladies, presented by Bob Williams.
- 10.00 THE MUSIC OF IRVING BERLIN — All time hits from this great composer.
- 10.30 BAND OF THE DAY — Perez Prado & his orchestra.
- 11.00 WEATHER REPORT — Music for the millions.
- 11.30 MUSIC AROUND THE WORLD — Accompany us on a fantasy journey in music and song.
- 12.00 Noon. LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Lunchtime Variety cont.
- 1.00 WEATHER REPORT — Lunchtime Variety cont.
- 1.30 INFORMATION DESK — music, reminders and information of interest, presented by John Gunstone.
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- 4.00 WEATHER REPORT — For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mayna.
- 4.45 GYPSY TIME.
- 5.15 JUST BING.
- 5.30 THE BEST OF GERSHWIN.
- 6.00 ALL STRINGS AND FANCY FREE — Relax to the string arrangements of well known orchestras.
- 6.30 THE MUSIC OF STANLEY BLACK — His piano and his orchestra.
- 6.45 THE KENNEL CLUB — A request programme for husbands in the "Dog House."
- 7.00 THE R.C.A. VICTOR PROGRAMME — Presented by John Wallace.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 WEATHER REPORT — The Spoken Word: Orations, stories and words of wisdom from Masters of the Spoken Word.
- 8.15 SOPHISTICATED LADY.
- 8.30 AT THE JAZZ BAND BALL — A programme of traditional jazz.
- 9.00 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 AROUND THE BRITISH ISLES — With John Gunstone.
- 11.00 MUSIC TILL MIDNIGHT.

Wednesday

- 7.00 RISE AND SHINE — With Kendall, The Tiger — An early morning programme of music.
- 8.00 WEATHER REPORT — Rise and Shine cont.
- 9.00 HOUSEWIVES CHOICE — A request programme for the ladies, presented by Bob Williams.
- 10.00 MUSIC FOR OUR MINORITY GROUPS — Music and songs from India, Portugal and Japan.
- 10.30 BAND OF THE DAY — Dick Jacobs and his orchestra.
- 11.00 WEATHER REPORT — On The Serious Side.
- 11.30 MUSIC FROM THE FILMS — All time hits from your film favourites.

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SATURDAY, NOV. 14

- 6.30 p.m. FUNNY SIDE UP.
- 7.00 THE NEWS.
- 7.05 COMMENTARY.
- 7.15 HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 Ted Heath introduces 'THE TED HEATH SHOW.'
- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 WEEKEND REVIEW.
- 9.30 THE WORLD OF SCIENCE.
- 9.45 COMPOSER OF THE WEEK. Walton (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 Racing.
- 10.30 THE MANCHESTER NOVEMBER HANDICAP.
- 10.45 JOAN REGAN.
- 11.00 ASSOCIATION FOOTBALL.

SUNDAY, NOV. 15

- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.30 Annabel Maule and Ronald Baddley in "VANITY FAIR."
- 8.00 WITH A SMILE AND A SONG.
- 8.30 Jimmy Edwards, Dick Bentley and June Whitfield in "TAKE IT FROM HERE."
- 9.00 THE NEWS: COMMENTARY. ASIAN CLUB — Health in the Tropics.
- 9.45 James McKechnie as Boswell in "CONVERSATIONS WITH DR JOHNSON."
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 Trevor Harvey talks about "TODAY'S CONCERTO."
- 10.30 CONCERTO.

MONDAY, NOV. 16

- 6.30 p.m. Stephen Murray, Jon Pertwee and Leslie Phillips

- Join in — THE NAVY LARK.
- 7.00 THE NEWS, COMMENTARY. HOME NEWS FROM BRITAIN. SPORTS REVIEW.
- 7.30 LETTER FROM AMERICA.
- 7.45 THE CONDUCTOR SPEAKS.
- 8.15 SEMPRINI SERENADE.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, COMMENTARY. OUTLOOK.
- 9.30 PUBLIC HEALTH.
- 9.45 RECITAL.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 WHAT DO YOU KNOW?
- 10.45 FROM THE CONCERT HALL.

TUESDAY, NOV. 17

- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY. HOME NEWS FROM BRITAIN. SPORTS ROUND-UP.
- 7.30 CONCERT HALL — The Royal Philharmonic Orchestra.
- 8.15 THE LORD MAYOR'S BANQUET.
- 8.30 YESTER MAGAZINE.
- 9.00 THE NEWS, COMMENTARY. THE INITIATORS.
- 9.15 IN THE MEANTIME.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 DANCE MUSIC.
- 10.30 Anne Cullen and Denis Goacher in "GOLDEN SOVEREIGN."

WEDNESDAY, NOV. 18

- 7.00 p.m. THE NEWS, COMMENTARY. HOME NEWS FROM BRITAIN. SPORTS ROUND-UP.
- 7.30 THE CHURCH IN CONTEMPORARY SOCIETY.
- 7.45 MELODY HOUR.
- 8.31 Dickie Valentine, Janet Brown and Stan Stennett in "HOW ABOUT YOU?"

- 9.00 THE NEWS, COMMENTARY. NEW IDEAS.
- 9.30 ENGLISH WRITING.
- 9.45 LIGHT MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SERENADE.
- 11.00 DESERT ISLAND DISCS.

THURSDAY, NOV. 19

- 6.30 p.m. NEW RECORDS.
- 7.00 THE NEWS, COMMENTARY. HOME NEWS FROM BRITAIN. SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 WITHOUT A SONG — A salute to Leos Anderson.
- 8.45 COMPOSERS OF THE WEEK — Grand and Turina (on records).
- 9.00 THE NEWS, COMMENTARY. QUESTIONS AND ANSWERS.
- 9.30 THE WORLD WE LIVE IN.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.

FRIDAY, NOV. 20

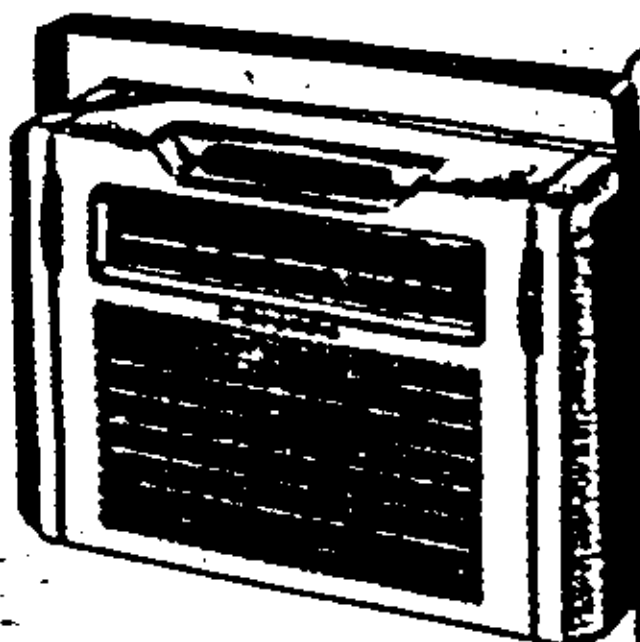
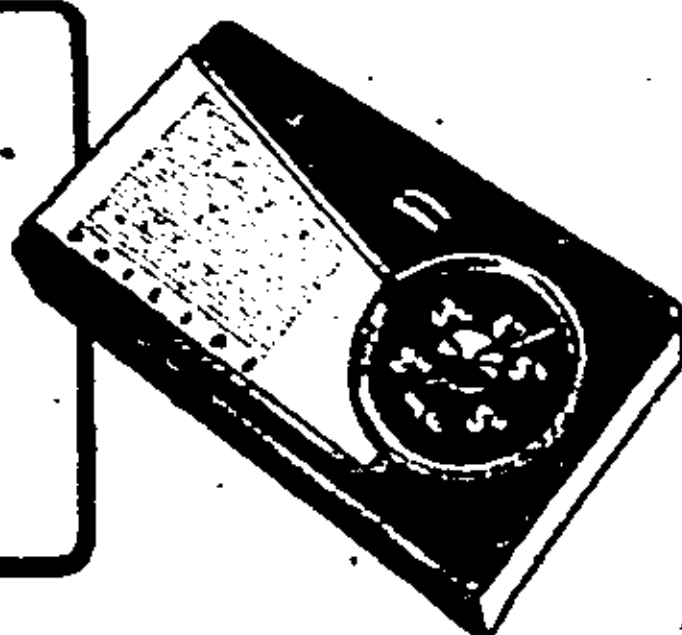
- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY. HOME NEWS FROM BRITAIN. SPORTS ROUND-UP.
- 7.30 Joseph Cooper introduces "CAVALCADE OF SONG."
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY. INTERNATIONAL PRESS CONFERENCE.
- 9.35 LADY CATHERINE MEETS HER MATCH.
- 9.45 THE LIVING COMPOSER.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 Paul Martin invites you to join him — "IN SEARCH OF MUSIC."
- 10.30 NAOMI JACOB — The well-known novelist is questioned.



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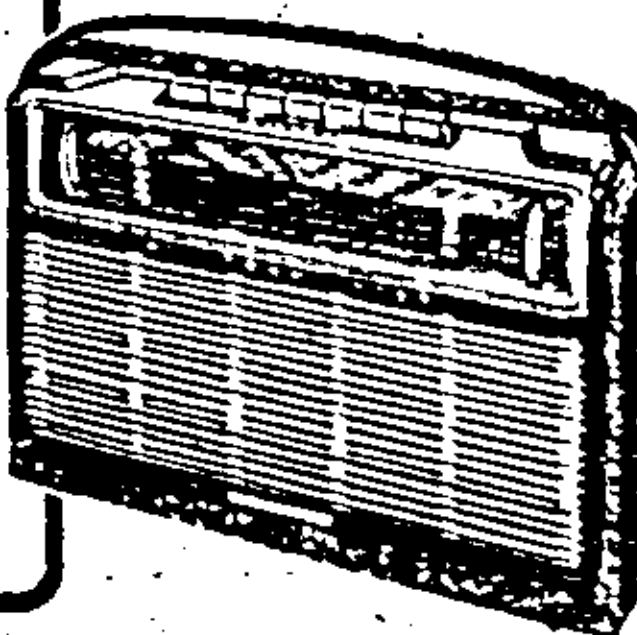


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Radio HK (cont'd)

- 1.30 B.B.C. HANDSTAND—Gilbert Winter and the concert band.
2.00 CLOSE DOWN.
2.30 FOR THE VERY YOUNG—Compiled by Mavis.
3.05 EXPLOSIONS—Heavenly Showers—A talk on meteors by Ronald Oliphant. Electronics Music Life by C. L. Boltz.
3.30 NEWPORT JAZZ—Introduced by Colin Smart.
3.50 THE ARCHERS—An everyday story of country life in England.
4.05 AROUND THE WORLD IN MUSIC—Switzerland.
4.35 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 TALKING ABOUT BOOKS—Timothy Birch discusses with Francis Blackburn: "The Young Rebel in American Literature" by Carl Bode; "The Business of Criticism" by Helen Gardner; "Contemporary English Poetry" by Anthony Thwaite.
7.35 FIFTY HEARING.
8.00 TRIBUTE TO VALUOR—The Kemble Mine Explosion.
8.30 FROM THE STUDIO—Clifford Wilkes (Clarinet), Lola Young (Soprano), piano accompaniment by Ruby Woo.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY-MINUTE THEATRE—"The Necktie" by Dorothy Black from the story by Guy De Maupassant.
9.45 "QUIT, PLEASE!"—Forty-five minutes with Michael Baldwin.
10.00 PARIS STAR TIME.
10.35 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH.
7.15 NEWS SUMMARY, BRIGHT AND EARLY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS.
8.55 PROGRAMME PARADE.
9.05 RHYTHM RENDEZVOUS.
9.15 REPEAT HEADLINES, WEATHER REPORT.
9.30 CLOSE DOWN.
9.35 NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.35 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.50 BEYOND OUR KEN—Starring Kenneth Horne. (Repeat of last Monday's broadcast).
2.00 CLOSE DOWN.
2.30 FOR THE VERY YOUNG—Compiled by Mavis.
3.05 EVENING SERENADE.
3.30 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
3.50 THE ARCHERS—An everyday story of country life in England.
4.05 SONGS BY DINAH SHORE.
4.35 WEATHER REPORT.
4.50 TIME SIGNAL, THE NEWS.
5.00 COMMENTARY.
5.15 B.O.M.D. THE CLOCK RHYTHM—Presented by Ted Thomas.
5.35 "JOURNEY IN VENEZUELA"—Second in the series of three programmes written and narrated by Edward Ward "Sowing the Oil".
5.55 A SEAT AT THE BALLET—Beryl Grey gives an interview of her experience dancing with the Bolshoi Ballet.
6.00 WEATHER REPORT.
6.30 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
6.45 DAYS A LADGE—With Ted Day, Kitty Elmet and Kenneth Connor.
7.05 MUSIC IN MINIATURE.
7.15 ANNA KARENINA—by Leo Tolstoy, adapted for Radio by H. Oldfield. Box from the translation by Constance Garnett. Part 1 (Repeat of last Saturday's broadcast).
7.45 TIME OUT WITH "LOS PARAGUAYOS"—Lidia (Guerrero-Flores); Telugu Sapical (Montano-Cardozo); Lejania (Gonzalez); Che Abor Jurepe (Mongelos-Mendez)—Trio Los Paraguayos with Orchestra accompaniment and male chorus.
8.00 WEATHER REPORT.
8.30 TIME SIGNAL, RADIO NEWSREEL.
8.45 SPORTS LIGHTS AND SWEET SPOT.
11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH.
7.15 MORNING MELODY.
7.35 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS.
8.55 PROGRAMME PARADE.
9.05 MUSIC FOR YOU.
9.30 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By the Rev. Fr. R. W. Gallagher, S.J.
12.30 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
1.00 TIME SIGNAL.
1.15 LETTER FROM AMERICA—By Allister Cooke. (Repeat of last Tuesday's broadcast).
1.35 WEATHER REPORT.
1.55 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT—Symphony No. 6 in D Minor Op. 104 (Sibelius)—The London Symphony Orch. cond. by Anthony Collins.
2.00 CLOSE DOWN.
2.30 FOR THE VERY YOUNG—Compiled by Mavis.
3.05 LOVE IN OTHER LANDS—Tanger, a Moroccan Port. (A BBC broadcast for schools).
3.30 THE JAZZ BEAT.
3.50 THE ARCHERS—An everyday story of country life in England.
4.05 MUSIC FROM HOLLAND—Dolf Van Der Linden and his Metropole Orchestra.
4.35 WEATHER REPORT.

- 7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 ROGER WILLIAMS PLAYS GERSHWIN.
7.45 AN APPEAL ON BEHALF OF THE ANTI-T.B. ASSOCIATION—By The Hon. Denis Burton-Jones.
7.55 SHOW BUSINESS—Max Bygraves with Ted Heath and his band.
8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
8.45 "FEATURING FREDEY" —Fredey Marshall accompanied by Colin Stuart, Pete Penny, Nick Demuth, Cony Greco and Peter Endaya.
9.00 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

REDIFFUSION

SOCCER INTERNATIONAL

Two major sporting events will be covered by Rediffusion this week. The first is the 6th Macao Grand Prix. This popular annual event will be covered jointly for the first time by Rediffusion, Radio Hongkong and Commercial Radio.

Elaborate preparations have been made to bring listeners up-to-the-minute reports on the progress of the Production Car Handicap at 11.30 a.m. and the ladies race at 2.15 p.m. today.

The commentary on the start of the 6th Macao Grand Prix from the Guia Circuit in Macao, will be broadcast at 11.50 a.m. tomorrow.

From then on reports on the progress of the race will be broadcast every half hour until approximately 5.05 p.m. when the race is expected to end.

The second important sporting event this week is the visit of the Djurgarden Soccer team who will play the All-Hongkong team today, the Hongkong selection tomorrow and the Combined Chinese on Wednesday.

A recorded commentary on today's game will be broadcast at 6.03 p.m. The broadcast on tomorrow's game will start at the conclusion of commentaries on the Macao Grand Prix. A recorded commentary on the last 30 minutes of play on Wednesday's Game will be broadcast at 10 p.m.

Tomorrow night at 9 p.m. Rediffusion is presenting Donald Wolfitt in an hour-long play entitled "A Man Without A Mask"—a study of William Blake in his struggle against the satanic mills of the Industrial Revolution.

All the quaint Damon Runyon characters will appear on Thursday at 10.15 p.m. in a Damon Runyon Theatre presentation entitled "A Piece of Pie," and John Howard will star on Wednesday at 9 p.m. on Movie Town Theatre in a play called "Hold that Memory."

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Rawcutt and Landauer, and Russ Cases Orchestra.
11.40 TOLLING CAR HANDICAP RACE—Broadcast from Macao.
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. COMPOSED CAVALCADE.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
2.10 LADIES RACE—Broadcast from Macao.
2.40 YEAR BY YEAR—Featuring the hits of the year 1928.
3.30 OFFICIAL DETECTIVE—Episode 17—starring Craig Macdonald as Detective Lt. Dan Britt.
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for Teenagers. Master of ceremonies: Ron Ross.
5.00 UNIT REQUESTS—Presented by Nancy Wise.
6.00 BIRTHDAY MAILBAG.
6.30 FOOTBALL COMMENTARY—Djurgardens v. All Hongkong. Commentator: Jack Sloan.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 FIESTA TIME—Latin American Rhythms.
7.30 JAZZBOUND BOUND—Featuring the music of The Dutch College Swing Band, prepared and presented by Jack Sinclair.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHIRO HIT PARADE—The top tunes of the week.
9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.
10.00 "A KNIFE IN THE SUN"—Final episode: "Truth on a tower" starring Norman Woodland as Inspector Cockfield.
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who want to have a private

- 9.15 AT THE OPERA—"Faust" (Gounod). (Abridged version) with Victoria De Los Angeles (Soprano), Nicolai Geddi (Tenor) and Boris Christoff (Bass) and The Orchestra and Chorus of the Theatre National de l'Opera, Paris, conducted by Andre Cluytens.
10.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield. (Repeat of last Tuesday's broadcast).
10.45 TWO POEMS BY WORDS—Read by Anthony Quayle.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

dance party—Host: Ray Cordeiro.
11.00 STOP PRESS—A special late night news report.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesterday.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.00 Noon. MACAO GRAND PRIX—Direct broadcast from the Guia Circuit in Macao. Reports on the progress of the Race will be given every half hour until the conclusion of the Race.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
5.05 Approx. FOOTBALL COMMENTARY—Djurgardens v. Hongkong Selection—Direct broadcast from the Hongkong Stadium—Commentator: Jack Sloan.
5.40 MELODY MAGIC—Melodies for reminiscing.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Featuring Kay Armen, the Sweetwood Sorenaders and Norman Cloutier and his Orchestra.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With Guest Stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Tito Gobbi.
8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
9.00 "A MAN WITHOUT A MASK"—A study of William Blake, starring Donald Wolfitt.
10.00 I REMEMBER WHEN—Starring Paul Whitehead.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Lamworth Chorists.
11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Melodians Strings and the Orchestra of Paul Winter and Hugo Winterpalmer.
10.00 POPULAR RENDEZVOUS—Featuring the Jesters and the Teddy Powell Orchestra.
10.30 KEYBOARD PARADE—Popular melodies featuring Jan August and Oscar Peterson.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY VINCENT LOPEZ AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME.
2.00 VARIETY CALLS THE TUNE—Featuring Phil Brito, Kay Armen and the Orchestras of Ralph Flanagan, Frank Masters, Alan Holmes and Dick Jurgens.
3.00 MUSICAL MATINEE—"The Three Penny Opera" (Second Half) played by Benjamin Britten.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.

- 5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Chief."
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.58 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pury.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 TALENT TIME—A studio presentation. Host: Ron Ross. Producer: Ray Cordeiro.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Kitty White.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearmain.
9.00 MONDAY CONCERT—"Etude De Concert No. 3 in D Flat" by Liszt, played by A. C. Dorfmann; "Symphony No. 1 in D Major" by Gustav Mahler.
10.00 THE STARS SING—Featuring the songs of Dorothy Carless.
10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.
11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring the Sweetwood Sorenaders and Charlie Jordan.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Bill Snyder Quintet and the Billy May Orchestra.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Robert Stanley and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Eddie Fisher, Jimmy Lytell and the Delta Eight, the Tex Benke Orchestra.
3.00 SWING AND SWAY WITH SAMMY KATE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring Bing Crosby with the Andrews Sisters, Peggy Lee, Gary Crosby and Jane Wyman.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children's under ten, news and musical story.
5.30 PROGRESSIVE JAZZ—Extracts from the fifth Annual Newport Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.30 BIRTHDAY MAILBAG.
6.50 THE ARCHERS—An everyday story of country life in England.
7.00 BAND CALL—Featuring Guy Lombardo.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENT AND INTERLUDE.
7.15 SHOW CASE—Selections from Jerome Kern's "Show Boat" sung by Dorothy Kirsten, soprano and Robert Merrill—baritone.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Michael Wilday.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Gowan and his Orchestra with guest stars: Complete Neville Penley.
9.00 MYSTERY IS MY HORROR—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with trumpeter Don Stratton. Vocalists: Maxine Sullivan and Glenneen Barney Barred.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Melodith Williams.
11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—

- A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, the Novatime Trio and the Orchestras of Paul Winter and Allen Roth.
10.00 POPULAR RENDEZVOUS—Featuring the Four Belles and Sammy Kaye and his Orchestra.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY FREDDIE RICH AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. HANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Phil Brito, the Deep River Boys and the Orchestras of Alan Holmes, Dick Jurgens and Frankie Masters.
3.00 WEDNESDAY CONCERT—"Karelia Suite Op. 11" and "Finlandia Op. 26 No. 7" by Jan Sibelius.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PARDE CALLS—Religion in Daily Life—A talk by Rev. P. Mallet, C.F.
6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Helen Traubek.
8.15 THE STARS SING—Featuring the songs of Frank Sinatra.
8.30 DIAMOND MUSIC SHOW—Featuring the Latest Coral Echo, Imperial and Mercury Best Sellers Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"Hold that Memory" starring John Howard.
9.30 POT O' GOLD—With Cash Prizes for Lucky Listeners—sponsored by Seven-Up.
10.00 FOOTBALL COMMENTARY—Djurgardens v. Combined Chinese. Commentator: Jack Sloan (Recorded).
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Evelyn Knight and the Chiquito Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesterday.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Douglas Concert Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Johnny Desmond, and the Orchestras of Vincent Lopez and Tex Beneke.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONKY TONK PIANO—Ragtime music played by Joe "Fingers" Carr.
4.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Times story, poems and the adventure serial—"My Cousin Jan".
5.30 THE JUMPIN' JACKS—With Patto Dugan and the Swingtots.
6.00 WALTZ TIME—Familiar favourites played in three quarters time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KOLYNOS SHOW—Savoyard songs.
7.30 INTERLUDE FOR MUSIC—With Ben Selvin and his Orchestra.
7.45 CALDBECK'S QUARTER

Rediffusion (cont'd)

- HOLB — Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE — Featuring Gracie Fields.
- 8.15 TOP HAT CONCERT — Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
- 8.30 MY WORST — A panel game introduced by John Arlett, with Isobel Barnett, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 ONE NIGHT STAND.
- 9.00 MUSIC TIME — A programme of Classical music prepared and presented by Charles Harvey.
- 10.15 DAMON BUNYON THEATRE — Episode 21 — "A Piece of Pie."
- 10.45 SONGS OF THE ISLANDS — Hawaiian music.
- 11.00 STOP PRESS — A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK — Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.25 MUSICAL CLOCK — Continued.
- 7.35 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION — Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME — A programme of popular songs.
- 9.00 MORNING MUSIC — A programme of light music featuring the Concert Hall String Quartet, the Allen Roth Strings and the Concert Hall Orchestra.
- 10.00 POPULAR RENDEZVOUS — Featuring Walter Preston's Community Singers and the Roy Shields Orchestra.
- 10.30 ORGANIS — Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY — Popular variety.
- 11.30 MUSIC BY DAVE DENNIS AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE — Financial News.
- 12.15 p.m. TUNE TIME — A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RHYTHM IS THEIR BUSINESS.
- 1.00 LETTER FROM AMERICA — By Alastair Cooke.
- 1.15 WEATHER REPORT, THE

TELEVISION

GRAND PRIX ON TV

This weekend the 1959 Macao Grand Prix will again attract a large number of spectators to the Portuguese Colony. In order to preserve the thrills of the occasion for those who are unable to make the trip Rediffusion is sending a team of Television News cameramen led by T. C. Wong to "shoot" the scenes.

Their efforts will be edited and featured in "Grand Prix Special" which will be televised at 9.15 p.m. on Monday.



W. Somerset Maugham — a recent visitor to Hongkong — is one of the truly great short story writers of the age. Tomorrow night in Sunday Showtime television viewers can see how successfully his stories have been adapted for films.

The programme is presented under the collective title of "Quartet" and comprises "The Facts of Life", "The Alien Corn", "The Kite", and "The Colonel's Lady."

With a cast containing famous personalities like Mal Zetterling, Cecil Parker, Dirk Bogarde, Basil Radford and Francoise Rosay viewers can be assured that Maugham's stories will be well told.



Gerry D'Almada's "Pop Shop" has proved a winner with the television audience and there is certain to be a big viewing clientele when the shop opens for musical business at 7.30 p.m. on Monday.

Since his last session Gerry has been carrying out further experiments with his "Liverator" gadget and has discovered that it has many interesting possibilities. He will be exploiting these for the benefit of popular music fans on Monday night.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL"
- 2.50 CANTONESE FEATURE.
- 3.30 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
- 5.00 CHILDREN'S HOUR "CARTOONS."
- 5.15 "THE PUPPETS" — Presented by Calvin Wong.
- 5.30 THE LITTLE RASCALS.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 "WHITE HUNTER" Starring Rhodes Reason.

NEWS AND SPECIAL ANNOUNCEMENTS.

- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE — Popular variety featuring Gloria De Haves, and the Orchestras of Sammy Kaye, Freddy Martin and Tex Beneke.
- 3.00 MUSICAL MATINEE — "Facsimile (Choreographic Essay)" by Bernstein played by Golden Symphony Orchestra, conducted by Bernstein. "Symphony No. 3" by Aaron Copland.
- 4.00 TEA FOR TWO — Featuring popular songs for tea time listening.
- 4.30 MUSICAL A.B.C. — Songs with titles beginning with the letter "P."
- 5.00 CHILDREN'S CORNER — Toy-town — Final episode — "The Sea Voyage."
- 5.20 FRIDAY REQUESTS — Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE — Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 BAND CALL — Featuring Les Brown and his Band.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE — "Ricercare and Toccata" by Menotti.
- 7.30 TRACK TALK — Tips for tomorrow's races.
- 7.45 CALDBUCK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE — Featuring Gene Kelly.
- 8.15 ANOTHER SEVEN-UP SHOW — The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW — Featuring the latest Coral Echo, Imperial and Mercury best sellers. Host: Ray Cordelero.
- 9.00 LADY IN A FOG — By Lester Powell — Final episode — "Show Down."
- 9.30 CAFE CONTINENTAL — Presented by Jeanette Piry.
- 10.00 REDIFFUSION'S SPOTLIGHT — Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE — Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME — U.S.A. — Featuring the music of the Dorsey Brothers Orchestra.
- 11.00 STOP PRESS — A special late night news report.

Sunday

- 2.00 p.m. "THE HALLS OF IVY" — Starring Ronald Colman and Brenda Hume.
- 2.25 STAGE 7 — Starring Don Taylor in "Spin a Tangled Web."
- 2.50 CANTONESE FEATURE.
- 3.30 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Avery.
- 5.00 CHILDREN'S HOUR — "SUNDAY FUN WITH ABBOTT AND COSTELLO."
- 5.30 "CARTOONS."
- 5.35 "FLASH GORDON" — Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 8.00 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.35 "CROSSROADS" — The good will show. Episode 19: "God in The Streets." Co-Starring Jeff Morrow and Reed Hadley.
- 9.20 SUNDAY SHOWTIME PRESENTS W. SOMERSET MAUGHAM'S "QUARTET."
- 10.30 LATE NIGHT FINAL — News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bobby Diamond and Fury the Wonder Horse.
- 5.30 "JUNIOR SCIENCE" — A further study in "Simple Science."
- 6.00 CLOSE DOWN.

- 7.30 "THE POP SHOP" — Resident manager — Gerry D'Almada. A modern music meeting place for the younger set.
- 7.50 MONDAY DOCUMENTARY — "THE BIG CHANGE IN WORLD MARKETS" — An up-to-date report on commercial affairs.
- 8.20 MACDONALD CAREY AS "DR. CHRISTIAN."
- 8.45 "CALLING CARD" — (A studio presentation).
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 GRAND PRIX SPECIAL — A pictorial report on the 1959 Macao Grand Prix. Photographed for Rediffusion by T. C. Wong.
- 9.35 THE JANE WYMAN SHOW — Presents John Kerr and Fay Wray in "The Killer's Pride."
- 10.00 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE" — Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN — REGISTERED NURSE" — Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE PRESENTS A RECITAL BY CAROLINE BLAGA.
- 8.10 ALL STAR THEATRE — Presents Ann Sheridan and Richard Egan in "Malaya Incident."
- 8.35 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Avery.
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER — SPORT TIME.
- 9.50 CHINESE CALLING CARD — Introduced by Peter Pun.
- 10.05 "DUFFY'S TAVERN" — Starring Ed Gardner as Archie the Bartender in "Archie's Racehorse."
- 10.30 "TOMBSTONE TERRITORY" — Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL — News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
- 5.15 WEDNESDAY CHILDREN'S FEATURE.
- 5.30 "JET JACKSON — FLYING COMMANDO" — Starring Richard Webb, Sid Melton and Olan Soule.
- 6.00 CLOSE DOWN.
- 7.30 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and his Royal Canadians with guest star Jim Love.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "The Typical Father."
- 8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET" — Starring Jack Webb and Ben Alexander.
- 9.45 "SHOWTIME TONIGHT WE PRESENT 'FLAMING HEART'" — Starring Li Li Hua and Woo Char Shing (in Mandarin).
- 11.15 LATE NIGHT FINAL — News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
- 5.20 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).
- 5.30 ANOTHER EXCITING ADVENTURE WITH "LASSIE" — Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.
- 7.30 GENE BARRY AS "BAT MASTERSON" — The man who became a legend in his own time.
- 7.55 YESTERDAY'S NEWSREEL — The stories that made the headlines years ago.
- 8.05 MAXWELL REED IN "CAPTAIN DAVID GRIFF" — Episode 50: "Port of Rogues."
- 8.30 PRESENTING CLIFF LARGE AND PAMELA KWOK IN ANOTHER EDITION OF "TELEVISION JIGSAW."
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 SCHWEISSER PRESENTS "THE LIBERACE SHOW" — The greatest showman-musician of the day.
- 9.45 S. H. O. R. T. DOCUMENTARY — "THIS LAND AUSTRALIA."
- 9.55 "HARBOR COMMAND" — Starring Wendell Corey.
- 10.20 HOLLYWOOD STAR PLAYHOUSE — Proudly presents Victor Jory, Mari Aldon and Feter Lorre in "Queen's Bracket."
- 10.45 LATE NIGHT FINAL — News headlines, weather report and announcements.

Friday

- 5.00 p.m. THE FRIDAY FUNNIES WITH LAUREL AND HARDY.
- 5.20 "THE ADVENTURES OF NOBODY" — By Enid Blyton.
- 5.35 GEORGE DOLZEN IN "THE COUNT OF MONTE CRISTO" —

- Episode 28: "The Barefoot Emperor."
- 6.00 CLOSE DOWN.

- 7.30 "CASEY JONES" — Starring Ann Hale, Jr.
- 7.55 "UNUSUAL OCCUPATIONS." — LLOYD BRIDGES IN "SEA HUNT."
- 8.30 WILLIAM BENDIX IN "LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL — World and Colony Events.

- 9.15 ADVERTISER'S ALBUM.
- 9.20 IN RESPONSE TO PUBLIC REQUEST A SPECIAL ANNOUNCED VERSION OF "LIFE OF RILEY" — By S. I. Schick.
- 11.15 LATE NIGHT FINAL — News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SIR RALPH RICHARDSON IN WEDNESDAY THEATRE TIME

At 8.30 on Wednesday evening Sir Ralph Richardson is starring in a dramatisation of Joseph Conrad's stirring story THE TALE. Later on, on the same night Bob Williams takes us on a trip to NEW YORK, LATE NIGHT.

Col. F. T. Harrington — in the second of his three talks on the First Five Years of Broadcasting — tells us more about the equipment and the studios in use during the early years of radio at 9.15 p.m. on Thursday.

John Wallace forsakes his disc jockeying this weekend to renew old links with Radio Ville Verdi and Radio Hongkong. John has been associated with the Macao Grand Prix from the start and he is representing Commercial Radio in the combined Hongkong Radio Stations Commentaries.

Owing to John Wallace's presence at the Macao Grand Prix, Nick Kendall is joined by Bob Williams at 9 p.m. on Saturday for two on a turntable.

On Sunday at 4 p.m. David White presents Services Special, a programme for the Forces in Hongkong. Basically a request programme, a feature of this show is provided by two members of the Forces who come into the studio and talk about themselves and their favourite records.

If you've been wondering what has happened to the daily feature for the ladies, in answer to listeners suggestions the time has been changed to 4 o'clock in the afternoon. Pat Lawrence presents the programme.

Today

- 10.45 a.m. MUSIC FROM THE ISLANDS — Hawaiian serenades.

Rediffusion

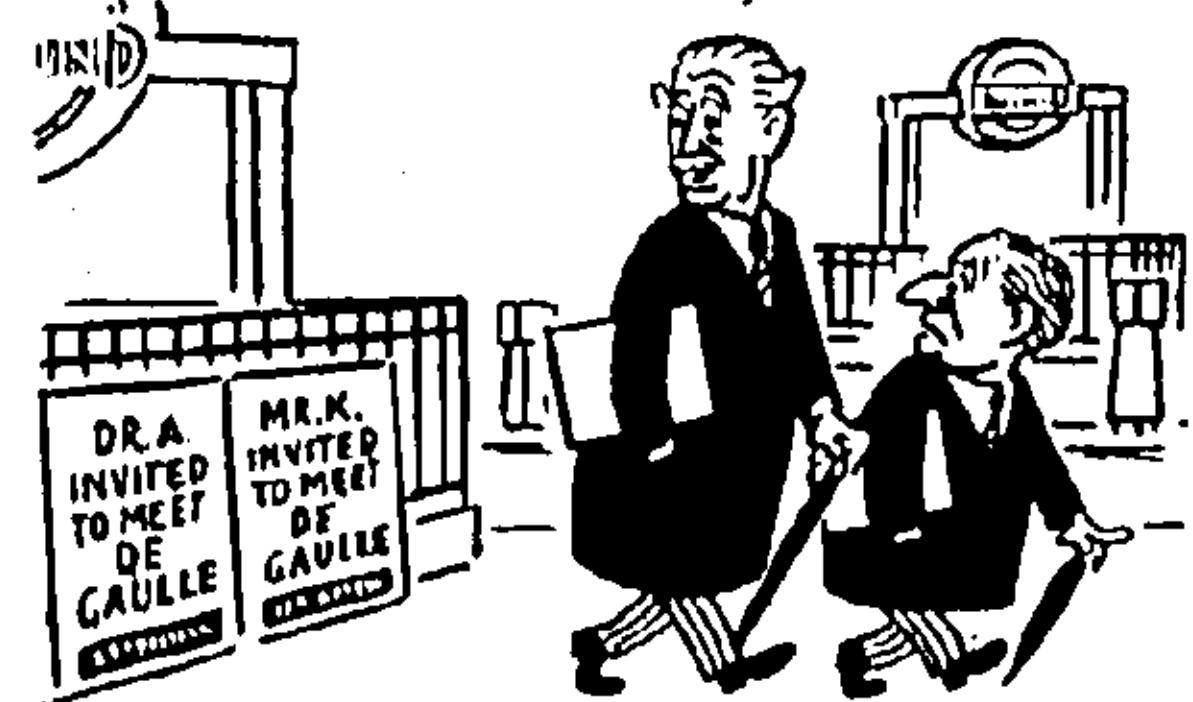
TELEVISION

For Perfect Viewing

TELEPHONE: 7-2211

WEEKEND
Friell

"I don't know where she comes from, but she's very confident—name's Lolita."



"Watch it, Selwyn! It he invites like as well, then he is trying to put summit over without us!"



"Just a slight alteration between friends, Mr. Nehru. Make it four points."

London Express Service.

CONTINUING A FRESH LOOK AT A DECADE'S MOST CONTROVERSIAL DATE

SUEZ

The moral: Never start anything you're not prepared to finish!

NO one who sat through the Suez debates in the House of Commons will ever forget them. The central figures, Sir Anthony Eden, firm, yet almost visibly ailing under the ceaseless strain; Mr Gaitskell casting aside his donnish manner and putting on the mask of hate; Mr Selwyn Lloyd like a rock by the sea, apparently untouched and unmoved by the events that flowed around him, while Members in the House bayed at each other like wolves across the floor.

Now Sir Anthony Eden has retired to the country and will soon publish his justification. Mr Gaitskell still leads the Opposition, because he has not yet learned that the British nation resents the division of the country in times of crises, and class divisions. Mr Selwyn Lloyd is exactly where he was three years ago.

Right?

And Mr Macmillan, who at the height of the crisis told Mr Dulles that we would rather sell the National Gallery than withdraw, is now Prime Minister. The dust has settled.

Was it the failure that some people made out? Was Sir Anthony Eden at fault to intervene in Egypt?

Here I would say quite categorically that the intervention was right, and the only thing wrong was that the operation was not completed.

Right, not for the reasons sometimes quoted in this country, putting the Egyptians in their place and showing there were still teeth in the old lion, but because when Nasser suddenly declared that he was going to take over the Suez Canal, there was no alternative but to check his career before he set on fire the whole Middle East.

The Suez Canal was, and is, an international waterway, as vital to the trade of this country as is Panama to America.



by LORD LAMBTON, MP

There was a clear violation of treaties and of international rights, and once treaties are violated relationships between countries become impossible.

Footsteps

Hitler did it, and no steps were taken to stop him. Mussolini did it, and no steps were taken to stop him. The result was the last world war.

When Nasser took over the Suez Canal he was treading the footsteps of the pre-war dictators. A universally firm approach would have checked him; but in the whole long-tangled negotiations (when Mr Dulles displayed a side to his character which will perhaps surprise many people) this could never be reached.

And when it was at last obvious that we could expect no moral aid from America at this resurgence of dictatorial methods, Britain and France prepared for the explosion that was then inevitable.

Things came to a head when Egyptian guerrillas attacked Israel, whose counter-attack threw the whole Egyptian army into headlong flight. Here fate and military complications took a hand, and it was not until seven days later that the British and French landed at Port Said.

The expedition that was apparently to overthrow Nasser was underway but then, under crushing American influence, Israel stopped her advance on Cairo.

DIARY OF A FAILURE

July 2.—Colonel Nasser I nounced nationalisation of Suez Canal.
August 9.—Evacuation of British wives and children from Canal Zone.
August 16.—London Conference on Suez Canal.
Sept. 19.—Parliament debates Suez. Suez Canal Users' Association formed.
October 29.—Israeli troops invade Sinai Peninsula. British troops sail from Malta.
October 30.—Anglo-French ultimatum to end fighting sent to Israel and Egypt.
October 31.—Egypt airfields bombed and Egyptian frigate sunk.

November 1.—Egypt breaks off diplomatic relations with Britain and France.
November 2.—United Nations asks for cessation of hostilities.
November 3.—Britain and France agree subject to conditions i.e., troops stationed between Israeli and Egyptian forces.
November 5.—British and French paratroops land at Port Said and Port Fuad.
November 6.—British and French troops assault Port Said and Port Fuad.
December 22.—Last Anglo-French troops withdrawn from Port Said.

THIS is the second part of a new examination of the Suez Expedition which landed in Egypt three years ago. Today's writer was Parliamentary Private Secretary to Mr Selwyn Lloyd. He resigned in protest against the terms of the Anglo-French withdrawal.

In the eyes of Sir Anthony Eden, the justification for the intervention in Egypt had come to an end. There was a fateful Cabinet meeting. Sir Anthony declared that in his opinion there was no alternative than to halt the advance along the banks of the Canal.

But how much better if it had been carried through. Had we continued down the Canal, Nasser would have fallen. Then Nuri Said would still have ruled Iraq—and those who criticise British influence there should see the country now, with poverty walking the streets, trade at a standstill, and intermittent bloodshed the order of the day.

Great error

The Minister of Defence, Mr Anthony Head, was the only voice who expressed disagreement with this decision. He received, however, no support from his other Cabinet colleagues, and what finally carried the day was the argument of Mr Macmillan that the country would go bankrupt if it continued with the operation.

This was a great error.

Yet though it was failure it was not a total one. The Israeli advance into Egypt did much to destroy the Nasser myth, perhaps prevented an Arab-Jewish war, probably saved the Sudan and Libya from falling under the domination of Egypt, and certainly made the Arab world look

askance at a leader who had never before known failure.

We could have avoided the Syrian-Egypt association. And the American landing in the Lebanon which, by the quickness with which it brought momentary stability to the whole Middle East, gives an illustration of the similar effect that a successfully completed Suez operation would have achieved.

The tragedy was not that the operation was launched but that it wasn't completed.

The lesson is: don't start anything that you're not prepared to finish.

—(London Express Service).

Scandal at Cambridge

A NUMBER of Cambridge dons, headed by Mr K. W. Wedderburn, a lawyer of Clare College, have signed a letter to the Vice-Chancellor asking him to do something—what, is unspecified—about the University Appointments Board, which has been accused of deep-rooted anti-Semitism.

This is the latest move in an ugly situation. It will come as a revelation to anyone who thinks that dons lead serene lives, isolated from the world's sordid quarrels.

The story really begins in 1954, when these charges were first levelled at the Appointments Board, which exists to help Cambridge graduates find jobs.

by
Anthony Lejeune

The Vice-Chancellor of the day, Sir Henry Willink, held an investigation, and the affair was smoothed over.

'Leaked'

A few weeks ago extracts from the board's confidential files were deliberately leaked by a typist who worked there to a London magazine.

They contained remarks such as these—

"Not very appetising looking—short and Jewy and wet palms, but seems a versatile chap and quite a figure in the bridge and chess world."

"The partners are Jewish but the firm is not of the sharp or slick variety, which is sometimes brought to mind when Jewish solicitors are mentioned."

"I fear an unattractive chap—only because one is instinctively drawn to feel this about the chosen race which he must surely stem from."

"Small, sallow, raven hair and fleshy nose. I think more of the rescuer of potential employers than my own, of course. Jewish, but the refined kind."

ing about the very thing that everyone wants to avoid: loss of faith in the Appointments Board and by potential employers.

Unfortunately, the damage has already been done, and rumour is outrunning the evidence.

I have talked to several people, including university lecturers, who now believe quite wrongly, that these offensive descriptions were included in the reports sent to employers.

The Appointments Board may therefore have to open its files to some impartial investigator.

Problem

There are two points which I at least would like to see established—

1 WERE OTHER Jewish undergraduates interviewed and not described in these terms?

2 WERE MEMBERS of other racial and social groups described in an equally frank and unflattering way?

My own inquiries suggest that the answer to both questions would probably be Yes.

The problem for Professor Butterfield to decide is whether the situation may not now have reached a point where an open inquiry would do less harm than further hushing-up.

Guidance

These extracts are said to be all pre-1954, and they were never meant to be seen by anyone outside the board itself. They are taken from confidential memoranda made by the interviewing officer, chiefly for his own purposes and possibly for the guidance of his colleagues.

The board's secretary, Mr J. G. W. Davies, has stressed this and prefers to say nothing more for the moment.

So any further action must come from the Vice-Chancellor, Professor Herbert Butterfield, who is now considering Mr Wedderburn's letter.

His position is awkward. For him to start a new investigation might suggest that he distrusted his predecessor, Sir Henry Willink, who is still Master of Magdalene College.

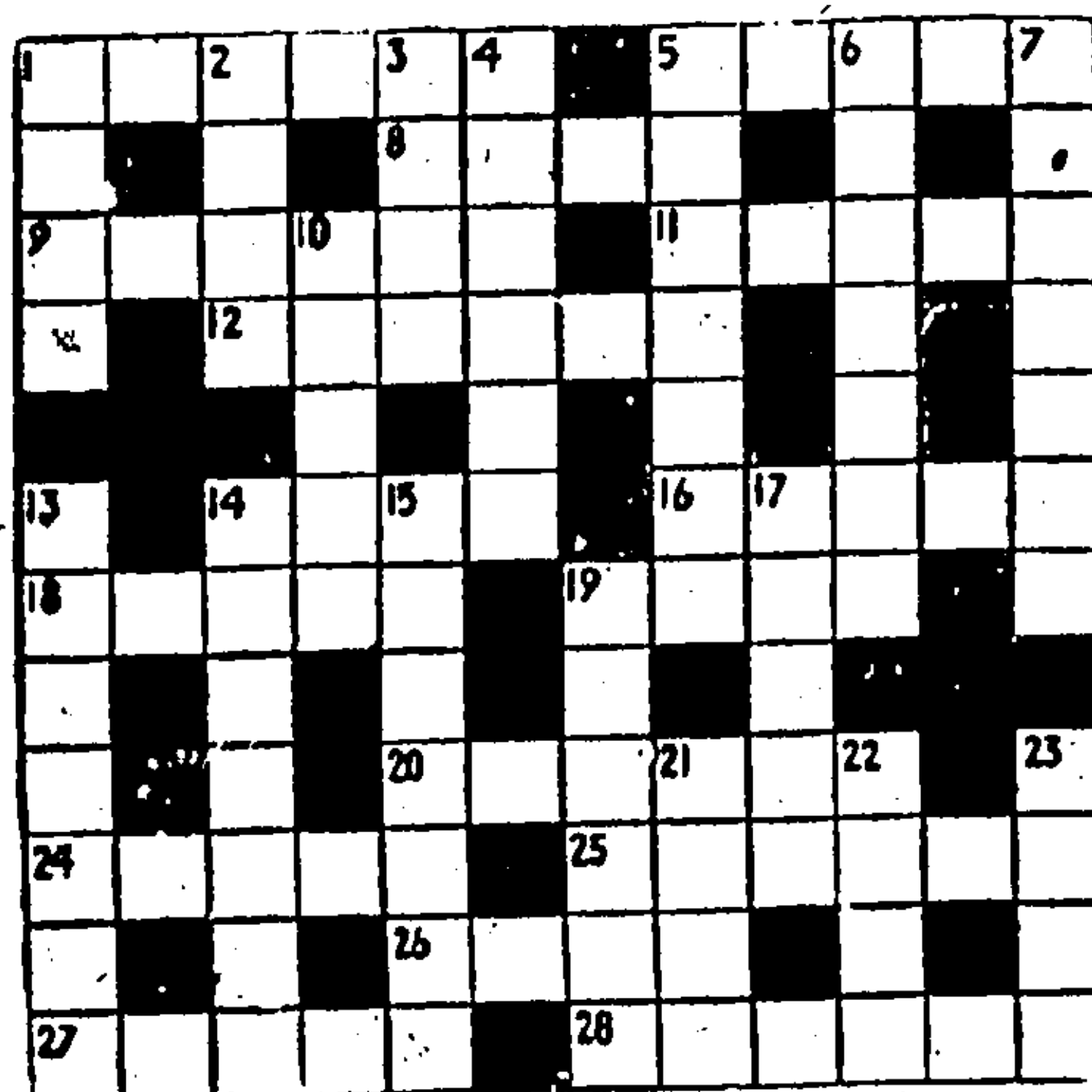
Mr Wedderburn, in his turn, has been strongly attacked for stirring up trouble and bring-



"By the light of the hidden side of the moon..."

London Express Service.

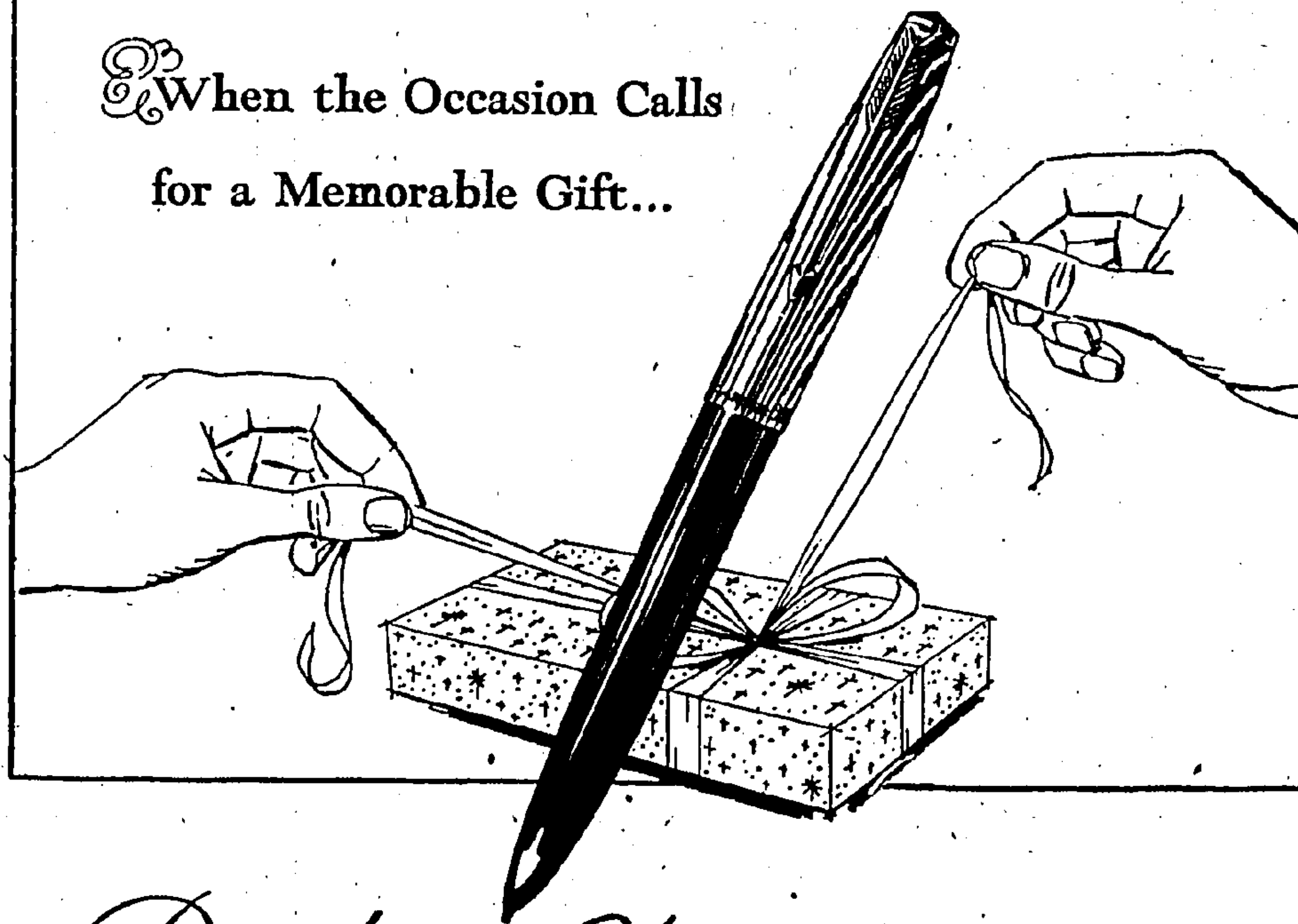
A British Crossword Puzzle



- ACROSS**
- Border decoration including a ring (6).
 - Man, perhaps, on the target (5).
 - Material often cut and trimmed (4).
 - Like beauty, it is only skin deep (6).
 - Rejoice exceedingly (5).
 - He does no good (6).
 - Either way it's a feat (4).
 - Only a reflected likeness? (5).
 - Some consternation at the back (5).
 - Manhandle (4).
 - Welcome to the sentry at the end of his spell (6).
 - Rascal (6).
 - Whirled round and round (6).
 - The language of Merseyside? (4).
 - Not loose change, one observer (6).
 - Coin that administers correction (6).
- DOWN**
- V for victory—and this! (4).
 - Those "inverns" in the town (4).
 - Depreciation in the eagle nest (4).
 - Got one's deserts? (6).
 - Extreme sloth (7).
 - Fence squatter (7).
 - Annoys with childish things? (7).
 - Duck (5).
 - Alfalfa to get a drug? (7).
 - It's a pleasure! (7).
 - Formal entrances made by cooks (7).
 - Indulged in a brown study (5).
 - Flowers start to vex (6).
 - From the torrid East? It's a thought (4).
 - Sounds a fishy sort of European (4).
 - River of Germany (4).

YESTERDAY'S SOLUTION—Across: 1 Bubble, 4 Booms, 7 Lariat, 8 Stern, 10 Brae, 12 Bad eggs, 15 Inner, 16 Area, 17 Urns, 18 Annie, 20 Re-signs, 21 Raso, 23 Floot, 24 Martha, 25 Adria, 26 Rotate. Down: 1 Be-labour, 2 Bar-gains, 3 Lear, 5 On the air, 6 Mi-rage, 9 Earns, 11 Spallage, 12 Bean-o, 13 Green tea, 14 Sabotage, 18 Reeled, 22 Dad-o.

When the Occasion Calls
for a Memorable Gift...



Parker 61

capillary action pen

SUPERIOR TO FOUNTAIN PENS
IN FOUR IMPORTANT WAYS

VIRTUALLY SHOCKPROOF

Its "captive" ink supply resists any extreme jars

VIRTUALLY LEAKPROOF

The special reservoir keeps the ink under control

SIMPLICITY OF ACTION

Nothing to manipulate, no moving parts to wear out

IT FILLS ITSELF

Completely, neatly, without smudging fingers.

Ink is channeled into the Parker 61 reservoir by reliable natural force... capillary action

PRODUCTS OF THE PARKER PEN COMPANY

P-4542



What finer remembrance of an important event than a gift that has become the symbol of achievement... a Parker 61. Inspiring in design, unsurpassed for performance, the Parker 61 is an expression of your admiration... a tribute to your good judgment. This is a completely new kind of pen, the most significant advance in writing instruments... it has no moving parts to manipulate or wear out. Yet, the Parker 61 fills itself, by nature's own capillary action. Choose the one gift that does honour to any gift occasion... the magnificent Parker 61.



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Pleasure Page INVITES RACER

PRESENTING: Racing driver Tony Brooks in a spectacular flash past the finishing flag... all mud and wheels and laughs.

Still laughing, Brooks disentangled himself from one of those 'new little marvels of the race track, a Go-Kart. He had just given it a "road test" on the loose-surface track at New Cross Stadium.

It was his first time at the wheel of a Go-Kart. "That was great fun," he said, flicking mud from his chin. "Had a bit of trouble controlling the wheel on the first few laps. But once I got the feel of it, it was simple. Anyone should be able to drive one."

It's so safe

Off came his crash helmet. "Hardly necessary to wear one of those," he said. "Driving a Go-Kart is so safe. You'd never turn one over unless you hit something. Even then, you couldn't hurt yourself very much. Not at 40 miles an hour." Forty miles an hour is about the maximum speed of a Go-Kart when it is being raced. A Go-Kart track's "straight" are limited to 100 yards, so while some Karts are capable of do-



BETTE HILL
FIRST IN THE FIRST

40," said Brooks. "It might be dangerous then."

Big future

Another reason the Go-Kart is so safe: It is nothing but a light metal chassis with a small engine and four wheels. You could have a head-on collision with another Go-Kart and walk away without a scratch.

Tony Brooks suggests there is a big future for Go-Karts with small motor racing clubs all over Britain.

Instead of meeting for "driving tests"—that's when they put ordinary production cars, like TRIs through their paces—clubs can have Go-Kart races.

"A car park would do as a track," said Brooks, "and they could use straw bales or those

TONY BROOKS TO DEMONSTRATE THE SAFE WAY TO IMAGINE YOU'RE HIM by Kitty Dixon

rubber road cones to mark the course.

"Buying a Go-Kart would be a lot less expensive than putting a good car through those rigorous tests the clubs have now. They can really damage a car."

You can buy a Go-Kart in kit form for £65. Assembled, a Go-Kart costs £90.

can," she said. "Why, even children can drive the karts. I think there are going to be special races for children."

Bette does not intend to take up Go-Karting seriously. She is too busy following the Big Time. Her husband is racing driver Graham Hill.

Cloud of mud

Wonderful

I wondered if Go-Karting might be good training for someone who plans eventually to take up motor racing. It wouldn't, according to Tony Brooks.

"Go-Karting is wonderful. But it could never be compared, in any way, to motor racing," he said.

What about Go-Karting as a sport for women?

I talked to Bette Hill, who won a women's race in the first Go-Kart competitions at Brands Hatch last week.

"Women can have as much fun out of Go-Karting as men

I watched as Bette arranged herself comfortably on one of the precarious-looking karts, her feet on the brake and throttle pedals.

"You just press your right foot down if you want to go faster, and your left foot if you want to slow up. Apart from steering that's all there is to it," she said.

Somewhere started the engine for her from behind, and she was off in a cloud of mud.

When I remembered that Bette has only just taken her driver's licence test, and that the day she won the women's race she was driving a Go-Kart for the first time—I decided to have a go on a Go-Kart too.



Waiting for them to get the engine started was worse than waiting to take off on water skis for the first time.

Three laps

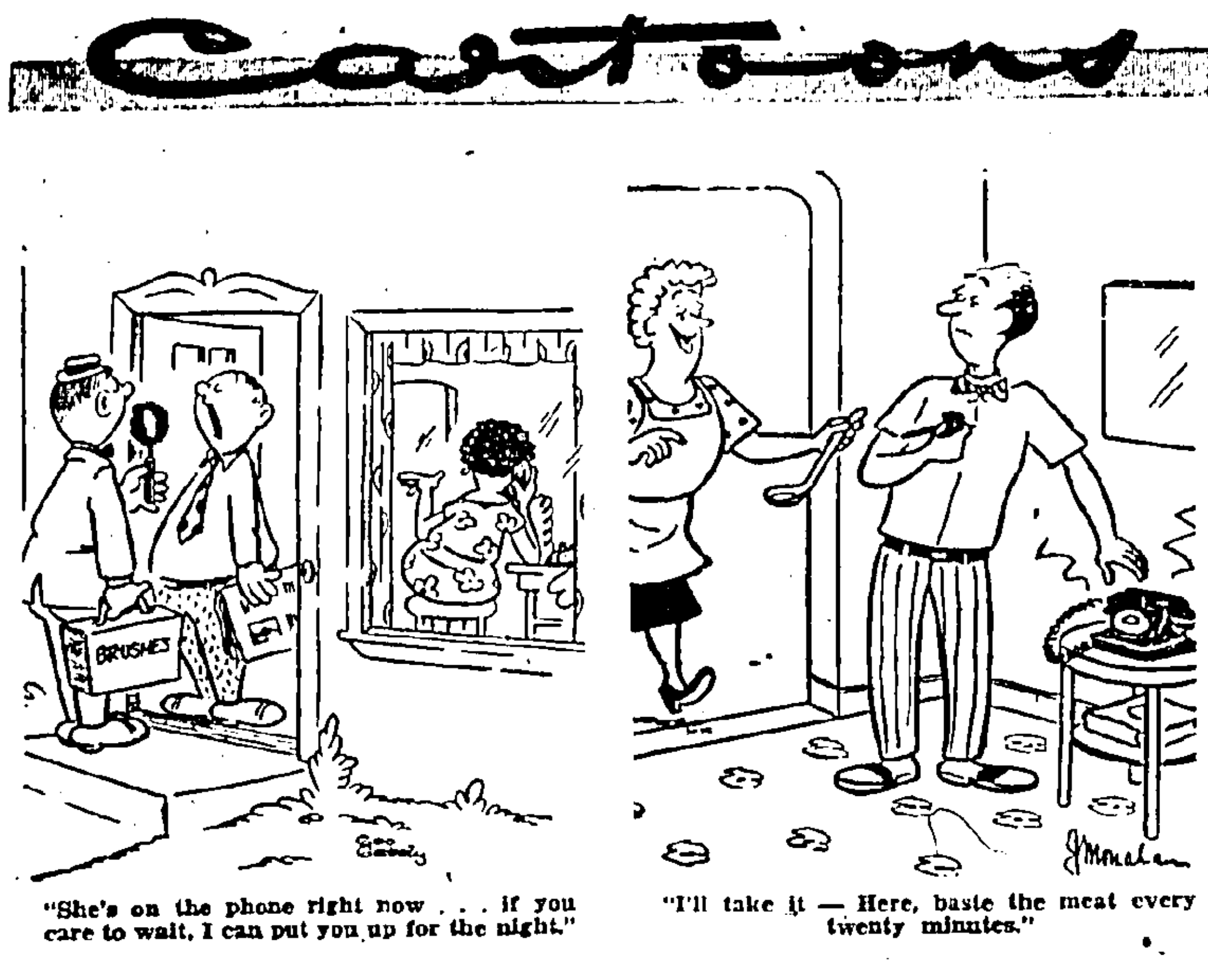
But after the first sudden roar and the first three laps I had that Go-Kart lick. It was just like sitting on an overgrown motor mower. Only

instead of throwing grass back into my face, this contraption was throwing mud. Now I know why they say it is better to drive Go-Karts on a hard surface track.

Go-Karting, already popular in America, was introduced to Britain by some United States Air Force men who began racing them on the airfield where they were stationed at Lakenheath, Suffolk.

The miniature racing cars are powered by 100 c.c. and 200 c.c. engines. They are within the price range of most (you can buy them £25 down £1 a week) so why not try one?

Tony Brooks says Go-Karting is fun. Bette Hill says Go-Karting is child's sport. I say Go-Karting will possibly be the biggest craze since the hoola hoop. —(London Express Service).



"She's on the phone right now... If you care to wait, I can put you up for the night."

"I'll take it — Here, baste the meat every twenty minutes."



Beware of counterfeiters — buy only from authorized dealers.

it wasn't feminine to know the time —until she had a Rolex

Lost in an ecstasy of living... Hot, gorgeous live life. With great big roses. And fun... And cars, waiting. And men, delectable men, waiting... What did she need with the time? It was a horrid, precise and completely unnecessary detail. It wasn't feminine... But one man. Who had the superbly manlike ability. To calculate, sometimes, that the thing a woman says she doesn't want is the one thing she does. Brought her a Rolex watch...

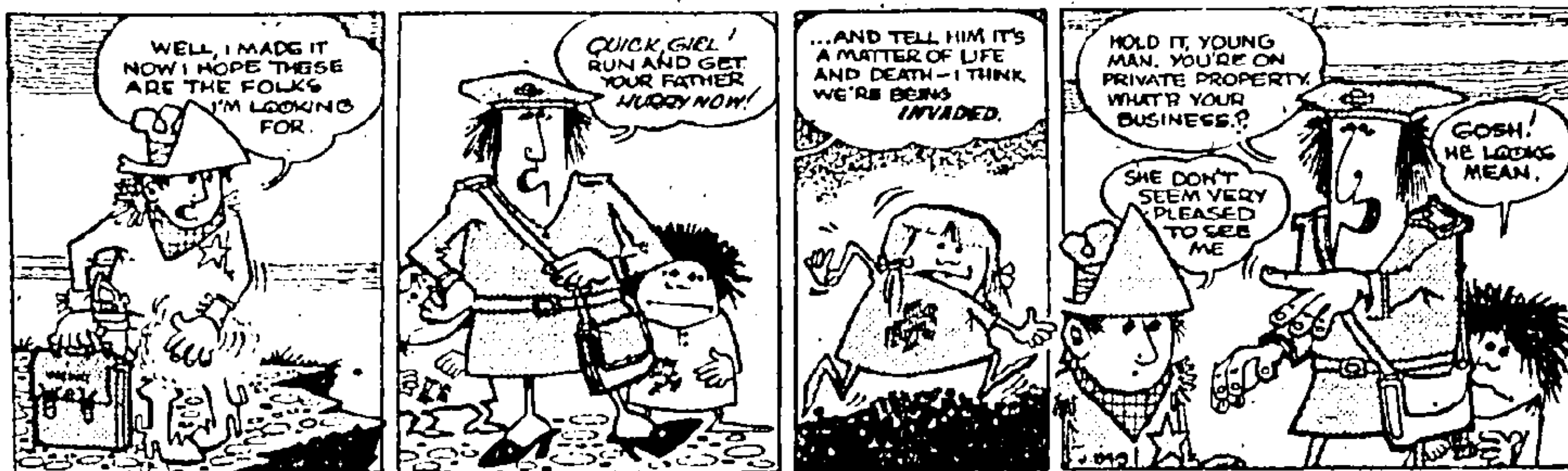
He was different from all the others. He came out of a cloud of admirers who all looked the same. With something new. A Rolex watch. And suddenly it was a better idea than any the others had had. It was more personal than milk—and very beautiful. It was more feminine than cars—even though it was precision-perfect. It was completely hers. And she loved it.

ROLEX

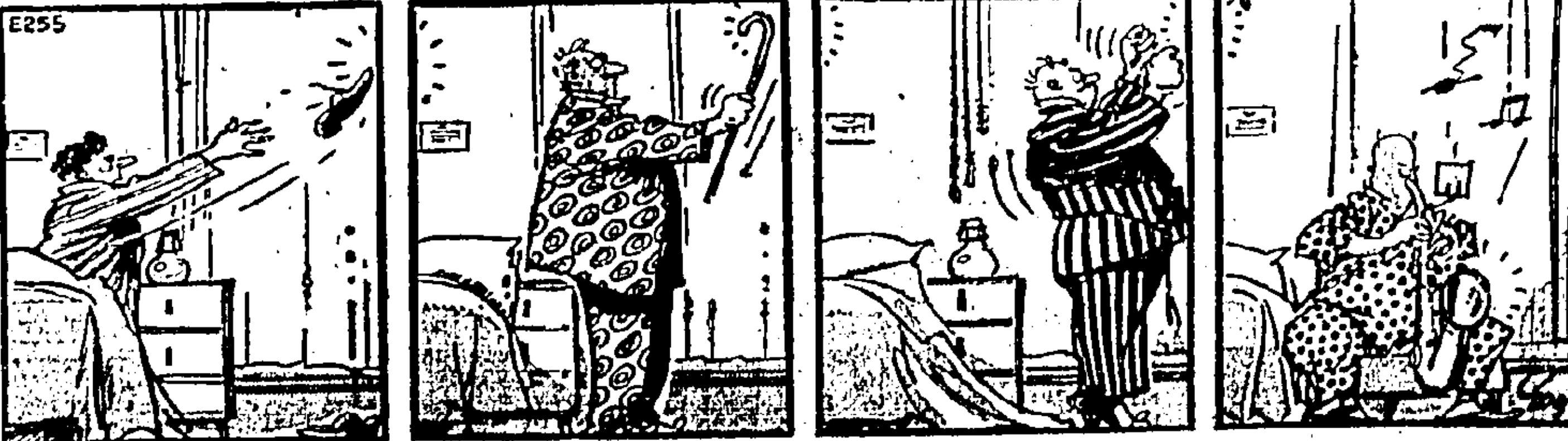
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FOUR D. JONES...

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POP —The Boss Class



BRICK BRADFORD

By Paul Norris



FERD'NAND

By Mlx



IN INDIA THEY PLAY THE FLUTE



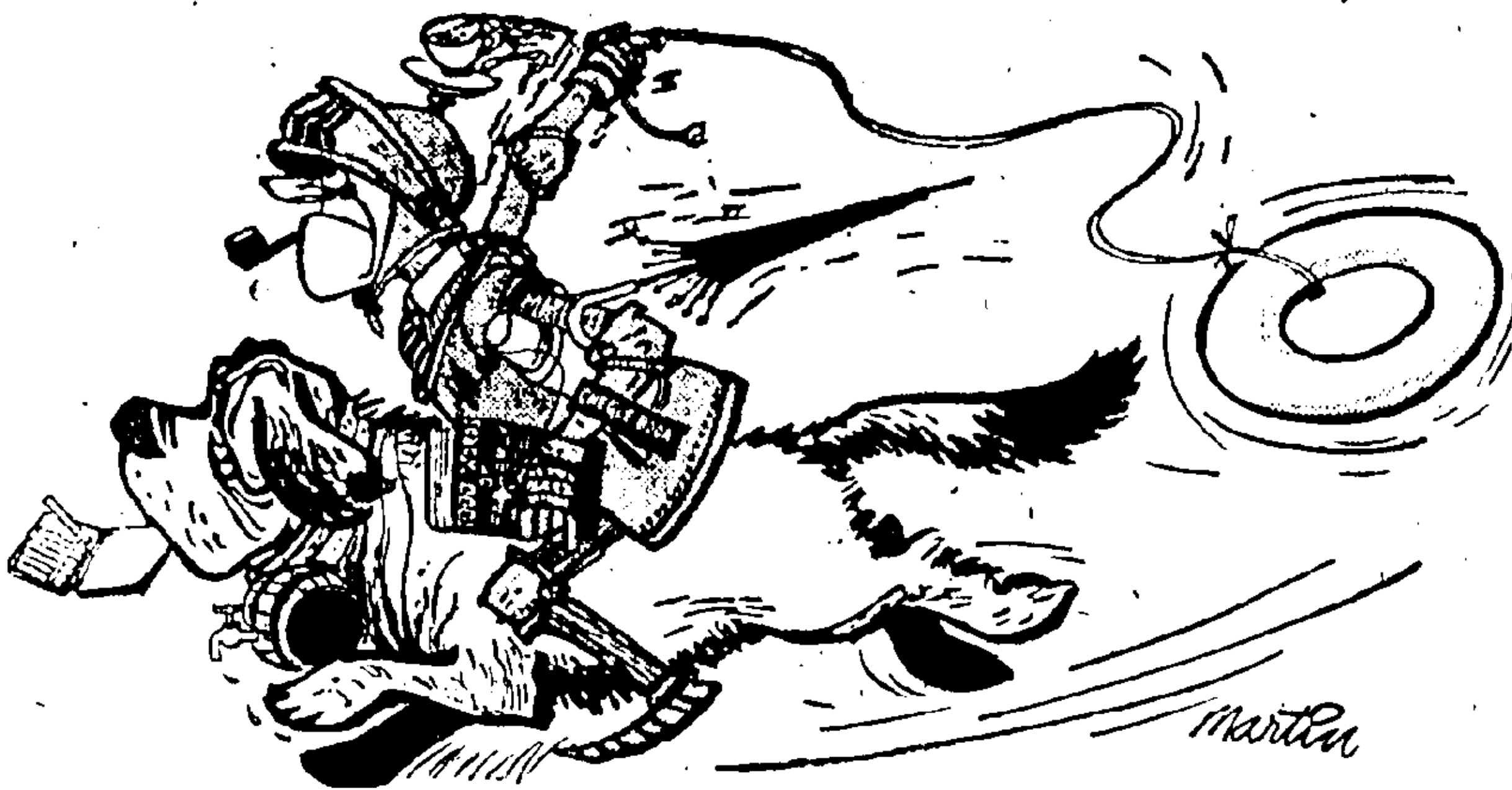
AND THEY DRINK Carlsberg





TWENTY QUESTIONS THAT MAY GIVE YOU
A NEW UNDERSTANDING OF YOURSELF

How good a friend are you?



YOU buy them drinks; you send them Christmas cards; you send them over for bridge; you even once thought of asking them to join you and your wife on a holiday, but it fell through, you can't quite remember why.

Oh yes, you and the Wongs are friends by every standard known to suburbia. You have their phone number in your diary. They have yours in that little book on the hall table.

But how deep does it all go? How would your friendship with the Wongs stand if their next phone call brought not a "come-over-and-see-us" invitation but an unexpected and testing demand on your loyalty—a request involving genuine inconvenience and sacrifice by you?

Would you accept the challenge? Or sidestep it with urbane, adroit excuses? Your answers to the 20 questions below, prepared by the China Mail psychological consultant, will give you an indication of how you will stand with your friends—when they really need you.

1 You have a friend in business. He could get you something you want "on the cheap." Do you—

- (a) Ask him outright to get it for you?
(b) Talk about how badly you need it and hope he catches on?
(c) Be very careful not to mention it at all?

(d) Never even think of asking him? Have you ever told a lie to protect a friend's reputation?

- (a) Yes.
(b) No.

3 A good friend of yours breaks a precious—and irreplaceable—object. Do you—

- (a) Pretend it wasn't really valuable?
(b) Tell him just how valuable it was, but refuse to let him pay for it?

4 You come home to find a window broken. Later on a small boy comes to tell you who did it. How do you feel towards him?

- (a) Grateful—because you can now get hold of the culprit.
(b) Irritated at the boy for informing on a friend.

5 If your best friend and his wife were killed in an air crash and left three young

children with no relatives to go to, would you take them into your own home?

- (a) Yes.
(b) No.

6 Your best friend desperately needs \$3,000. You could raise it by making sacrifices, and at great personal inconvenience. Would you say—

- (a) No?
(b) Yes?
(c) Tell him you haven't got it?

7 Are you more likely to give money to a beggar—

- (a) Who is blind?
(b) Who can see?

8 How many of your friends did you know five years ago?

- (a) Most of them.
(b) A few of them.
(c) None of them.

9 Imagine your best friend has been sent to jail for a crime of which he was clearly guilty. Would you—

- (a) Go to see him in jail?
(b) See him again when he came out?
(c) Consider that by committing the crime he had forfeited the right to your friendship?

10 You discover that your best friend's wife, to whom he is devoted, is being unfaithful to him. Would you tell him?

- (a) Yes.
(b) No.

11 Which do you consider the better test of friendship?

- (a) That you feel free to say the first thing that comes into your head.
(b) That you feel no sense of strain if you say nothing at all.

12 A good friend of yours never returns anything you lend him. He's now after another book of yours. What do you do?

- (a) Refuse—and tell him why.
(b) Pretend you can't find it.
(c) Let him have it.

13 Which side of you does a real friend see more clearly than others?

- (a) Your good side.
(b) Your bad side.

14 "If you want to keep a friend, never pry too deeply into his private life." Do you agree?

- (a) Yes.
(b) No.

15 A friend marries a woman you cannot stand. Do you—

- (a) Say nothing and go on seeing him—and his wife?
(b) Stop inviting him to see you—and tell him why?
(c) Let the friendship slide without giving an explanation?

16 Would you say that your friends, generally, are—

- (a) More sensitive than you are?
(b) Less sensitive than you are?
(c) As sensitive as you are?

17 Have you ever given an anonymous gift to charity?

- (a) Yes.
(b) No.

18 You have a friend who is not as well off as you are. You would like to do him a favour but you know he is sensitive about accepting help. How would you put it to him?

- (a) "Do please accept it, it would give me so much pleasure."
(b) Mention something he has done for you in

the past and say that you are doing it in return.

19 Your best friend is a very bad driver, although he doesn't realise it. He has had several crashes but feels they were "just bad luck." Now he wants to "try-out" your new car. Do you say—

- (a) No—and tell him why?
(b) No—and give some excuse?
(c) Yes?

20 If you knew a really funny story about a good friend and he could be identified from it, would you tell the story at a cocktail party?

- (a) Yes.
(b) No.

HOW DO YOU RATE?

1. a=2, b=1, c=2.
2. a=3, b=1.
3. a=3, b=1.
4. a=1, b=3.
5. a=3, b=1.
6. a=1, b=3, c=1.
7. a=3, b=1.
8. a=3, b=2, c=1.
9. a=3, b=2, c=1.
10. a=1, b=3.
11. a=1, b=3.
12. a=3, b=1, c=1.
13. a=1, b=3.
14. a=3, b=1.
15. a=3, b=1, c=2.
16. a=2, b=1, c=3.
17. a=3, b=1.
18. a=1, b=3.
19. a=3, b=1, c=1.
20. a=1, b=3.

• BY THE WAY

by Beachcomber

WHENEVER the howl for more roads to accommodate more millions of cars reaches its height, a small voice here and there asks where, in this small island, is there room for all the roads needed?

Why not do away with villages altogether, and have a series of huge towns connected by broad, straight highways? By abolishing villages lanes and byways could be got rid of, and farmers and agricultural workers could be moved to the towns and given employment in our factories. The sales of cars to foreign countries would help to pay for imported food, so that constructional engineers would not find their plans hindered by agricultural land.

"Sayonara, Mrs. Relf."

GATHER that large hostess. I am somewhat perturbed by the newly-issued edict that women are to have a "Japanese look." I would give something to see Lady Cabañeta practising in her boudoir the comports and gestures of a small geisha. Let her take heart from the report that plans are already being made for the "Bulgarian look" which is to follow the "Japanese look" as soon as the customers have got rid of the Japanese clothes.

In passing

THE flying bicycle, worked by pedals, is obviously the answer to something or other, but a flying motor-tricycle would combine all the joys of ancient and modern transport. It is claimed that the aerocycle could land in a very small space. I do not see why it could not fly in an open window, if forbidden to fly low enough to enter by the door. The flying scooter is surely not a mere dream, and there is already talk of flying roller-skates for adventurous youth.

A sinister conspiracy

FOOD research laboratory is examining 4,000-year-old bread found in a tomb at Jericho, in the hope of learning more about the preservation of food. If I were a baker I would deplore any attempt to keep bread fresh for such a long time. The whole baking (or rather factory-steaming) industry would be beggared in no time.

A dog's life

THE lady who "peeled a peach for her dog" may like to know that she can now buy a tiny alarm clock which fits on to a dog's basket, and wakes the animal in time to be shaved by the visiting barber.



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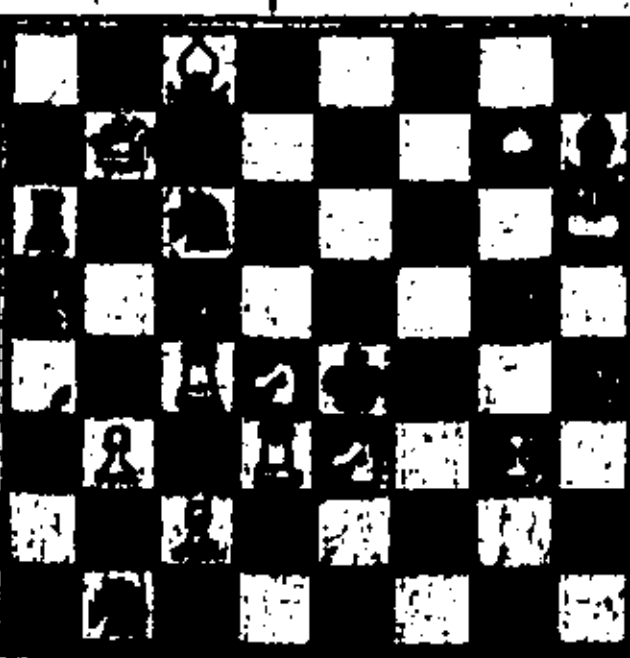
Pan American World Airways, Inc., Incorporated in the State of New York, U.S.A., with limited liability. *Trade-Mark, Reg. U.S. Pat. Off.



"How long, Mr. Mao, would we have to wait for a Chinese Mr. Attlee?"
London Express Service

CHESS

by LEONARD BARDEN



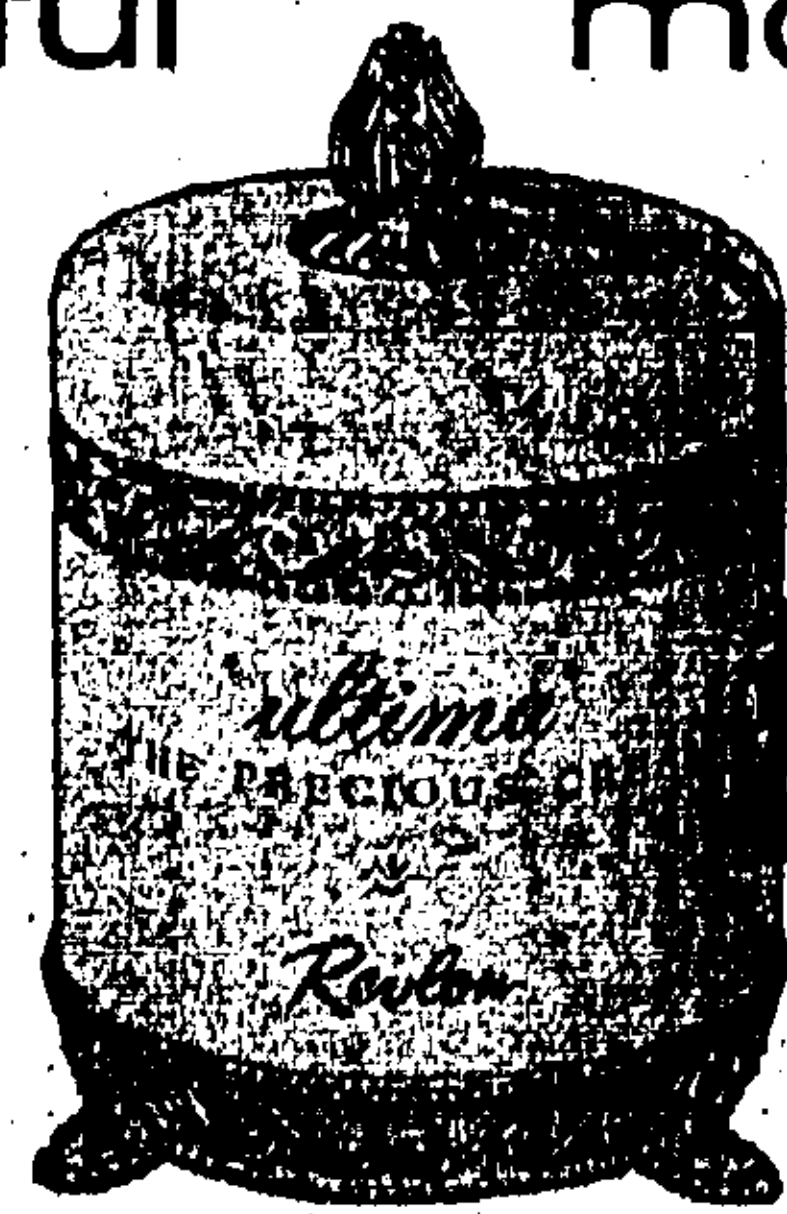
Here is a problem by F. Nureyev (London Express, 1959). White to play and mate in two moves.
Solution No. 5717: 1. B—B4 ch. K—E3. 2. B—E4 ch. K—E3. 3. Q—Q4 mate.

London Express Service

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...sooner than you think, you can wake to a new life of beauty—the beauty of skin that has come "alive" with a vibrant young glow you thought was lost forever! Now, Revlon Research brings you Ultima—a cream that is truly a miracle of modern science! It works wonders for your skin in a way no other cream ever has!

What happens is that "Ultima" physiologically duplicates young skin vitality. It contains an exclusive "bio-energizer" that steps up skin circulation, helps your bloodstream carry nutrients to feed skin cells, carry away waste materials. At the same time, fast-acting polymers work directly on sub-surface cells to increase their moisture-holding capacity to counteract aging dryness.



ULTIMA

by Revlon

38A



LEFT: Mr. Claude Burgess, Officer Administering the Government, seen presenting a prize to Miss Wang Sul-yung during the New Method College Speech Day held at the Hoover Theatre recently.



ABOVE: A distinguished gathering at the gala premiere of the MP & GI film "All in the Family" held at the State Theatre by the Hongkong Y's Men's Club this week (l-r)—Mr J. C. C. Walden, Mr P. J. Norwani, Dr D. Y. Lee, Mr and Mrs P. C. M. Sedgwick and Mrs Walden.



RIGHT: Capt. R. W. Roberts of the liner Orcaades seen greeting guests during a cocktail party on board last week.



ABOVE: Pretty Rediffusion announcer, Miss Jenny Wong poses for a crowd of amateur camera enthusiasts at the Hongkong Festival of the Arts Centre.



ABOVE: Mr. and Mrs. C. W. Charles after their wedding at the Registry on Wednesday. The bride is the former Miss Ivy Lau Tip-ye.



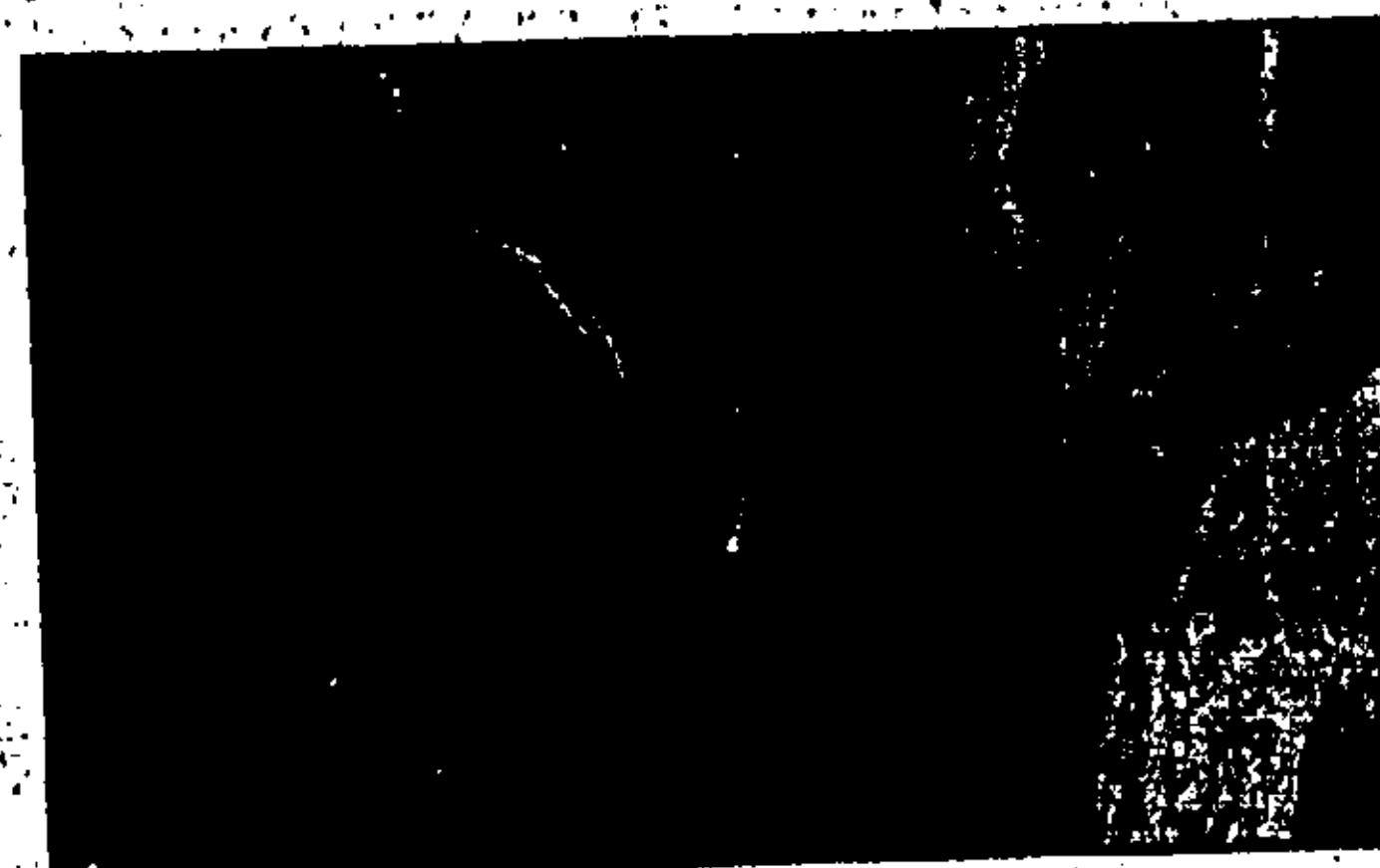
ABOVE: Mr. Seymour R. Mayer (second from left) is greeted by Mr. T. J. Holt and Mr. K. Y. Pan on his arrival for a short visit to Hongkong recently. Mr. Mayer, vice-president of MGM studios, is bound for London.



ABOVE: A party was held on the ship Memnon recently in appreciation of the recent mercy mission carried out by HMS Belfast. Seen are Capt. E. M. Robb (left), master of the Memnon, and Capt. R. Forrester-Bennett of the Belfast.



ABOVE: Four Shriners from the Nile Temple, Seattle, seen during a visit to the Children's Convalescent Home to which they gave US\$200. They are (l-r) Mr Clifford N. Mortensen, Mr Lloyd X. Coder, Dr LaVerne Foote and Mr Glen H. Carpenter.



ABOVE: Mr. J. D. De Fretes, second from right, outgoing Indonesian Consul-General, says goodbye to Mr and Mrs Nelson Leo during a farewell party recently. Mrs De Fretes is on right.



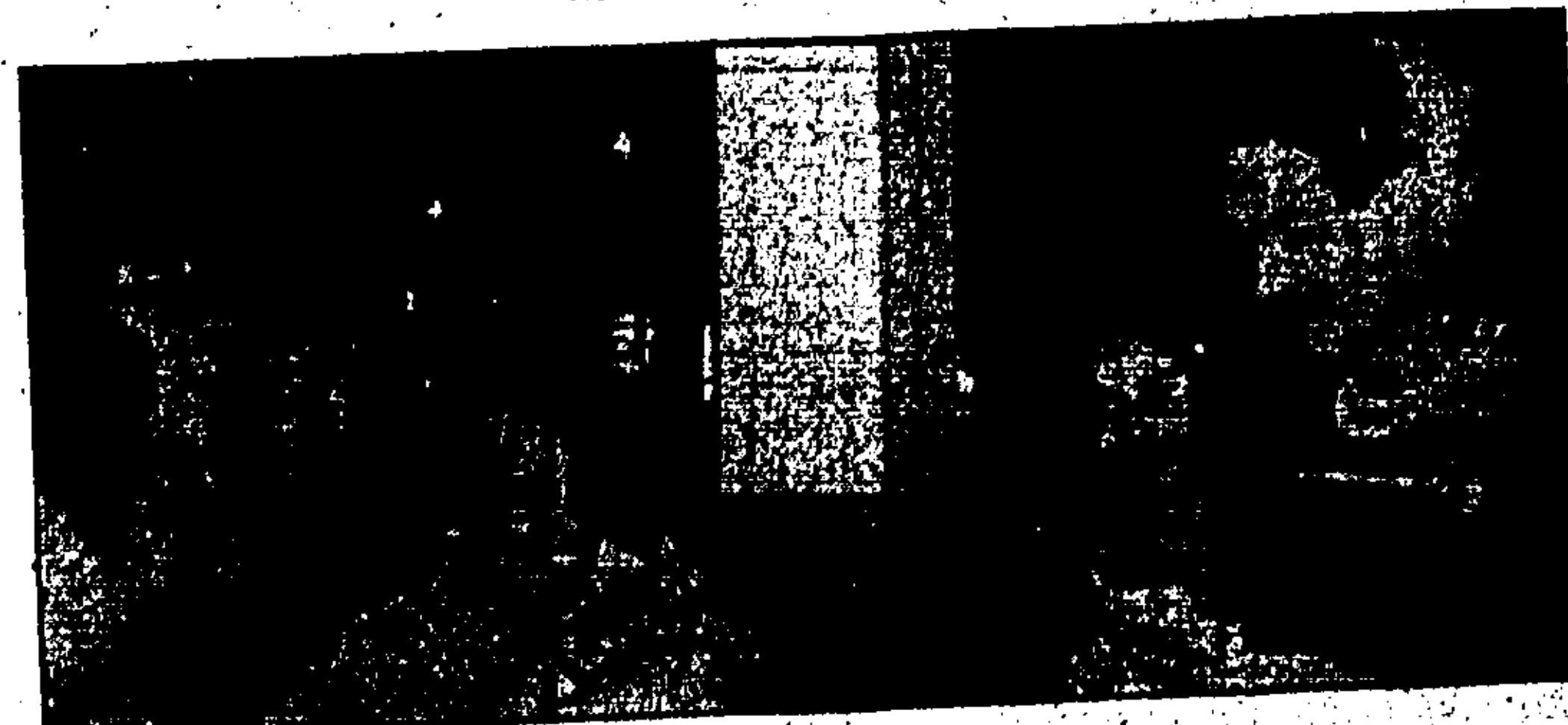
ABOVE: Three of the judges of the Coca-Cola pictorial competition seen voting their choices. They are (l-r) R. A. Bates, Mr K. A. Watson and Mr Peter Dragon.



ABOVE: A couple admires colour prints displayed by three Hongkong artists at St John's Cathedral this week. The prints depict the scenery and life of Japan.



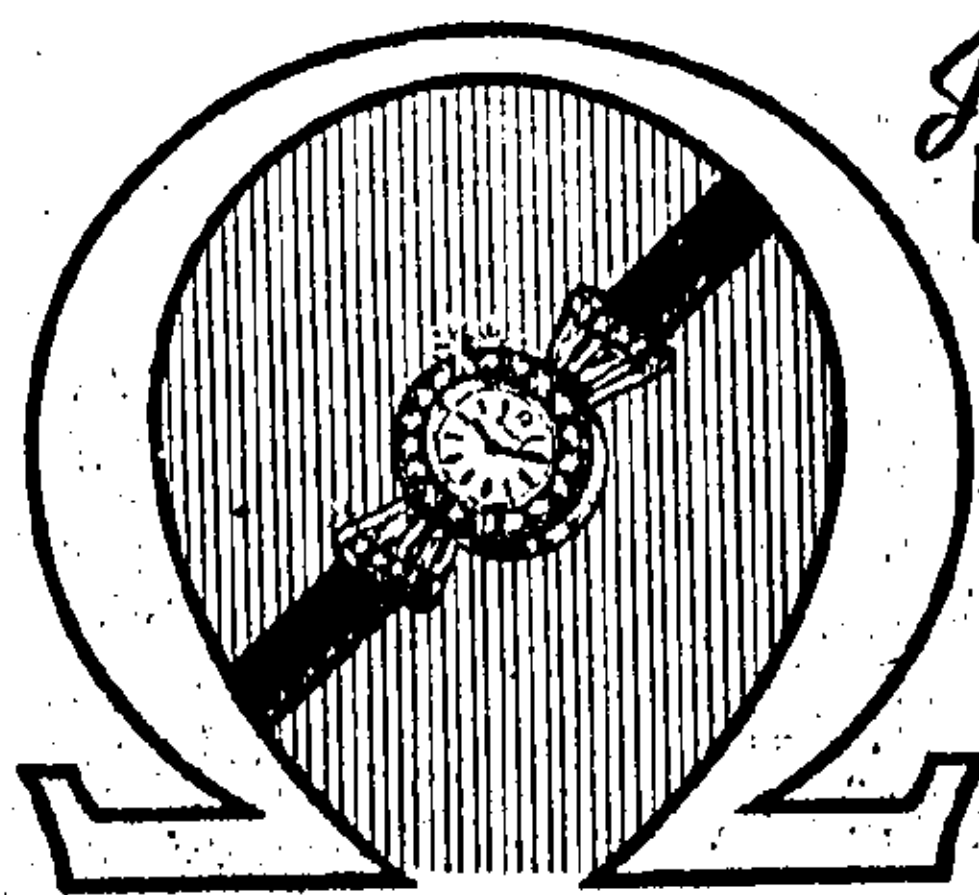
ABOVE: Scene at the jumble sale by the 8th Hongkong Brownie Pack held at Stanley Fort School last week.



ABOVE: Lady Hogan, wife of the Chief Justice (right) admiring the display at a stall during the Society of St Vincent de Paul al fresco fête held at St Paul's Convent School recently.

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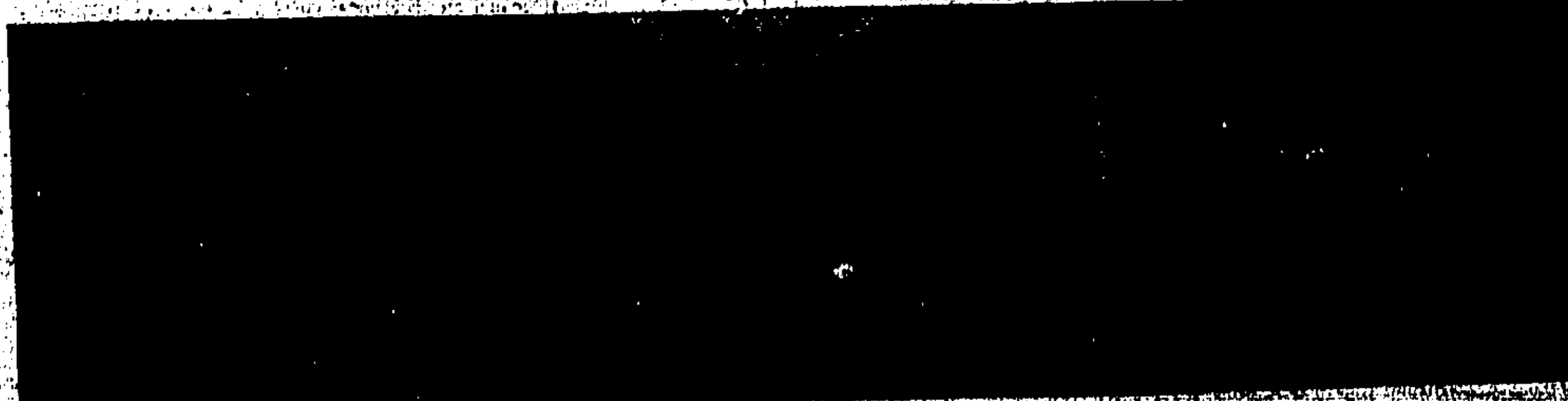
OMEGA *Tissot*



ABOVE: Dr. H. Yuasa (left), Dr. L. G. Paik and Dr. D. Y. Lin (right) at the reception following the opening of the fourth conference of Christian University Presidents held at Chung Chi College.



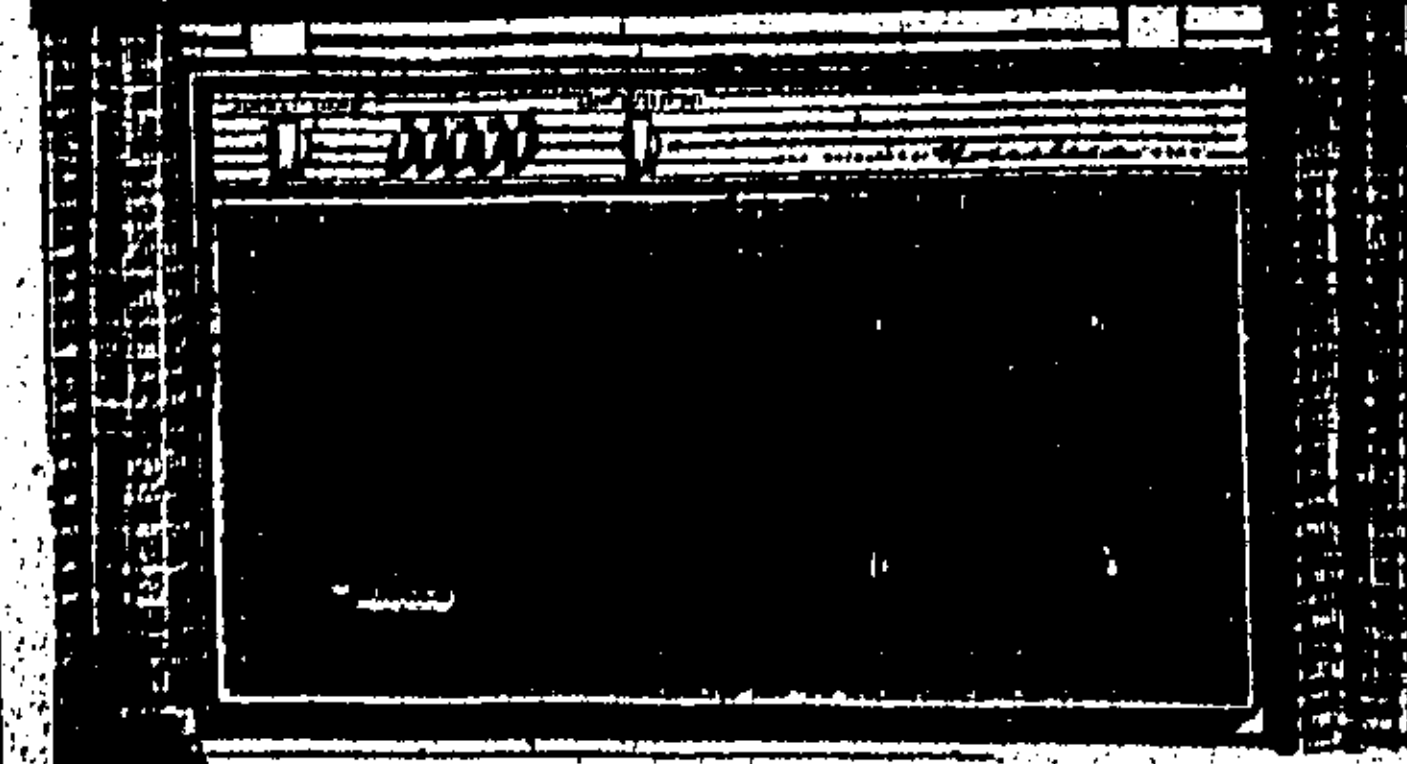
ABOVE: Seen during the Chinese Radio Association of Hongkong and Kowloon annual dinner held last week (l-r) Mr George Ho, Mr Donald Brooks and Mr A. G. Crook.



ABOVE: The Chinese Bankers' Club recently held its 10th Anniversary celebration at the Kwong Chai Restaurant. Seen here during the banquet are (l-r) Mr C. C. Leung, Mr and Mrs Tan Khuei-ling, Mr Ho Tim, Mr Chan Pak-lau and Mr Ho Woon-chung.

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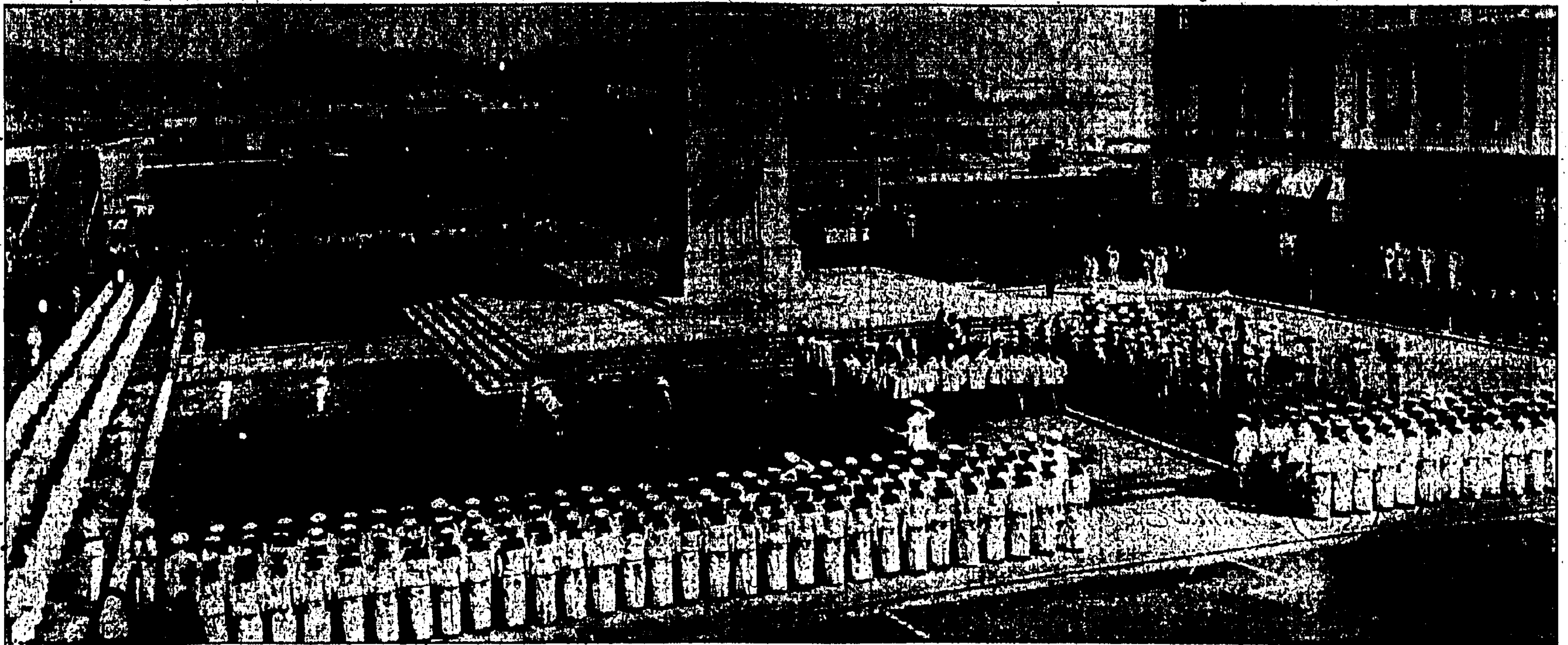
GILMANS

SHOWROOM / GLOUCESTER ROAD

"Lest we forget..."

HONGKONG joined the Commonwealth last Sunday in remembering the dead of two world wars at special Remembrance Day services throughout the Colony. Thousands crowded the pavements, balconies and roofs to watch the solemn Cenotaph rites when residents from all walks of life paid their respects by laying wreaths at the foot of the monument. Our photographer, with a wide-angle lens, captures here the full solemnity of the occasion when some 600 officers and men from the Royal Navy, the Royal Air Force, the Army, and the Royal Hongkong Defence Force stood to attention during a two-minute silence. Mr Claude Burgess, the Officer Administering the Government, is seen in black suit to the right of the monument.

☆ ☆ ☆



ABOVE: Mr. and Mrs. D. T. Badham with friends and attendants after their wedding at Christ Church last week. The bride is the former Miss S. R. Barnes.

☆ ☆ ☆

LEFT: Mr. Claude Burgess, Officer Administering the Government, shakes hands with a Cheung Chau Island Chamber of Commerce member during his visit to the outlying island last week.

☆ ☆ ☆



ABOVE: His Imperial Highness Marid Asmach Asfa Wossen, Crown Prince of Ethiopia (centre) is greeted by Mr. E. B. Teesdale (left) and Mr. P. A. English (ADC to the Governor) on his arrival recently. His wife is on right.



ABOVE: Seen at the International General Electric Company's cocktail party at the American Club recently (l-r)—Mr. and Mrs. W. S. Stocks, Mr. W. R. Herod, Mr. and Mrs. James H. Goss and Mr. and Mrs. L. S. Ku.

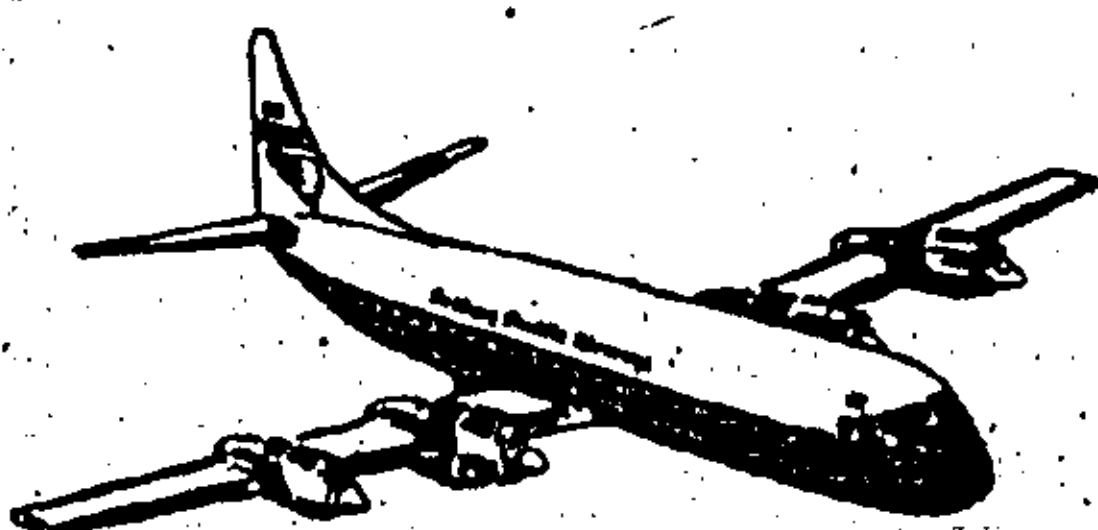
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RIGHT: Mrs. R. T. Eng, Chairman of the Hongkong Council of Women, presents a bouquet to Mrs. Claude Burgess, wife of the Officer Administering the Government, at the Council's annual meeting held at the Helena May Institute last week.

☆ ☆ ☆



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ABOVE: A customer tries the hoopla stall during the Prison Department's autumn fair held at Stanley last week.

☆ ☆ ☆

RIGHT: General Chin Koo Yau (left) and Brigadier L. T. Rids seen during the BAAG reunion dinner held at the King's Restaurant this week.

LEFT: Messrs. Cheung Yu-chiu and Lau Wai-kwong who, with Mr. Man Hing-fook, gave an exhibition of their coloured photographs at the Wing On Mess Hall recently.

☆ ☆ ☆



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SATURDAY, NOVEMBER 14

AQUARIUS (January 21-February 19): When entrusting an associate with a very responsible assignment, you must be sure to give him all the necessary detailed instructions.

PISCES (February 20-March 20): Don't be reluctant to bestow praise on a person who has done a very good job and will be encouraged by your appreciation.

ARIES (March 21-April 19): You should heed a request from an older person to do something for him, even at considerable inconvenience to yourself.

TAURUS (April 20-May 20): If you take the trouble to observe other people's experiences you will learn a great deal and save yourself many a headache.

GEMINI (May 21-June 21): Your activities will soon

horoscope

be rewarded with an increase in income which will not entail a great deal of extra work for you.

CANCER (June 22-July 21): With your exceptional stamina you must eventually succeed, although results so far may not have been too encouraging.

LEO (July 22-August 21): In submitting an important report which may have a far-reaching influence on your future, you must be very accurate and not omit anything which may have a bearing on the matter.

VIRGO (August 22-September 22): A purchase which you intended to make to brighten up your home may not be necessary after this weekend, since you may receive it as a gift.

LIBRA (September 23-October 22): Use the weekend to try and clear up your small personal worries, as they tend to interfere with your work.

SCORPIO (October 23-November 21): An opportunity to combine business with pleasure over the weekend will do you a great deal of good.

SAGITTARIUS (November 22-December 21): You will slowly but surely come to the conclusion that an outdoor occupation would suit your temperament better, and you should try and do something about it.

CAPRICORN (December 22-January 20): Try to avoid overtaxing your capacity for work, both bodily and mentally. Many of the things you do are not as essential as you think they are.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named RON may have some special significance.

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PHOTOGRAPH BY ALAN BOYD



... Humphrey Lyttelton, Stephen and David



... Peter Rawlinson and Michael

PICTURES BY WILLIAM LOTELACE

BEAUTY HINTS.

Keep cleansing cream well whipped — better for the cream and more economical to use.

Always file your nails with an emery board, and not a nail file as a file is inclined to tear them.

Dark heavy colours, such as black, navy or dark red, are

very hard to wear with a sun tan at any time — and practically impossible when the light's the electric kind.

Dandruff is sometimes the cause of spots, so use a good medicated shampoo and wash your hair whenever the hair is combed.

until matters improve.

Anne Scott-James

NURSERY REVOLUTION: FATHERS ARE ACTING LIKE FATHERS AGAIN



The new fathers and their offspring... Jeremy Brett and David

I WISH I had just got married and was setting up a nursery, because this is a wonderful time to be a young mother. And it's all thanks to father.

The fathers in this new generation are absolutely dotty about their children.

Up to now, British fathers have been 'world-famous for a strong, silent affection and a stiff upper lip.

They didn't care for babies. ("I don't mind 'em when they're older, but I don't like them when they dribble.")

They didn't know a thing about child care. ("That's Mother's department.")

They sent their sons to boarding school, if they could afford it, at the tender age of eight. ("It's a rugged world—must teach 'em to find their own feet.")

Their job, as they saw it, was to provide the family income while mother ran the nursery. They made state appearances at week-ends and holidays, and were a court of appeal when the children were wicked.

But now British fathers are becoming so demonstrative they might almost be—FRENCH.

Go into any park on a Sunday morning, and you'll see a cluster of fathers crouching over their perambulators or restraining the toddlers from falling into the lake.

Walk past any junior school at nine in the morning, and you'll see fathers delivering the children, kissing them goodbye, and checking that they have their books and biscuits.

Go to a parents' evening at a girls' school, and you'll see enthusiastic fathers discussing careers with the head mistress.

I suppose there are a lot of solid social reasons behind this softening-up process—compact modern homes, working wives, younger marriages, and all the rest of it.

But what interests me is the big human fact that nearly every married man under 35 can change a nappy, recite "Mrs Tiggy Winkle," or tell you his daughter's size in hats.

Old-fashioned fathers will ask crossly: how the new-fangled fathers find the time to be so wife, Elaine. "But Peter has domesticated," are they all gentlemen of leisure?

Of course not. The fact is you can find time for anything if you want it enough. Listen to how three immensely busy fathers manage their time.

... **JEREMY BRETT** (25), the handsome young actor, married to Anne Murray, is a father of three children. He is one of the most brilliant men David.

in the jazz world, has two children, Stephen and David, aged four and 10 months.

HE can bath and dress them. "I am not strictly a nappy man," he says, "but I can do most jobs, or take them over at night if my wife is ill. They have to cry very loud, of course, or I don't wake up."

HE takes and fetches Stephen every day from nursery school, and loves to take the two of them out for a jaunt. "I have had them totally unaided for as much as two hours at a stretch."

HE keeps some time for them every evening, except when he is travelling. "We play trains, or I make up stories and draw pictures to illustrate them."

HE shares every major decision with his wife. "I wouldn't dream of letting her go and see even a nursery school on her own. We always go together."

... **PETER RAWLINSON**, Q.C. M.P., father of Michael, aged two and a half, is, at 38, the youngest Q.C. ever appointed.

He leaves home at 9.15 every day, and in order to see him in the bosom of his family I had to reel round at 8.30, to find father and son in full-conversational swing.

HE insists that Michael has breakfast with him every morning, and they read the papers together.

HE goes to his constituency on Saturdays, and if possible his wife and Michael go too. Michael is a well-known figure at meetings, fetes, and bazaars.

HE takes Michael to the park every Sunday, was a pean pusher in earlier days, though now they go by tricycle.

HE tells him stories by the hour. Both enjoy terrifying stories about ghosts and swamps and monstrous animals.

HE takes all the school decisions. "I can't help much as I don't know the schools here," says his beautiful American wife, Elaine. "But Peter has decided not to send Michael away to prep school. He thinks eight is much too young to leave home."

... **JEREMY BRETT** (25), the handsome young actor, married to Anne Murray, is a father of three children. He is one of the most brilliant men David.

... **HUMPHREY LYTTELTON**, typical sharp 10-year-old, one of the most brilliant men David.

HE can give David a bottle, wind him, and mop him up as though he had been 60 years a nannie.

HE insists on 'pushing the pram.

HE carries him confidently round the house, with none of those worries as to whether his head will wobble off which mark the amateur.

These three fathers are not just shooting a line. Their wives give them excellent characters and confirm everything they claim.

The fact is, the new father's place is in the nursery. He has chosen it himself.

London Express Service.

A Helen Burke RECIPE

Swiss Cheese Croquettes

FOR a savoury or cocktail tall bit, these little croquettes are very pleasant and something of a surprise because they are crisp and golden on the surface and soft and runny inside. They are not the usual cylinder shape because they are made from little triangles of Gruyere cheese, cut from the triangles of the familiar round boxes.

For a savoury, allow two thin triangles per person or one thicker one cut in halves, lengthwise. Remove the silver paper from the triangles early in the day, sprinkle a few grains of Cayenne pepper on each and leave them to dry out.

Roll out ready-to-eat breakfast cereal or flaked-out pale toast to fine crumbs. Beat together an egg and a teaspoon of olive oil. Dip the triangles of cheese in flour, then in the egg and then in the crumbs. Let rest for a few minutes, then repeat this process twice to make sure that the whole surface of the triangles is crumb-coated.

Just before the croquettes are wanted, drop them into very hot, deep fat. Fry for 10 minutes, then repeat this process twice to make sure that the whole surface of the triangles is crumb-coated. Serve on buttered toast and garnish with sprigs of parsley. Fried in the same fat.



WEEK-END WOMANSENSE



BOOM IN BELTS IN BERLIN

By MAGDA MULLER

THE trend for autumn and winter, here in Berlin, is for the three F's... FUR, FABRIC and FUN.

FUR is everywhere. German women have fallen for the huge decorative fur collars. Not only are they attractive, but essential if the cold weather is to be endured snugly.

FABRIC is repeatedly emphasised because, now that the natural waistline has returned, style has no particular story. Favoured fabric is the reversible wool flannel, black one side, colour the other.

Elsewhere it is a tweed season, and the British Shetland wool is in the lead. Boucle and matt surfaced wools are popular too and often trimmed with satin for contrast.

BARREL SHAPES

FUN is here with the topcoat. Topcoats are comfortable, softly rounded, but definitely bulky. Often they are cut on barrel shapes, and the dropped sleeve, the long haired fur trimmings, all add to the sense of bigness.

Frankly, it takes a tall woman to wear one of these new topcoats successfully!

I made notes of the more detailed trends I spotted in my travels to the top houses. Here they are.

Belt makers have a boom on their hands and can hardly cope with the demand. Every woman wants not one belt, but

many—and sometimes several belts for one ensemble.

Suit jackets, in keeping with fashion everywhere, are being worn longer. All have large collars, fur collars, and hip accents with pockets, fur-trims and bandings.

Black, the colour that will never die, is worn for cocktail and evening wear.

Shades of Brown dominate the daytime scene, but it will be a bright winter, none the less, for there is a lot of lapis, royal and navy blue, and the rich Bordeaux red.

I liked the cowl necklines on dresses; the knitted tops for suits; the jersey blouses in contrasting colours. I particularly liked the new idea of short evening dresses in wool matched to the wool linings of silk evening coats. After all, why should we have to shiver on an evening out?

I liked the signs of a return to prosperity. More and more women wearing the matching dress and coat ensembles. The ensembles that not so long ago were considered sheer extravagance.



LEFT: New this season, the long belted jacket topping either a skirt or a dress. This model in a brown and mustard coloured wool tweed tops a matching tweed dress which is loosely belted over the hips.

CENTRE: An unusual cut to the top of this dress in peacock coloured wool fashioned in a Shetland loop. The sleeves have a deep cuff, and the little fur scarf is detachable.

RIGHT: A bulky topcoat, roomy and generous, in wool flannel. Popular note — it is reversible, black and ochre, and can be worn both sides.

HINTS FOR MOTHERS WITH DAUGHTERS

WHEN boys start brushing their hair it's time for the girls to look out. But how about the girls?

In the hot countries of the world girls mature at an astonishingly early age. In cooler climates the change is slower, later, and more subtle.

When Miranda gets into the early teens she becomes actually conscious of her charms — or any lack of them — and this happens at a time when her physical characteristics are changing and her stability and placidity are being severely taxed.

CRAVING FOR COSMETICS

With most young girls it is a question of mother putting the brake on without the daughter knowing it.

Thus, it's probably quite all right to let your 15-year-old daughter have a "perm" if she wants one. Cosmetics are often craving with teenagers and there seems no medical reason why a small amount of a good quality face powder and not-

too-obvious lipstick should not be used, especially if they are kept for special occasions.

More important, medically, than these examples of juvenile yearning are the minor ills to which many young girls are prone. Quite often a girl will start to put on weight, and though this "puppy fat" may disappear in the late teens it is a handicap to energetic youngsters.

Occasionally, tension can so affect a girl's dignity that over-weight can become a real psychological problem. Parents can help by giving the girl a fair lot of "stuffing" but not the kind you put in ducks and chickens. She should have nourishing food, of course, but also baskinful of salads and baskets of fruit — except bananas.

POSITIVE CURSE

Discourage her from taking much potato or bread, and stop baking pastry. It is not usually advisable to give young people slimming tablets, and it is rarely necessary.

A positive curse of youth is acne—a rash which seems to love the face and back more than any other part of the body.

In a lad it doesn't matter so much, but a really spotty face can be almost a tragedy for a young girl. Here again, diet helps, and tablets are not desirable. Fruit, greens and meat are best, with a ban on fried foods and chocolate.

Let the girl wash her face frequently in plenty of warm water but with very little soap. Acne can become such a problem that medical advice is necessary.

Excessive perspiration is another difficulty. Try to get a girl to take a bath every day; and remember that example is far more valuable than scolding.

For Better Complexions, Memorise These Rules

By JEANNE D'ARCY

TODAY'S younger generation is more beauty-conscious and that's the reason why teenagers are prettier than ever.

They're Meticulous

They pay more attention to hair, are forever trying out new coiffures. They brush. They shampoo. They use rinses to play up highlights.

They've gone in for make-up, something Mother didn't do at that age. But, wisely used, a teen-ager looks prettier with a touch of lipstick, a puff of powder, maybe even a bit of rouge.

But one thing hasn't changed. Some teens still have complexion problems which can make these budding-beauty years a nightmare.

What causes them? A number of things can contribute. Poor diet is one of them. A teen who eats too many sweets is looking for trouble. They may

taste good but, for beauty's sake a wise girl learns to pass them by.

Often cleanliness — or lack of it — is the cause. Kids tend to forget that applying make-up is one thing and removing it is another — and a very important one, too.

You can't expect a complexion to be clear and radiant if it isn't washed (thoroughly) morning and night. The before-bedtime washing is especially important. Make-up and the grime of the day has got to go. Let it stay, and blackheads and blemishes appear.

See a Doctor

What to do about poor skin? If you can't track down the cause yourself, see a doctor. He should be able to offer some good advice on the subject.

When skin looks troublesome, use a medicated lotion that does two things: It camouflages blemishes and has curative action that helps to dry out and heal them.



TEEN-AGERS CAN camouflage blemishes with a tinted medicated lotion that also helps to dry out and heal them.



HOUSEHOLD HINTS

Soft fruits such as peaches, pears, plums, grapes, apricots, berries and cherries should be stored unwashed in refrigerator bags or in hydrator.

To keep egg yolks, place them in a dish and add just enough water to cover. Put egg whites in a jar or dish and cover tightly.

Good, unpeeled fresh apples, uncut, give them an interesting flavour and texture.

STORIES FOR BOYS & GIRLS

Mr. Merlin's Magic

Knarf and Hanid Go Swimming In An Aquarium

By MAX TRELL

IT WAS so warm that the sidewalk seemed to be sizzling. The Birds had gone to take a nap in some shady spot among the leaves and even the Bees had stopped being busy.

Knarf and Hanid, the Shadow Children with the Turned-About Names, sat under the window in the Playroom.

Wanted To Swim

"I wish we could go swimming," said Knarf.

"That's what I'd like to do, too," agreed Hanid. "But we can't go. We have to stay right here in the house."

"I wish," Knarf said, "we had a swimming pool right inside this room."

"That's impossible," Hanid was saying.

At that moment, Mr. Merlin, the Magnificent Magician, stuck his head out from behind the bookcase.

Asks Question

"Did I hear somebody say they wanted to go swimming?" Mr. Merlin asked.

"We both do," Knarf said. "But we can't go swimming," Hanid said. "We have to stay in this room. And how can we go swimming here?"

By this time, Mr. Merlin had come from behind the bookcase. Knarf and Hanid looked at him in surprise for he was dressed in a bathing suit.

Pool Right There

"Who said you can't go swimming in this room?" he asked. "There's a beautiful swimming pool right here."

"But that's impossible," Hanid said again. "I don't see any swimming pool in this room."

"What do you call that over there?" asked Mr. Merlin, pointing to the aquarium where the two goldfish were swimming back and forth among the green underwater plants.

"That's no swimming pool," Hanid said.

Too Big

"Anyway, we're too big," said Knarf. "We have to be as small as goldfish to go swimming in that swimming pool!"

Mr. Merlin smiled.

"I don't know about you two kids, but I'm going swimming right now. If you care to join me, I'll be glad to have you."

Knarf and Hanid both said they wanted very much to go swimming with Mr. Merlin.

Hardly had they said this when strange and wonderful things began to happen.

First thing that happened was that they found themselves in bathing suits.

As Small As Goldfish

The next thing that happened was that they became as small as Goldfish.

"Ah, that's fine!" said Mr. Merlin, who had made himself small, too. "Just come along with me."

They all climbed up to the top of the aquarium. Then they all dived in.

It was wonderfully cool and refreshing to go swimming in the beautiful Goldfish swimming pool. They dived among the green underwater leaves. They played tag with the Goldfish.



Knarf sat on the back of a Goldfish.

Knarf sat on the back of one of the Goldfish and was carried down to the pebbles at the bottom.

Dozed On Leaf

Hanid stretched out and dozed on top of a floating leaf. As for Mr. Merlin, he made a diving board out of a match stick and spent the rest of the afternoon doing fancy dives into the aquarium.

"So you see," he said to Knarf and Hanid later, "you mustn't say it's impossible to go swimming in a room like this when you have an aquarium. Aquariums make beautiful swimming pools."

"Only," said Hanid, laughing, "nobody can go swimming in them unless they know a Magnificent Magician who can make them small enough."

Rupert and the Whistlefish—20



Feeling very worried indeed, Rupert watches the soldier push Sailor Sam round a corner and out of sight. "I'd better see if I can fatten the boat so that it won't drift away," he thinks as he leans down from the platform. "Hello, the rope's free now."

There's nothing pulling on it. He tied it to his feet to tie it to a post he nearly falls over backward into the water with surprise, for another strange figure, old and grim, has moved up silently, and is peering keenly at Rupert.

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THE CHINA MAIL BRIDGE SCHOOL

You're not being greedy wanting to play well

BRIDGE, once the esoteric pastime of the few, is today enjoyed by millions. Some play for high stakes, many more for quite low ones, but most people probably use bridge as a relaxation.

What is the fascination of this extraordinary game? Is it the money stake, or is it the challenge to your wits and intelligence? Is it just to pass the time—or is it simply a habit? It doesn't really matter. The fact remains that countless people play bridge and most of them, even the experts, would admit that their game could be improved and that they would like to play better.

If you play bridge, and would like to play better, the China Mail Bridge School, which starts today, will help you to get full pleasure and full points out of each rubber.

You feel that your play is already adequate? Well, how is your bidding? Do you really follow the inferences as the cards fall? Can you defeat a contract which looks impregnable? And how do you cope with that old fool second-suit? Is there and the other problems that cost the average player points in every rubber that Bridge School will examine week by week.

Lucky

Are you one of those people who claim that, taking the good cards with the bad, they always end on the right side? If so, then I suspect you are one of those lucky people who get more good hands than bad ones.

The point is: Not how often do you win, but do you win by as much as your cards allow, if you play them correctly. If you lose, are your losses the bare minimum?

Face these questions honestly. Think back over your good sessions and bad ones, and go over the hands.

Remember that Three No Trumps doubled that you made with an overtrick? Couldn't you have made two overtricks? Remember that part-score you played, both vulnerable, and instead of making it, went one down? The next hand you had another part-score and could have won the rubber. And so on.

No, it's not being greedy to want to play well. Simply that it's worth playing well to get the most fun and profit out of the game.

Mistakes

Believe me, many a ranking player today can still look back after his evening rubbers and think with regret of his mistakes.

And if an expert can blunder, what do you—the average player—throw away? Thousands of points.

by **FREDERIC LEWIS**

The one mistake which costs most people most money most of the time is trying to outbid the opponents. Here is a rather exaggerated example from a recent rubber to illustrate the point.

N	E	S	W
♠ 10 8 5 4	♠ 8 7 6 5 4 3 2	♠ 8 7 6 5 4 3 2	♠ 8 7 6 5 4 3 2
♥ 10 8 5 4	♥ 8 7 6 5 4 3 2	♥ 8 7 6 5 4 3 2	♥ 8 7 6 5 4 3 2
♦ 10 8 5 4	♦ 8 7 6 5 4 3 2	♦ 8 7 6 5 4 3 2	♦ 8 7 6 5 4 3 2
♣ 10 8 5 4	♣ 8 7 6 5 4 3 2	♣ 8 7 6 5 4 3 2	♣ 8 7 6 5 4 3 2

Both vulnerable. Dealer East.

E	S	W	N
No Bid 1 S	No Bid 2 D	No Bid 3 C	No Bid 4 S
No Bid No Bid 3 C	No Bid 4 S	No Bid 5 C	No Bid 6 C
No Bid No Bid 5 C	No Bid 6 C	No Bid 7 C	No Bid 8 C

This auction is worth a little study. South plays with a good partner and decides to open with minimum values. After North's bid of Two Diamonds, East, an elderly gentleman of the old school, decides to show a lead.

South passes, having really not much to say, and hopes for the best. West thinks that his partner has made an informative or take-out double. He ought to know better. Still, in calling Three Clubs he is not being unreasonable.

North calls one more Spade for luck, though, of course, the enemy are already out of their depth.

Risking a fortune to save a part-score, West tells on with Four Clubs.

North, by bidding Four Spades, makes the same mistake of over-bidding, but is out for big game.

West bids Five Clubs, and after the inevitable double goes 1,400 down. Had West, instead of bidding Five Clubs, passed and left the opponents to play Four Spades, he would, on an opening trump lead, have had the satisfaction of defeating their contract.

Well, there we are. West, of course, was a player who suffered chronically from the "outbidding disease," and spent most of his time at the table playing in hopeless contracts to save nothing.

This was all the more stupid as he was a very fair defensive player. I'm sure you wouldn't have made such a mistake on his hand. But that is what actually happened, and the danger is always lurking.

There are many bidding situations of the competitive kind where very fine judgment is needed. We shall examine some of them in future articles.

Refresher course

You used to play bridge, but you gave it up? Now, you would like to try an occasional rubber. But you have forgotten it all, and with all these new-fangled conventions and systems.

So let's go back, if not to the beginning, at least to the basic elements of correct bidding and play.

OPENING BIDS—Some players like to count points, valuing an ace as four, a king

Are you among the ever growing community of bridge players? This new service will help you to get the maximum points and the pleasure from each hand



JACOBY BRIDGE

By OSWALD JACOBY

SOUTH should really have opened with a two bid but chose to open one club only. North might well have passed but decided to respond. East spade whereupon after a fast and furious series of bids South jumped to seven clubs. His reason for the grand slam bid was that East had doubled four spades so that North probably was not very strong in spades and therefore would have more elsewhere.

NORTH	EAST	SOUTH (D)	WEST
♠ 8 7 6 5	♠ 10 9	♠ A	♠ 4 3 2
♥ 9 8 7	♥ 10 9 8	♥ A K 5 4	♥ 10 9 8 7 6 5 4 3 2
♦ 10 8 5 4	♦ 10 9 8	♦ A K 2	♦ 10 9 8 7 6 5 4 3 2
♣ 10 8 5 4	♣ 10 9 8	♣ A Q 8 6 2	♣ 10 9 8 7 6 5 4 3 2

North and South vulnerable

South	West	North	East
1 ♠	Pass	1 ♠	Pass
2 ♠	Pass	2 ♠	Pass
3 ♠	Pass	3 ♠	Pass
4 ♠	Pass	4 ♠	Pass
5 ♠	Pass	5 ♠	Pass
6 ♠	Pass	6 ♠	Pass
7 ♠	Pass	7 ♠	Pass

Opening lead—4 ♠

West opened the four of spades and after one look at the dummy South wished that he had been considerably more modest in his bidding. Then he saw a ray of hope and with everything breaking just right proceeded to wrap up his contract.

He took his ace of spades, cashed the ace and king of hearts, discarding a diamond from dummy and ruffed a third heart. He came back to his hand with the ace of diamonds,

ruffed his last heart, led back to the king of diamonds and ruffed his last diamond.

East and West had to follow all this time and now all South had to do was to lead dummy's last trump, finesse his queen and drop the king and jack under his ace. A lot of luck but he did give the cards a chance.

CARD SENSE

Q—The bidding has been:
East 1 ♠ South 1 ♠ West 1 ♠ North 1 ♠

Q—You, South, hold:
♠ A Q 7 6 5 4 3 2 ♠ K J 10 4
What do you do?
A—Double. This shows the type hand you actually hold. A good hand without diamonds.

TODAY'S QUESTION

Your partner responds two spades to your double. What do you do now?

Answer Monday

TARGET

L	E	U
R	M	A
N	P	B

How many words of four letters or more can you make from the letters in the square in the left? In making each word, the letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square. No plurals; no foreign words; no proper names.
TODAY'S TARGET: 42 words, good: 23 words, very good: 10 words, excellent: 10 words.
SOLUTION: 1. Eaten 2. Eaten 3. Eaten 4. Eaten 5. Eaten 6. Eaten 7. Eaten 8. Eaten 9. Eaten 10. Eaten 11. Eaten 12. Eaten 13. Eaten 14. Eaten 15. Eaten 16. Eaten 17. Eaten 18. Eaten 19. Eaten 20. Eaten 21. Eaten 22. Eaten 23. Eaten 24. Eaten 25. Eaten 26. Eaten 27. Eaten 28. Eaten 29. Eaten 30. Eaten 31. Eaten 32. Eaten 33. Eaten 34. Eaten 35. Eaten 36. Eaten 37. Eaten 38. Eaten 39. Eaten 40. Eaten 41. Eaten 42. Eaten 43. Eaten 44. Eaten 45. Eaten 46. Eaten 47. Eaten 48. Eaten 49. Eaten 50. Eaten 51. Eaten 52. Eaten 53. Eaten 54. Eaten 55. Eaten 56. Eaten 57. Eaten 58. Eaten 59. Eaten 60. Eaten 61. Eaten 62. Eaten 63. Eaten 64. Eaten 65. Eaten 66. Eaten 67. Eaten 68. Eaten 69. Eaten 70. Eaten 71. Eaten 72. Eaten 73. Eaten 74. Eaten 75. Eaten 76. Eaten 77. Eaten 78. Eaten 79. Eaten 80. Eaten 81. Eaten 82. Eaten 83. Eaten 84. Eaten 85. Eaten 86. Eaten 87. Eaten 88. Eaten 89. Eaten 90. Eaten 91. Eaten 92. Eaten 93. Eaten 94. Eaten 95. Eaten 96. Eaten 97. Eaten 98. Eaten 99. Eaten 100. 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INSIDE SHOW BUSINESS

The Top Team
for 1960... BUT THEY GET ONLY

THREE OUT OF TEN FROM ME

by
David
Lewin

★ ★ ★



RICHARD HARRIS



TUESDAY WELD

THE film showmen of America—the men who run the cinemas and see just how well each film does at the box-office—have voted their list of the NEW stars of 1960. Their poll presents 10 names and the running order is like this: (1) Sandra Dee; (2) Ricky Nelson; (3) James Garner; (4) Curt Jurgens; (5) Lee Remick; (6) John Saxon; (7) Sidney Poitier; (8) Ernie Kovacs; (9) Kathryn Grant; (10) Carolyn Jones.

Now let's take a closer look at that list. In the top two places are the American boy and girl next-door types (SANDRA DEE and RICKY NELSON).

Miss Dee was in "The Reluctant Debutante" with Kay Kendall and Mr. Nelson appeared in a Western "Rio Bravo."

Whatever the American exhibitors say I don't rate their chances of film fame next year as high as all that. I say they are too average to have that extra quality that makes for real stars.

JAMES GARNER (No. 3) is a TV product from "Maverick" and surely what you can see for nothing you don't pay money for. So his star chances in my view are slight.

CURT JURGENS (No. 4). A star now. His worry is maintaining his position.

LEE REMICK. No arguments about her ability to project subtle sex and her acting in "Anatomy of a Murder" makes her the top contender for the 1960 star list.

JOHN SAXON (No. 6) is a possible. There is always room

for the young handsome man and in "Cry Tough" Saxon shows signs that he could act. SIDNEY POITIER is the only Negro on the list, and his most important film "Porgy and Bess" has yet to be seen in Britain. If he doesn't become a real star I'd say he will certainly continue as a top featured player.

ERNE KOVACS, a specialist in controlled comedy, has just made his first British film with Alec Guinness, "Our Man in Havana." He says he'll be the surprise star of 1960.

KATHRYN GRANT—also known as Mrs. Bing Crosby—I say will stay at home and look after Bing.

CAROLYN JONES in "Last Train from Gun Hill" showed she is an original and intelligent actress. But I'd still list her as only a probable star—and not a certain one.

So there are the American showmen's selection of the Stars of Tomorrow. From my calculations the number is not 10 but THREE—with a couple of possibles.

SHIRLEY ANN FIELD
IN HER
NEW
FILM

The final verdict will be yours.

★ ★ ★
Now my
nap hand

Now I'll stick my own neck out and give you my nap hand for 1960.

● RICHARD HARRIS. Young, tough, aggressive style of acting. Watch what he does in "The Long and the Short and the Tall."

Briefs

NATASHA PARRY is to star with Rex Harrison and act the part of his wife in his new Broadway play, "The Fighting Cock."

Miss Parry replaces the French actress Odile Versois, who had been rehearsing the part for a week. The play, by Jean Anouilh, is a comedy with Harrison as a retired French general.

Originally it was decided his wife should be acted by a French girl. Now a change has been made and Natasha Parry gets the biggest opportunity of her career. For, after New York, "The Fighting Cock" will come to London.

It will also be the first time she will be directed by her husband, Peter Brook.

IN Marilyn Monroe's new film "Billboard" she will sing that old standard number "My Heart Belongs to Daddy." In the non-singing line she will have formidable support in the picture. Frank Sinatra and Jack Benny have agreed to appear in minor roles.

THOSE ancient Roman battle scenes in the Laurence Olivier, Kirk Douglas, Jean Simmons film "Spartacus" are being shot in Spain with units of the Spanish Army.

WONDER what Brigitte Bardot will say when she reads her producer's opinion of her latest film "Babette Goes to War," which opens in London this month. Producer Raul Levy declares: "Now we'll see if Brigitte Bardot is really a star—this picture is the test." His reason: "Babette" is her first film to get a complete world-wide release in English.

HARRY BELAFONTE lets off the following blast at the Negro musical "Porgy and Bess," which was written and produced by white people: "When the leading lady is a prostitute, a leading male character is a peddler of narcotics, and another is a man of lust and sex and they wouldn't even let the hero stand on his own feet then I've had it up to here."

★ ★ ★
JAMES MASON, who once played Hitler's General Rommel in a film, has rejected the part of Hitler in a new American TV series. His reason: "It will take a long time for the public to view Hitler with sympathy again." That's an understatement.

—(London Express Service).

Can men see better than women?

There was a time that women rarely wore glasses. Did it mean that they could see better? Or did it mean that - for elegance sake - many women were content to see less?

Glasses have become so elegant now that you can expect every woman to see well and perhaps even better than men. In any case, they see more! They see from your face whether you are a modern man. It's your skin that reveals it! A healthy, smooth, supple, undamaged skin proves beyond any doubt that you shave with the Philips "Phil-shave". Then a woman knows that you are a MODERN MAN, just the man she WANTS YOU TO BE!

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For men who travel, for men who live in non-electrified areas and who want to be modern, Philips bring the Philips Battery Shaver.

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BOOK PAGE

Death joins in
the search
for a beetle...

by RICHARD LISTER

A TWIST OF SAND. By Geoffrey Jenkins. Collins. 15s.

WITH a loud blowing of trumpets, his publishers announce in Mr Jenkins a new adventure writer of high class. Well, one swallow does not make a summer. But it may herald one, so we look closely, and find Mr Jenkins to be a promising enough bird.

He flies in rather clumsily at the beginning and dives about rather awkwardly forwards and backwards in time. But once in full flight, he certainly skims along fast and prettily to his conclusion.

Forbidden...

His story is set on the coast of South West Africa, on a stretch called the Skeleton Coast, uncharted and forbidden.

Uncharted because the climate of these deserts and mountains has defeated anyone who attempted it; forbidden because it is suspected of being rich in diamonds, and the Diamond Control Act exists to keep prices up elsewhere.

What is it interest then to the sinister, tough, German, Stein? Beetles, he says, and that is why he is accompanied by a pretty, young woman scientist who knows all about these creatures.

Yet he doesn't seem the sort of man to be interested in beetles for their own sakes. This is the franchise of Geoffrey Jenkins, our hero, a confirmed ex-submarine commander who runs the finest, and fastest, boat on the coast, and knows its dangerous navigation channels as no one else does.

For Stein is determined that Peaks shall put him ashore on the Skeleton Coast, and doesn't hesitate to use blackmail to force him.

He has discovered all, or almost all, about Peaks's past, which looks pretty murky on the surface. And Captain Peaks, guarding a high confidential Naval Intelligence secret with his broken reputation, has to submit.

So the expedition sets out into the interior at the point of Stein's Lager. Stein, his body-guard, Peaks and the girl.

Improbable

Up the dried-up river into the waterless hills where the monstrous Cape Lion still growls, supposedly, in search of prey. And sure enough they find it, and Stein's interest in it becomes plain. It is the Onymacris, the famous oil beetle. Where you find it, you find oil.

It seems a trifle improbable that the scientist, in spite of being a pretty woman, should have overlooked this connection, but she pays for her carelessness with her life, and Mr Jenkins keeps the secret cleverly up his sleeve until it is too late for us to question her.

—(London Express Service).

ADVENTUROUS? THIS IS FOR YOU

CANADA—LAND OF OPPORTUNITY. By Edward Westropp. Oldbourne Press. 15s. 6d.

THAT lynx of Lombard Street, Mr Edward Westropp, the City Editor of the Sunday Express, bubbles over with excitement about the opportunities that Canada offers to the adventurous and enterprising.

His account of a great and swiftly growing nation is brisk, readable, and crammed with impressive facts and figures. He is a trifle of an evangelist; his eyes have been opened, and he wants everyone to share the vision which he has beheld.

Having passed that way myself I entirely sympathise. Mr Westropp commends his interest with zeal and skill. Into under 170 pages he packs a great deal of history, economics and sociology.

Agreement

I have a feeling that, though he is perfectly polite about them, he does not share all my affection for Calgary and Vancouver; nor can I get as worked up about Toronto as he contrives to do. We are in total agreement, however, about the Maritimes, and about Quebec.

He sees the economic potentialities of Canada; I am more aware of the political and intellectual contribution which her people are making—and this is only a beginning—to the life of the British Empire and Commonwealth.

Any sensible man—Mr Westropp is a very sensible man—has his faith restored in our civilisation's strength, stability and continuity if he goes to Canada.

JOHN CONNELL.

—(London Express Service).

'PROMISING'

NO NAME IN THE STREET. By Gillian Tindall. Cassell. 15s.

MISS TINDALL, her publisher tells us, is 21 and just down from Oxford. She presents the story of a 19-year-old girl, half French—on the fringes of the Left Bank world in Paris.

She is rescued from the too ardent clutch of a rich, young American by an older and more civilised French journalist with whom she falls very much in love. He, the same as it seems.

But when she introduces to him a young male protégé of her family's, the boy supplants her in her lover's affections.

Miss Tindall has a certain technical competence. Her novel is not exactly bad. It moves, even if too slowly; it achieves its climax, if after too long a time.

It is one of those "promising" first novels which would have benefited enormously by the treatment which American publishers apply through tough editors.

George Malcolm Thomson

—(London Express Service).

A 50-year diary that's
just like Mrs. Dale's

ALL THE DAY LONG. By Howard Spring. Collins. 18s.

MR HOWARD SPRING'S many admirers will find their taste for a novel packed, to overflowing with vicarious living amply satisfied in his new book.

Even those who find this kind of family chronicle novel old-fashioned will have to respect the invention and the sheer energy that have gone to organising this vast compendium of middle-class living during five decades.

The story is told by Maria Legasick, daughter of a Cornish parson, and born to be a mother-substitute. Wherever, in the ramifications of a large family, there are motherless children to be brought up, Maria arrives providentially and takes them in hand. It is just like life; and the pleasure is much the same as we get from following breathlessly Mrs. Dale's Diary.

HIGHLIFE

Through Maria Legasick we can identify ourselves with the surface of a couple of dozen middle-class lives. That surface is brilliantly caught. We never get below it, but then the pleasure we are being given is not illumination but recognition.

As a girl Maria watches elder sister Louisa run away from home, marry a miser millionaire, and leave him for a country squire. She stays to look after brilliant brother Roger, doomed to die young, and dumpy sister Bella, destined for a clergyman's wife. A spell as companion introduces Edwardian highlife.

Bella dies and there are her children to be cared for, and Maria picks up a waif of her own.

Love affairs, marriages, births and deaths proliferate as thickly as on the front page of The Times, to carry us on to another war and more deaths, more sorrow, more enduring.

Till Maria is left at last in her late sixties with a modest competence, a handful of memories, sad and happy, but all tender and human, and with a very, very thick, waiting pad to record them all.

Richard Lister

—(London Express Service).

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

'ANTEPAR'

TRADE MARK



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THE HONG KONG JOCKEY CLUB

4TH RACE MEETING

Saturday 21st and Saturday 28th November, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.
Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at 16.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 20th November, 1959, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race on 28th November, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:—
Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 14th November 9 a.m. to 12.30 p.m.

Saturday 21st and
Saturday 28th November 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 14 November 9 a.m. to 11.45 a.m.
Saturday 21st and
Saturday 28th November 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 14th November, 1959.

WEAKENED CLUB XV SHOULD STILL BEAT BRIGADE IN TODAY'S MAIN RUGBY MATCH

By PAK LO

The big match of this afternoon's many rugby games is of course that between the Club "A" and 48 Brigade, both of whom must be considered as top contenders for the Pentangular title. This game will be played on the Army ground in Boundary Street at 3.15 p.m. Following this match the 1st Destroyer Squadron face the Tanks at 4.30 p.m. on the same ground.

The Police ground in Boundary Street will also attract spectators for there at 3.15 p.m. the Police face a full-strength Sappers XV. After this match at 4.30 p.m. the Club "B", who have to date proved themselves no mean opponents take on Whitfield Wanderers.

Club "B", who for various reasons, have never had a game on their own ground, have requested that they now be referred to as the Nomads, so in this match we have the Wanderers versus the Nomads.

The rest of the games are well spread around the Colony. At Stanley the 1st Lancs are hosts this weekend to 32 Medium Regiment at 3.15 p.m., while out at Kai Tak the airmen from that far-flung post take on 5th Field.

Club Weaker

In the remaining game of the afternoon the other RAF XV from Little Sai Wan face the 10th Destroyer Squadron at the Happy Valley ground at 4.30 p.m.

The main game this afternoon finds the Club a little weaker than usual, for they are without Scruby. This means that Bennett who has been a definite asset as a full-back has to move up to fill Scruby's place. While Scruby is the best scrum-half in the Colony, Bennett must be acknowledged as the next in line, and this should not weaken the Club except in defence.

However, the Club still have the services of Laville and Wiggitt in the centre, and will rely on Watson at full-back.

With D'Eath no longer available the Club wings are weaker, though Brown is still the strong point of their attack.

The Club pack is at full strength and while they will not overcome the Brigade side they should hold their own.

The Brigade on the other hand with a very strong pack and good halves, have a three line which leaves much to be desired, and this should prove to be the differentiating factor. Club should win this match by a fair margin.

Too Strong

In the other Club match, the "B" side, though weaker than usual, should prove too strong for the Wanderers who have not shown the ability they did last year.

The other game on the Police ground between the Police and the Sappers should prove to be an even contest. The Police for the Sappers are not at full strength today. The Police are so sure of themselves that they are fielding a pack which brings three newcomers into the line-up in place of such stalwarts as Sholl and Nicolson.

At Stanley the Lancs are against strong opposition today, and their three face the hardest task of their season to date, for the 32 Medium set have acquitted themselves well both in attack and defence before to-

day. However, the Lancs have the stronger pack, and with a steadier supply of the ball, should win.

Still Unsettled.

At Kai Tak the airmen are still an unsettled team, and the 5th Field with their strong and virile pack should steamroller over the opposition and give the airmen the chance to set up its defensive patterns.

This is described as one of the major lessons that England has learnt in the post-war years. But I am far from being convinced.

I agree that the winger of today has a more definite role than his counterpart of 15 years ago.

His Responsibility.

The responsibility of breaking down the deep retreating defensive systems adopted in Continental and South American countries—lies largely on his shoulders. A winger capable of outflanking international defences and then racing along the by-line is worth his weight in gold to any side.



Is Stanley Matthews' Style Out-Dated?

I stood listening the other day to a couple of players discussing Stanley Matthews.

"It's lovely stuff to watch," said one, "but of course it doesn't win international matches any more."
"That's right," said the other, "it would just be blanketed by the modern Continental defences."

But were they really right? I realise most of the critics would agree with them. It has been said for a long time that only fast, direct wingers can succeed in international football.

There was Cazor, the flying Hungarian, the high-scoring German Rahn, Ghentia of Spain, the Brazilian wizard Garrincha, Kopa one of the best utility players I've ever seen, the Swedes, Hamrin and Skoglund, and nearer home, Cliff Jones of Wales and Ireland's McParland.

Wrong Lesson

I contend that we've learnt the wrong lesson from the right teachers. Speed alone has not been their secret. They are all fine ball-players who make their openings by sheer skill and then round them off with pace.

And in a way, Stanley Matthews' technique is the most modern of them all, for it combines the basic methods of all successful sides.

Like me, he was brought up to believe that one should never pass for the sake of passing, but only to a man in a better position than oneself.

During the past five seasons, we've seen a whole succession of such players starring in world football.

Today that is probably more important than ever, for a bad pass will more likely than not be the means of setting up a rival attack.

Possession of the ball is vital and should be retained even if it means pushing the ball back and waiting for the moment to strike. As for pace, I doubt whether there's ever been a faster winger than Stan, but it was always controlled speed with the accent on change of pace.

I know my views on modern wing-play are shared by many of our international rivals and Ferenc Puskas in particular is a fervent believer in ball-playing wingers.

I remember him once saying "Matthews is the most wonderful outside-right I've ever seen." I have always been sorry that I wasn't able to see him in his hey-day.

Even today, it is amazing to watch his bursts of speed, his fascinating dribbling and his intelligent approach to the game. He is an example for all footballers.

Cult of Speed

At the time when the Hungarians stood at their dizzy peak of success, their wingers were still trying to pattern themselves upon Stan. I feel it's a great pity that so few of our own players follow his example.

The cult of speed has obtained such a grip on our League clubs that even some of our natural ball-playing wingers are curbing their natural game.

I have said before that Cliff Jones, for whom I have a great admiration, would be even more effective if he slowed up a little. The same criticism applies to so many of our best prospects.

England's power was founded upon the mastery of ball-play and if we want to return to those days I am sure we will have to adopt the same recipe.

Would the Stan Matthews of that era, I wonder, be blanketed by the defensive systems of today?

Or would he maybe warm them up a little.

OFF THE CUFF

You can't keep a good man down apparently, at least not when his name's TOMMY DOHERTY.

Arenal's Tommy has been coaching recently despite a broken leg.

Juveniles are toying with the idea of following the Welsh example by switching JOHN CHARLES to centre-half.

I have that JACKIE MILBURN—the former Newcastle idol now with Linfield—has been hitting his old form.

(All Rights Reserved)

WHITHER DOWNES AND GILROY?

By ARCHIE QUICK

Is Freddie Gilroy being rushed. A long, sad line of British potential world champions have been overmatched with sorry result, and I would say that to put the fresh-faced Belfast 23-year-old into the same ring as world titleholder, Mexican Joe Beccera, is a little premature.

That is putting it mildly, for Gilroy, now European, Empire and British bantamweight champion, has had only 20 professional fights. Good as he undoubtedly is, that is not enough experience to be thrown into the rough-and-tumble of American fist mechanics.

Gilroy is possibly the best world prospect we have, but that is where we came in. We have heard it so often before. Rugged Sicilian Piero Rollo, 32, Italian holder of the European title until Freddie took it from him at Wembley Empire Pool, exposed so many flaws in Gilroy's armour that I shudder to think what would happen to the Ulsterman in an "away" match, in say New York or San Francisco.

Incredible Fitness

Rollo punched at will at Gilroy's stomach, and it was only the Irish boy's incredible fitness which pulled him through. With the same opportunities, I think Beccera would have put him away.

It is a solemn thought that Gilroy could go the same way as Terry Downes, who has consistently been over-matched. That dark idler, "Spider" Webb, was Downes' downfall just when ex-United States Marine champion Terry—Paddington-born for all that—

looked like weaving his way to the top.

Downes beat John McCormack all right in eight rounds when the referee stopped the fight just 50 days after the Scot had taken the title from Downes lying down from a low blow.

But I cannot think that the once so promising Downes will go any further. The European and world titles are beyond his reach when once we thought that he had only to stretch out and grasp them. Over-matching caused his sharp decline.

Never Top-Class

McCormack never was a top-class champion, but early in his latest Wembley bout with Downes he closed the Londoner's left eye and split his nose.

Can you imagine what would have happened to Terry against the man they once proposed to match him with—"Sugar" Ray Robinson? Again I shudder. Downes showed terrific fighting spirit in chasing McCormack and stopping him, but he is strictly a British champion, and

no more. Like Gilroy, he has not had more than a couple of dozen professional contests, and that is not good enough to be thrown into global warfare.

Unfortunately, a British boxer once he becomes a champion retreats into a cocoon of inactivity until another big "punch" is waved under his nose.

'No Further, Downes'

In the old days a champion fought as often as he was challenged and was all the better for it. So whether Downes and Gilroy? As I saw them at Wembley I would say: "No further, Downes; Gilroy, further along the road to the summit, always providing he is nursed properly."

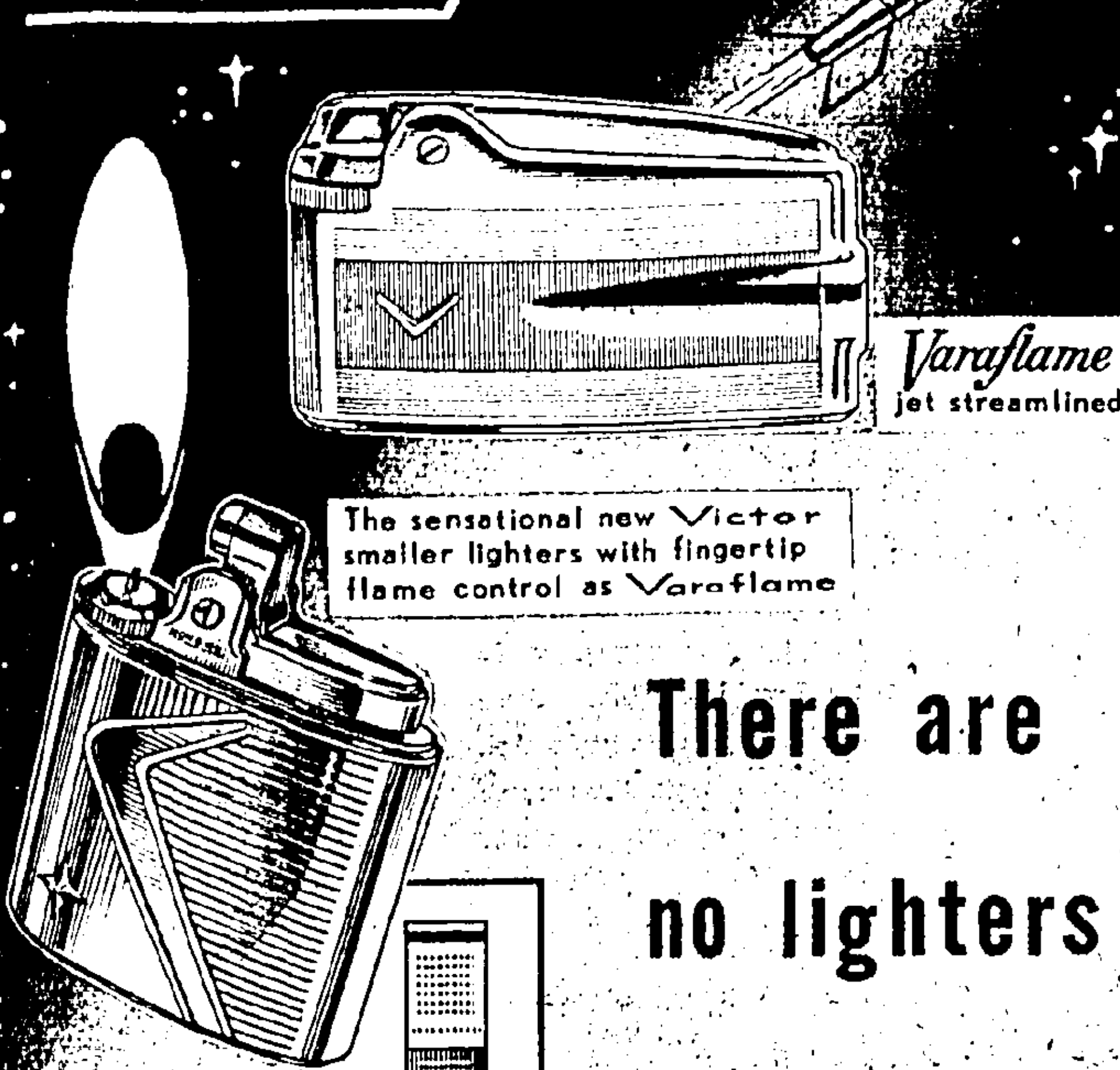
Dave Chumley, not so long ago a Royal Engineer, was introduced from the ring, on the eve of his departure for Texas to fight holder Joe Brown for the world lightweight title at Houston, and Dave, within all four means, gave the impression that he was brimming over with confidence.

SPORTS QUIZ

- Has a horse ever won the Derby two years in succession?
- Which country won all the men's sprint events in the 1948 Olympic Games?
- How many balls to the over were there originally in cricket?
- Where did cricket's first Test Match take place?
- Which country in the England batting averages in the recently-ended Test series against India?
- Can a goal be scored direct from a corner kick in soccer?
- In what game does one pair of players use a red and yellow ball while the opposing pair uses a blue and black ball?
- Who holds the men's singles lawn tennis title of — a) Australia, b) United States, c) Italy?
- Which athletes hold the men's world record for — a) 1,500 metres, b) shot-put, c) long jump?
- What sports would you expect to see at — a) Trenk Bridge, b) Troon, c) Forest Hills?

(Answers on page 17)

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HAIG'S
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SATURDAY SPORTS SPOT

Djurgardens Are Old Friends And Very Welcome Visitors

This weekend we welcome back old friends. The present group of Djurgardens footballers from Sweden come here with the great advantage that their predecessors left behind with us a lasting impression of top class players who were also superb sportsmen.

Their fast clever ball play stamped them as men with a deep understanding of the game and we welcome them back to Hongkong as a team who can make a major contribution to our sporting entertainment.

Sweden is today regarded as one of the world's leading football powers. That is a great achievement for a country which has a comparatively small population and a climate which puts certain seasonal restrictions on soccer activities.

Internationally Sweden's footballers have built up a proud reputation. They have done well in the World Cup and finished in the runners-up position to Brazil when they had the honour of staging the last competition.

Welsh Coach

Djurgardens stands for all that is best in Swedish football. For a long time they enjoyed the expert advice of the famous Welsh internationalist, Dai Astley, who was their coach and in fact came to Hongkong with them on their last visit.

In their ranks today they have many famous players who have won international honours against the best club and national teams in the world and this visit will give us an opportunity to adjust our own sights against current standard.

Djurgardens have not found the opposition easy in their recent tour of China. They have had to fight hard all the way and have even been beaten. They are well aware of our high reputation in the Far East and they will be anxious to see how our present crop of players compare with those they met here on their last visit and inevitably they will compare our boys with those Chinese players they have been meeting in the past week or two.

Hongkong football has had a pretty rough time of it lately. It badly needs a tonic. A good series against opponents of powerful and talented as Djurgardens could be the shot in the arm we so desperately need.

Have Chosen Well

The Colony selectors have chosen well as far as our present strength goes. There can be few quibbles about the All-Hongkong lineup and the more one thinks about it the more obvious it becomes that the team almost picks itself.

Possibly the only significant change that might have been made is at outside-right where, judged strictly on current form, Watson is surely a more paying winger than Wong Chi-keung. The little South China star is of course a great favourite with the fans. He is fast and clever and, when

the mood is on him, he can get goals... but too often he irritates by his unprofitable over-elaboration. Watson on the other hand is a strong direct winger with plenty of speed, an accurate understanding of the game, and a finishing power which Wong Chi-keung cannot match.

Nevertheless the All-Hongkong side is a good one. If the players show the right attitude to the game and go into it with real determination there is no reason at all why they should not give a good account of themselves.

There will be a big crowd at the Hongkong Stadium this afternoon and nothing would inspire our boys more than to receive a wholesome ration of the kind of vocal encouragement that spurs a side on to victory. Give it to them.

★ ★ ★

I have just read a sporting document which held me spellbound from cover to cover. It is called 'This is Little League' and the document I found so interesting was the 20th Anniversary Edition of the magazine which is published by Little League Baseball, Inc.

Little League is more than a collection of youthful teams who play baseball. It is really an institution and has in fact been widely referred to as 'The World's Foremost Youth Movement'.

5,000 Little Leagues

Today there are—believe it or not—more than 5,000 Little Leagues all over the world... and believe it or not once again... there are more than a million registered players active at this moment. These are glowing figures but probably you want to know just what they have to do with Hongkong. That's a good question.

Not very long ago, Mickey McConnell, the Training Director at the National Headquarters of Little League at Williamsport, Pa., visited Hongkong. Apart from being a most competent official Mr McConnell is also a great enthusiast and this proved to be so infectious that it rubbed off on some of our keenest baseball officials. The visitor put his case for the game very well and on Wednesday afternoon of this week a group of men sat down to examine the whole idea of introducing Little League into this community.

SPORTING SAM

by Reg. Wootton



At Wednesday's meeting Bill J. K. Woo, of the Hongkong Softball Association got together with Father Hurst, Wally Mar and E. D. Machado to hold preliminary discussions and, if they needed any moral support in their endeavours, they got it in the most positive way possible for present with them at the meeting was one of the greatest baseball personalities of

to carry it further afield and even into the New Territories. Already it has been appreciated that there will have to be some adjustment of the established age restrictions because of the physical difference between the average Chinese and American schoolboy of the same age. It seems likely that if Little League Baseball comes to Hongkong it will embrace boys between the ages of 9 and 14 years of age.

It would be quite wrong to give the impression that Little League baseball is played only in America.

World-Wide

The much prized franchise, which is issued from Williamsport to all approved organisations who run a Little League, has found its way far beyond the borders of the United States. It can be found in Canada, in nine European countries including England, in Latin America, and in Japan, Guam, Hawaii and the Philippines in the Pacific area.

One of the most impressive features of the literature which has come into my hands is the tremendous lengths to which the parent body has gone to keep the whole competition beyond reproach.

There is no intention on the part of those now interesting themselves in developing the game into Hongkong to launch the project in isolation. They want the closest and fullest support of the Hongkong Soft-

By

I. M. MACTAVISH

Little League Baseball is played in America by boys between the ages of 9-12 years. It has a tremendous following and in America—and in other places where it is played—it is regarded as a major contribution to community education in these days when one hears so much about juvenile delinquency.

The stated objective of Little League Baseball is... "To provide baseball for boys under good leadership and in the wholesome atmosphere of community participation."

DiMaggio In Person

No game could be founded on a better basis and that must be very much in the mind of those good folks who believe it has a place in Hongkong's youthful activities.

Why West Ham Are Near The Top



This is Noel Dwyer, West Ham's goalkeeper. A determined dive, a sure clutch, and the ball is his. It's one of the reasons why West Ham beat Manchester City 4-1 last week and why they are challenging the leaders of the English first division league.

MILESTONES OF SPORT

DAVID AND GOLIATH

By ARCHIE QUICK

Burnley Football Club were in their heyday in the 1920-21 season. Riding high at the top of the First Division, the Championship of which they were eventually to win, they had set up a record of thirty successive League matches without defeat—a record which still stands these 39 years later. The Turf Moor stars were not only the pride of their town in the Colne Valley, but of Lancashire and the entire North of England.

Then came January and the First Round of the FA Cup competition. Mighty Burnley were drawn away to Thorneycroft's Athletic, a Hampshire County Senior League club which had fought its way through to the competition proper from the first qualifying round the first and last time.

"Who are Thorneycroft's?" asked all Lancashire. Rightly so. Who indeed? Well, to start with they did not have an enclosed ground to comply with FA regulations, and they would not break faith with their supporters and transfer the tie to Burnley. So as neighbouring Portsmouth were drawn away they asked for, and obtained the loan of Fratton Park for this David versus Goliath encounter.

Awe-Inspiring

The ranks of Burnley were awe-inspiring. There were, for a start, Hallie, Hoyle and Watson, whom, even today, many people believe to be the greatest club halfback line of all time. Watson, by the way, is the father of the present day England footballer-cricketer, Tom Boyle. Looked like a blacksmith, I remember, as befitted a man from tough Burnley.

One of the greatest inside forwards England ever had, Bob Kelly, was at inside-right—he is now living in Jersey. Add to those names International goalkeeper Ronnie Sewell, backs Smell and Taylor, and forwards Freeman, Nesbit, Lindley and Moscrop and the magnitude of little Thorneycroft's task can well be imagined.

After all these years that fantastic Cup tie is still vivid in my memory. Burnley were obviously playing for a draw so that they could reap financial reward from a midweek replay

The Impossible

Then the impossible happened. Little right winger Billy Hogg, who was afterwards to give long and valuable service to Portsmouth, need way down the touchline, rounded International Dave Taylor, cut in and beat a helpless Sewell for a Thorneycroft lead.

Immediately from the restart, Freeman and Kelly cut through a defence which they had hitherto made look impregnable and Bert Freeman ended up by blasting a desperate, face-saving, full-on relief equaliser.

P.S. Burnley won the replay 8-0!

Answers To Sports Quiz

1. No, it is impossible because only three-year-old horses are allowed to compete.
2. United States.
3. Four.
4. Melbourne in 1877.
5. Brian Statham, 70 (3 innings, twice not out).
6. Yes.
7. Croquet.
8. a) Alex Olmedo, b) Neale Fraser, c) Luis Ayala.
9. a) Herb Elliott, b) Parry O'Brien, c) Jesse Owens.
10. a) Cricket, b) Golf, c) Lawn Tennis.

Sports Diary

TO-DAY
Djurgardens v All-Hongkong.
Government Stadium 4 p.m.
Cricket.
Div. 1: Brigade v KCC; Optimists v Recreation; Police v IRC; RAF v Garrison; CCC v Seaplane.
Div. 2: KCC v DBS; Recreation v Centuria; IRC v DBS; Garrison v RAF; KGV v University.
Athletics.
Peak School Sports meeting at Peak School ground 2.30 p.m.
Motor Racing.
Macao Grand Prix events.

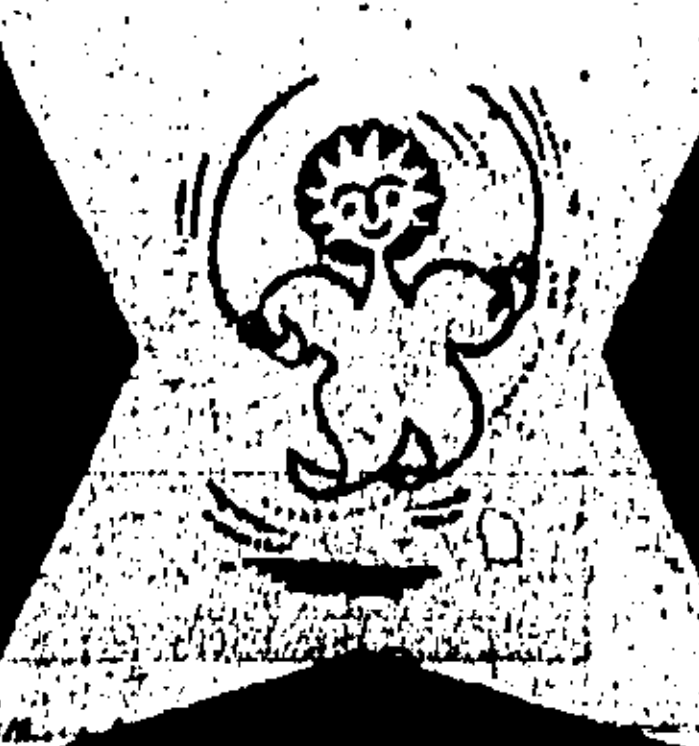
THE GAMBOLS... by Barry Appleby



AIR-INDIA



GAS FOR JOY



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to pack more power

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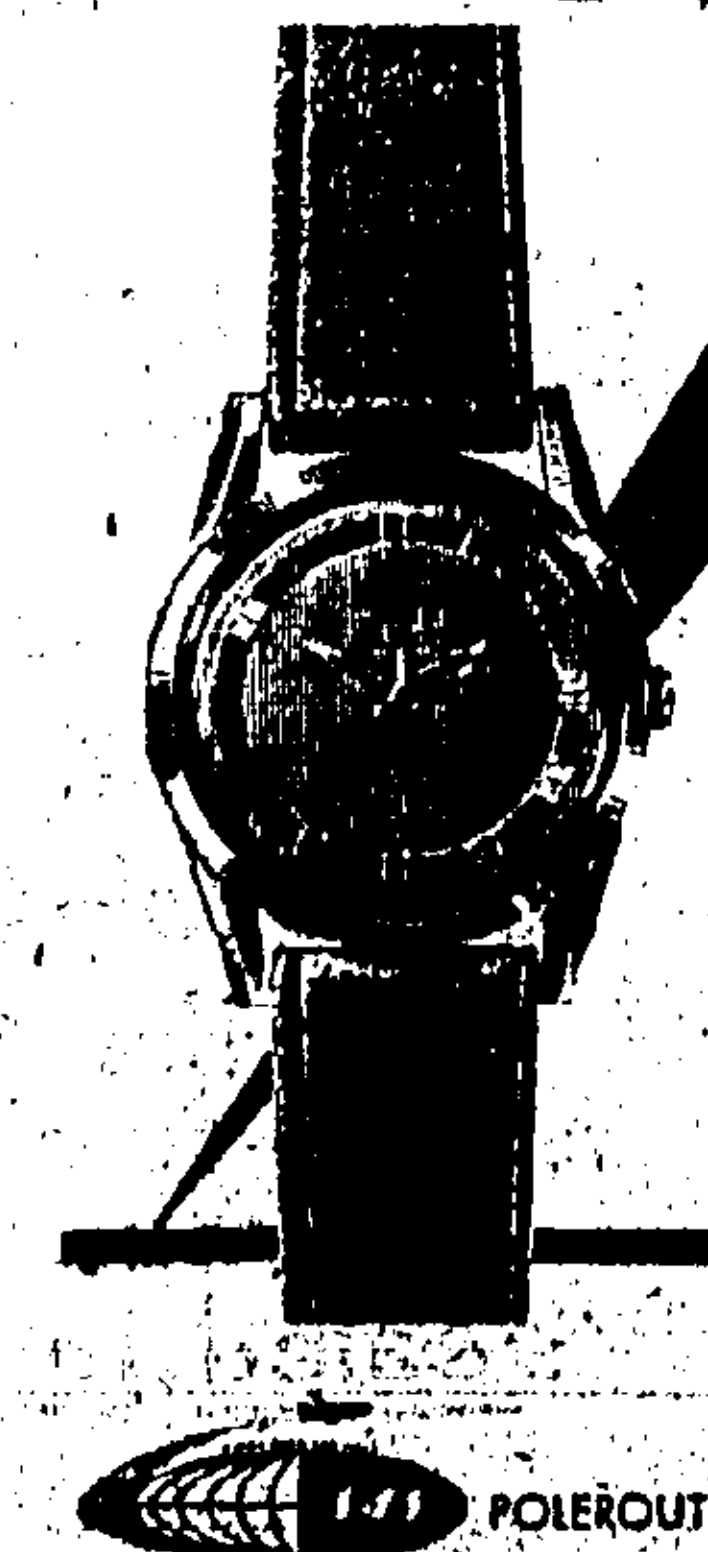
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CHINA MAIL

Page 16

SATURDAY, NOVEMBER 14, 1959.

SHEAFFER'S
Skip

Climbing Feat Disputed

TWO MOUNTAINEERS WILL BRING CLAIM TO COURT

Basel, Nov. 13.
A rare test of honour among mountaineers ended in deadlock today and moved toward a more usual test in a court of law.

The Swiss Alpine Club ruled it could neither prove nor disprove the claim of two mountaineers who said they had made a phenomenal ascent of a taller mountain in record time.

The case began when Robert Stieger of Basel and Hans Gruenlechner of Weil-on-Rhine, Germany, claimed they had conquered the almost unclimbable north face of 13,029-foot Eiger Mountain in 21 hours flat last August.

'COURT OF HONOUR'
A number of German and Swiss newspapers publicly doubted their claim. The newspapers said the two climbers had given doubtful accounts of their climb, and that their descriptions and pictures of the ascent created strong suspicions that they had not taken the route they claimed.

The Base Branch of the Swiss Alpine club convened a "Court of Honour" to investigate the climbers' claim.

They held a six-hour session

today, taking "testimony" from other conquerors of the killer mountain. They found discrepancies in reports on certain details of the mountain's north wall from Stieger and Gruenlechner and the other experts.

But the Club ruled these discrepancies were not enough to decide the case one way or another. It said the two climbers' claim could neither be proved nor disproved at the moment.

Stieger and Gruenlechner promptly announced they would bring formal libel and defamation charges against the newspapers which expressed doubt that they had made the climb as they claimed.—UPI.

Court Martial

Khartoum, Nov. 13.
Two Sudanese Army Officers, one a colonel, and six former officers will go on trial soon before a court martial, accused of violating the country's Defence Act of 1948 by last Tuesday's abortive coup.—Reuter.

Anthelion Favoured To Win Manchester Handicap

London, Nov. 13.
Prices at the final callover at the Victoria Club here tonight on the Manchester November Handicap, to be run over one and a half miles, at Manchester tomorrow, were:

100 to 8 Anthelion; 100 to 8 Paul Jones; 100 to 8 Rose Sea; 100 to 8 High Pirech; 100 to 8 Operative Society; 100 to 1 Year; 20 to 1 Gaymore; 25 to 1 Munro Park; 30 to 1 Saphira; 30 to 1 Sunlight; 30 to 1 Dairies; 30 to 1 Pampered King; 30 to 1 Anaroli's Choice; 40 to 1 Jack's Lodge; 40 to 1 Mural; 40 to 1 Woodside Terrace; 40 to 1

Prince Charles Is 11 Today

London, Nov. 13.
The Prince of Wales, heir to the throne, is 11 tomorrow.

He will celebrate his birthday at Chesham preparatory school in Berkshire, where he is a boarder, with a big cake from the Buckingham Palace kitchens to be shared among his special friends.

The village postman will bring a pile of birthday cards and a few small presents, including, probably, one from his nine-year-old sister, Princess Anne. Big presents are not allowed at the school.

HALF-HOLIDAY

Otherwise, apart from the cake, it will be just another Saturday half-holiday for the schoolboy Prince and his friends.

His parents, the Queen and the Duke of Edinburgh were spending the weekend with Princess Anne at Windsor Castle, their weekend home only about 30 miles from the school.

Queen boys are allowed home on two Sundays each term, but this Sunday is not one of them.

"The Queen is most anxious that Prince Charles should not have any special privileges so it is unlikely that he will go over to Windsor," a member of the Palace staff said.—Reuter.

NEW BRIDGE

Perth, Nov. 13.
Sir Charles Gairdner, Governor of Western Australia, opened the £1,280,000 Narrows Bridge across the Swan River here today—after defying superstition and paying for the gold scissors he used in the ceremony.

The 1,100-foot British-built bridge is believed to be the largest pre-stressed concrete bridge in the world.—Reuter.

MISS ITALY HAD TO BE ORDERED TO REMOVE PADDINGS

London, Nov. 13.
Mr Eric Morley, organiser of the Miss World Contest which ended here on Tuesday night, said here today that early in the contest he had to order Miss Italy—19-year-old Paola Falchi—to remove bones shaping her costume.

Commenting on a report in today's Daily Herald that the winner of the contest, Miss Holland, Corine Rottschäfer, had "rifled a rival's suitcase to help win the title," Mr Morley said: "This was the only complaint of padding we had in the whole of the contest."

According to the Daily Herald, Miss Holland, who shared a bedroom at the Savoy Hotel, London, with Miss Italy, admitted that she went through her rival's suitcase. She found Miss Italy's costume there "ribbed all over and padded," and told a chaperone.

PADDED

Mr Morley said today: "In the early part of the contest one of the chaperones came to me and said there had been complaints from the girls that Miss Italy's costume was padded. We investigated and Miss Italy brought the costume to me."

"It was not heavily padded but there were some bones in parts of it. I told her to take them out."

Mr Morley added: "Of course you can't stop these things—either girls attempting to use padding or other girls suspecting them of doing so."

Mr Morley also said that newspaper reports that the organisers were considering replacing human judges with an electronic computer were "utterly ridiculous."

He said: "At the conference we had after the contest we

examined suggestions for improving it—as we go every year."

BEYOND BELIEF

"One of these was that it would be better if we could dispense with the services of a scrutineer—a job which I did myself this year to save time. The scrutineer examines and assesses the decisions of the judges."

"It seemed that this was something that might possibly be done by a computer more efficiently than by a person. We are examining the idea now."

But how anybody could suggest that a computer could do the actual judging is beyond belief," Mr Morley also said that Mr Claude-Bert, was engaged to this year's Miss World were "scandalous."—Reuter.

China To Return Indians Held

Srinagar, Kashmir, Nov. 13.
China will tomorrow hand back the 10 Indian prisoners and nine bodies of the dead at the spot where the Ladakh clash took place on October 21.

This was agreed by Indian and Chinese representatives today at Hot Springs camping ground in the mountains of Eastern Ladakh, on India's north-west frontier.—Reuter.

British Tennis Ratings

London, Nov. 13.
Billy Knight and Bobbie Wilson shared top place in the 1959 British tennis ratings, published by the National Federation here today.

It was the first time since 1956 that Mike Davies had not been rated top British tennis man of the year. He was rated third for 1959 because he had failed to hit top form throughout the season.

Knight and Wilson, alternatively brilliant and disappointing, could only be rated together.

Alan Mills, for his first Davis Cup season, climbed from 7th to 4th place.

In the women's ratings, there was another tie for first place. Last year's number one, Christine Truman, had to be content to share first place with Angela Mortimer, who beat her three times during the season.

Mrs Chris Brasher (formerly Miss Shirley Bloomer) was ranked fourth.—AFP.

Cuba Rejects U.S. Protest

Havana, Nov. 13.

Cuba today rejected two U.S. notes protesting "malicious" Cuban denunciations of the United States and said it "hopes the United States will reconsider and revise its policy and its attitude towards the government and people of Cuba."

The Cuban reply was made in a 33-page note handed today to U.S. Ambassador Philip Bonsal by the Cuban Foreign Ministry's Sub-Secretary, Francisco Chavary.—UPI.

Man Sawed Off Thumb In Attempt To Claim Insurance Money

Zurich, Nov. 13.
Travelling salesman, Werner Zumbach, who sawed off his left thumb as part of a get-rich-quick scheme, was found guilty today of attempted insurance fraud.

A Zurich Court of Assizes sentenced the 28-year-old defendant to ten months in gaol, but suspended the sentence.

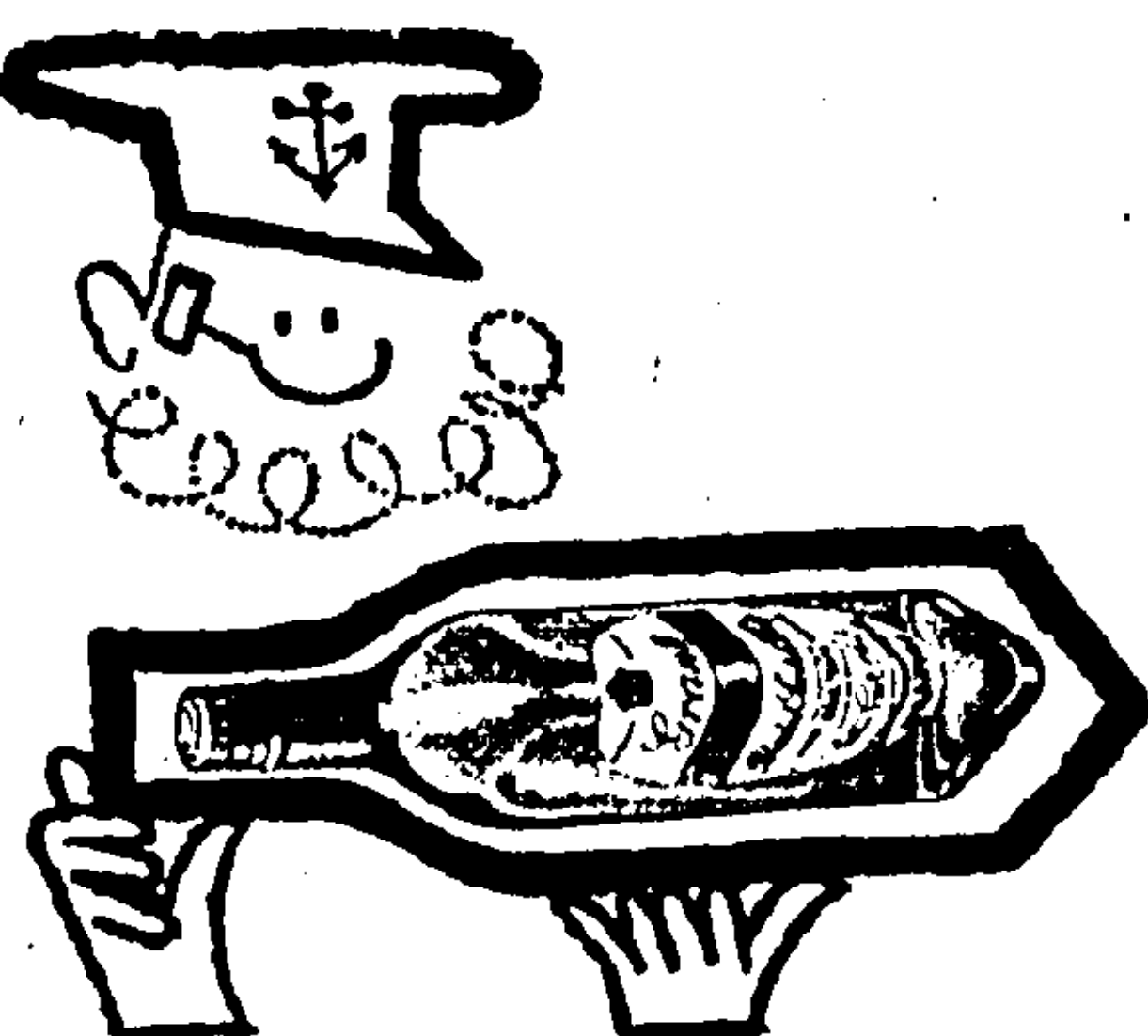
Zumbach, a father of two children, tried to ease off the burden of debts and heavy insurance premiums by calmly putting his thumb to the blade of an electric sawing machine and switching on the engine.

ONLY THE TOP

He only intended to amputate the top of the thumb, he told the Court but lost the whole thumb in the process.

Zumbach had insured himself for more than £80,000 against accidental death and for £15,000 against partial invalidity such as the loss of a thumb.

The Court found, however, that Zumbach only attempted to lose the top of the thumb which would have entitled him only to £3,750.—UPI.



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NOTICE

THE BANK OF EAST ASIA LIMITED

Notice to Shareholders

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the above Company will be held at the Registered Office of the Company, No. 10, Des Voeux Road Central, Hong Kong at 12.00 o'clock noon of the 14th November, 1959 (Saturday) for the purpose of considering and, if thought fit, passing the following Resolution:—

"That it is desirable to capitalise a sum of Ten million dollars being part of the undivided profits of the Company standing to the credit of the Company's Reserve Fund, and accordingly that a bonus of \$100,—per share on the 100,000 issued shares of the Company be and the same is hereby declared, and that the Directors be and they are hereby authorised to satisfy such 100,000 shares of the Company credited as fully paid up amongst the persons who, on the 14th day of November, 1959 are registered as holders of the 100,000 issued shares of the Company, at the rate of one share for every one share of the Company held by such persons as aforesaid and in satisfaction of such bonus as aforesaid, and the shares so distributed shall be treated for all purposes as an increase of the nominal amount of the capital of the Company, held by each such shareholder and not as income; and further that such new shares shall as from 1st day of January 1960 rank for dividend (but not so as to entitle them to participate in any dividend declared in respect of the year ending 31st December 1959) and in all other respects PARI PASSU with the already issued shares."

AND NOTICE IS ALSO GIVEN that the Register of Shareholders will be closed from Monday, the 2nd day of November 1959 to Saturday, the 14th day of November 1959, both days inclusive.

Dated Hong Kong, this 17th day of October, 1959.

By Order of the Board of Directors
KAN TONG PO,
Chief Manager.

HONGKONG COUNCIL OF SOCIAL SERVICE



To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work. Information will be gladly supplied on request. Office: Room 17, 1st Floor, David Wilson House, 100, Des Voeux Road, Hong Kong.

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